

crochet









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### on the cover

Make our cover project! Find it on page 72.

Photograph by Nick Norwood; hair & makeup by Eddie Santos for Ford Artists Miami

U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.





No doubt about it, thread crochet is admirable handiwork. Take this delicate doily stitched in size 50 crochet thread with a No. 12 steel hook. Measuring in at a mere 7½ inches in diameter, it's a tiny masterpiece, and creating it is truly an exercise in skill and patience.

For those modern stitchers looking for a less painstaking project, we've remade it in a more manageable size 3 crochet thread, bumping up the size to a eye-catching 21 inches in diameter.

And who says doilies are only for tabletops? Ours go on the wall, mounted on painted canvases that lend major pop-art appeal.

# doily re-do

From super small to supersized, a dainty doily from the past gets a modern-scale makeover. Why struggle with thread when you can work big—for colossally cool results?

By Katherine Eng

# vintage crochet

#### what you'll need

#### HARRY

AUNT LYDIA'S Fashion Crochet Thread, Size 3, approx 150yd/137m per ball (cotton)

- 2 balls #12 Black or
- 2 balls #201 White

#### CROCHETHOOK

Size B/1 (2mm) crochet hook or any size to obtain correct gauge

#### NAME OF TAXABLE PARTY.

- 20 x 20" foamcore
- plastic wrap
- 20 x 20" stretched canvas
- Acrylic Paint
- Paintbrushes
- Craft Glue
- Rust-proof pins for blocking

#### the yarn

Fashion Crochet Thread, Size 3 in Black

### Abbreviations used in this pattern

- ch chain
- dc double crochet
- sc single crochet
- sk skip
- sl st slip stitch
- sp space
- tr treble crochet
- \* Repeat directions following \* as many times as indicated.
- ( ) Work directions in brackets or parentheses into stitch indicated.

# SKILL LEVEL: intermediate

#### finished measurements Approx 21"/53.5cm in diameter

#### gauge

Rounds 1–4 = 4 ½"/11.5cm in diameter using size B/1 (2mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch

Work Rounds 1–4 of Doily instructions (below).
Resulting gauge swatch should measure approx
4½"/11.5cm in diameter. Adjust hook size if
necessary to obtain correct gauge.

#### note

The final (ch 2, dc) at the end of some rounds counts as a ch-5 sp.

#### DOILY

Starting at center, ch 10.

Round 1 Tr in 10th ch from hook, (ch 5, tr in same ch) 6 times; join with ch 2, dc in 4th ch of beginning ch-10 (counts as ch-5 sp) — 8 ch-5 sp.

Round 2 4 dc in first ch-5 sp (formed by ch 2, dc), 7 sc in each ch-5 sp around, end with 3 sc in first ch-5 sp; join with sl st in first dc - 56 sc.

Round 3 Ch 14 (counts as tr, ch 10), \* sk 6 sc, tr in next sc, ch 10; repeat from \* around, join with sl st in 4th ch of beginning ch-14 – 8 ch-10 sp.

Round 4 Ch 1, \*13 sc in next ch-10 sp, sc in next tr; repeat from \* around; join with sl st in first sc - 112 sc.

Round 5 Ch 1, sc in first 13 sc, \*ch 5, sk 1 sc, sc in next 13 sc; repeat from \* around; join with ch 2, dc in beginning ch-1 (counts as ch-5 sp) – 8 groups of 13 sc and 8 ch-5 sp.

Round 6 \* Ch 5, sk 1 sc, sc in next 11 sc, ch 5, sk 1 sc, sc in next ch-5 sp; repeat from \* around; ending last repetition with ch 2, dc in dc of Round 5 – 8 groups of 11 sc and 16 ch-5 sp.

Round 7 Ch 5, sc in next ch-5 sp, ch 5, sk 1 sc, sc in next 9 sc, sk 1 sc, \* (ch 5, sc in next ch-5 sp) twice, ch 5, sk 1 sc, sc in next 9 sc, sk 1 sc; repeat from \* around; join with ch 2, dc in dc of Round 6 – 8 groups of 9 sc and 24 ch-5 sp.

Rounds 8–11 Work as for Round 7 working 1 more ch-5 between groups of sc, and 2 fewer sc in each group of sc in each round – 56 ch-5 sp.

Round 12 Turn, sl st in next ch-5 sp (made prior to ch-5 sp formed by ch 2, dc), ch 1, turn, sc in same ch-5 sp, \*sc in next ch-5 sp, (ch 5, sc in next ch-5 sp) 6 times; repeat from \* around, ending last

repetition with ch 2, dc in first sc - 48 ch-5 sp.

Round 13 \* Ch 5, sc in next ch-5 sp; repeat from \* around; join with ch 2, dc in dc of Round 12.

Round 14 \* Ch 5, (tr, ch 5, tr) in next ch-5 sp, (ch 5, sc in next ch-5 sp) 5 times; repeat from \* around, ending last repetition with ch 2, dc in dc of Round 13.

Round 15 \* Ch 5, sk next ch-5 sp, 10 tr in next ch-5 sp, ch 5, sk next ch-5 sp, sc in next ch-5 sp, (ch 5, sc in next ch-5 sp) 3 times; repeat from \* around, ending last repetition with ch 2, dc in dc of Round 14.

Round 16 \* Ch 5, sk next ch-5 sp, (tr in next tr, ch 1) 9 times, tr in next tr, ch 5, sk next ch-5 sp, sc in next ch-5 sp, (ch 5, sc in next ch-5 sp) twice, repeat from \* around, ending last repetition with ch 2, dc in dc of Round 15.

Round 17 \* Ch 5, sk next ch-5 sp, (sc in next ch-1 sp, ch 3) 8 times, sc in next ch-1 sp, ch 5, sk next ch-5 sp, sc in next ch-5 sp, sc in next ch-5 sp, repeat from \* around, ending last repetition with ch 2, dc in dc of Round 16.

Round 18 Ch 1, sc in first ch-5 sp (formed by ch 2, dc), ch 7, sk next ch-5 sp, (sc in next ch-3 sp, ch 3) 7 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp, \* sc in next ch-5 sp, ch 7, sk next ch-5 sp, (sc in next ch-3 sp, ch 3) 7 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp; repeat from \* around, join with st st in first sc.

Round 19 Ch 11 (counts as tr, ch 7), sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 6 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp, \* (tr, ch 5, tr) in next sc ch 7, sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 6 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp; repeat from \* around, tr in sc of Round 18, ch 2, dc in 4th ch of beginning ch-11.

Round 20 Ch 11 (counts as tr, ch 7), sk next ch-7 sp. (sc in next ch-3 sp, ch 3) 5 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp, \* (tr, ch 5, tr, ch 5, tr) in next ch-5 sp, ch 7, sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 5 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp, repeat from \* around, (tr, ch 5, tr) in last ch-5 sp (formed by ch 2, dc); join with ch 2, dc in 4th ch of beginning ch-11.

Round 21 Ch 9 (counts as tr, ch 5), tr in first ch-5 sp (formed by ch 2, dc), ch 5, \* sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 4 times, sc in next ch-3 sp, ch 5, sk next ch-7 sp, [(tr, ch 5, tr, ch 5, tr) in next ch-5 sp, ch 5] twice; repeat from \* around, ending last repetition with (tr, ch 5) in last ch-5 sp (formed by ch 2, dc); join with sl st in 4th ch of beginning ch-9.

# Now work pineapples individually as follows: FIRST PINEAPPLE

Row 1 SI st in first ch-5 sp (formed by beginning ch-9), ch 9 (counts as tr, ch-5), tr in same ch-5 sp, ch 7, sk next ch-5 sp, (sc in next ch-3 sp, ch 3) 3 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 2 Ch 9 (counts as tr, ch 5), turn, tr in first ch-5

sp, ch 7, sk next ch-7 sp, (sc in next ch-3 sp, ch 3) twice, sc in next ch-3 sp, ch 7, sk next ch-7 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 3 Ch 9, turn, tr in first ch-5 sp. ch 7, sk next ch-7 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 7, sk next ch-7 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 4 Ch 9, turn, tr in first ch-5 sp, ch 7, sk next ch-7 sp, sc in next ch-3 sp, ch 7, sk next ch-7 sp, tr in last ch-5 sp, ch 2, turn, sl st in top of 4th ch of beginning ch-9, ch 2, turn, tr in last ch-5 sp. Fasten off.

NEXT PINEAPPLE

ch 3) 3 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp, (tr, ch 5, tr) in next ch-5 sp.

Rows 2-4 Work as for first pineapple Rows 2-4. Fasten off.

Complete remaining pineapples in the same

#### finishing edging

With right side facing, join thread with sl st in any space of edge.

Round 1 Ch 1, work 7 sc in each of the 2 sp on

FIRST PINEAPPLE

either side of each pineapple point, and work 5 sc in each of the other sp around; join with sl st in first sc. Fasten off. Weave in all ends.

#### blocking and mounting

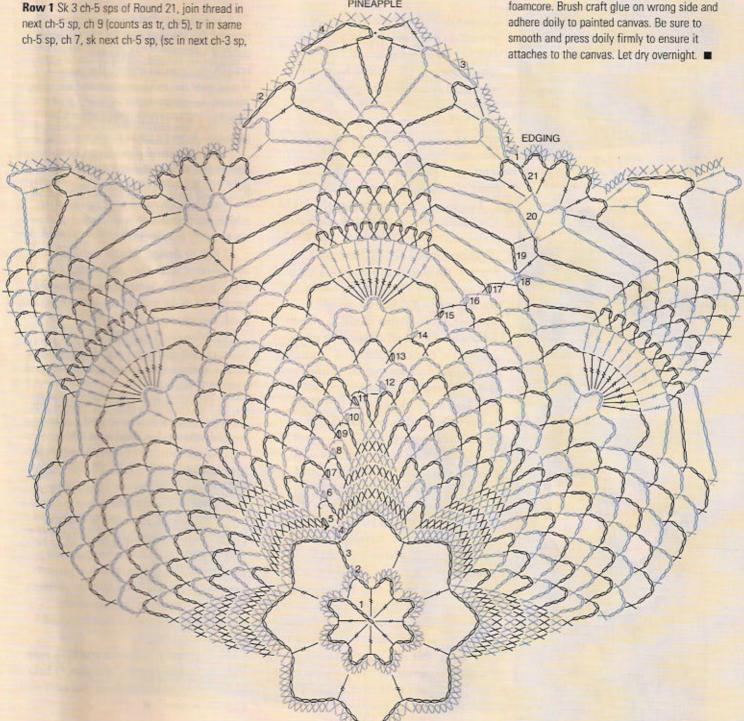
Cover foamcore with plastic wrap.

Block Doily Moisten doily and pin to foamcore, stretching to correct size and shape; allow to dry.

Stiffen Doily Mix equal parts craft glue and water, brush this on right side of doily, soaking thoroughly. Let dry overnight.

Mount Doily Paint canvas your color of choice and allow to dry. When doily is dry, remove from foamcore. Brush craft glue on wrong side and

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# Signs and Symbols

A picture is worth a thousand words, especially when it comes to crochet. Learn to use stitch diagrams and you'll find yourself completing even tricky patterns with ease.

By Karen Hay

Have you ever locked at a crochet pattern and feet your eyes cross from all the abbreviations, punctuation, repeats and more? Ever stared at a confusing line of instructions saying, "huh?" with your hand hovering uncertainly over your work?

In both of these cases, a stitch diagram can save the day. This simple tool, a usual image of line-by-line crochet instructions, can be incredibly he of all in understanding your patterns. Once you learn to read symbol crochet, you'll see the big picture better as your stitches take shape, making your project easier to complete.

#### A Perfect Picture

Think of state diagrams as a blueprint of the project. Every stitch you'll make to sup), every space and even every chain is represented in the diagram. These handy illustrations from a complete visual representation of the written pattern, telling you at a grance the shape of the project you'll be stitching.

Crochet odey provides both a written pattern and stitch diagram for almost even project; you should refer to both as you stitch for the best understanding of your work in progress.

# Which stitch is which?

Each stitch in a pattern is represented by a simple and the symbols are arranged in the diagram in the same way that they'll appear in our work. That means that each state accears directly above the stitch acce it will be worked into. If more than one stitch is worked into the same space, it will appear that the diagram, and so on.

You may be surprised and that details jump out at you are easily in a diagram than they are written pattern. Who among a accidentally skimmed are to discover on the next receive made a big error? In strength agrams, each detail is as clear are cture on the page. Motifs say alls or bobbles are especially of the page.

Take a look at the to become familiar with a the basic stitch symbols, many of the symbols resemble the stitches esent; a chain symbol is an out a double crochet has our represent one yarn over, ster is multiple stitches joined to be.

= slip st (sl sl

= chain (ch

X = single crocks

= double crosses

= cluster (CL) (dc2tog)

#### DID YOU KNOW?

If you find yourself hankering to crochet in a foreign country, look for a pattern with a stitch diagram-the symbols are the same in every language.

### Reading a diagram

As a rule, diagrams are read in the same way that the project is stitched. Here's how:

- · For projects worked in the round, interpret the diagram from the center out, starting with the center ring (fig. a).
- · For projects worked in rows, read from the bottom left corner from left to right, then from right to left on the next row.
- · Some diagrams depict the complete project, such as an entire motif, while others represent just a segment, such as a stitch pattern.
- The diagram depicts the pattern from the right side.
- In CT, rows or rounds are alternately colored black and blue to help differentiate between them.
- Each row or round in the diagram is labeled with a number which corresponds to the row or round numbers in the written instructions (fig. b).
- · Foundation chains are indicated by horizontal ovals (fig. c), while turning chains are indicated by vertical ovals (fig. d).
- · Diagrams do not indicate whether you should work into a chain stitch below or the space below. Check the written instructions for this information.

#### The Best of Both Worlds

So, which is better, stitch diagrams or written instructions? The answer is, "Both!"

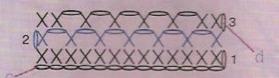
A stitch diagram for an entire jacket worked only in single crochet would consist of many, many rows of little "x"'s and would be boring and difficult to follow. On the other hand, written instructions for a lacy motif or doily are often very long, and packed with confusing punctuation, while the equivalent stitch diagram is more compact and easier to follow.

CT provides you with both written instructions and stitch diagrams to help you best understand the instructions you need to complete your projects successfully. When the written instructions give you difficulty, consult the stitch diagram for clarification. Similarly, when a stitch diagram isn't working for you, refer to the written instructions. Armed with the knowledge to use both types of pattern language, you're sure to see your crochet skills rise to new evels.

# DID YOU

Row or round numbers are labeled to the right of the join or turning chain on right side rows, and to the left on wrong side rows.

Take a look at the two stitch diagrams below to become familiar with their features. Grab a hook and yarn and try working along with the diagrams to get the hang of things.



#### stitch pattern diagram

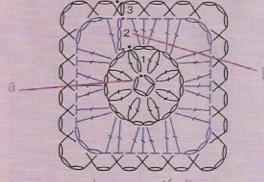
The corresponding written instructions for this stitch pattern are:

Ch 14.

Row 1 Sc in second ch from hook and each ch across. Ch 1. turn

Row 2 Sc in first sc; \* ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last 2 sc; ch 1, sk next sc, sc in last sc. Ch 1, turn.

Row 3 Sc in first sc and in next ch-1 sp; "ch 1, sk next sc, sc in next ch-1 sp; repeat from across to last sc; sc in last sc. Ch 1, turn.



complete motif diagram

The corresponding written instructions for this motif are:

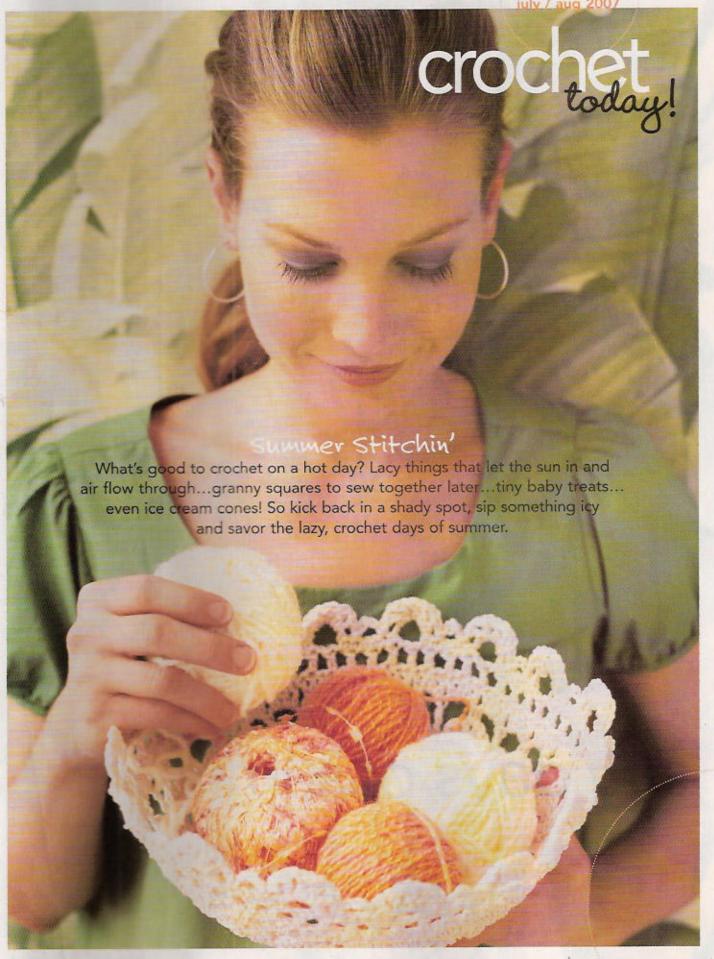
Ch 4; sl st in first ch to form a ring.

Round 1 (right side) Work beginning dc cl, ch 2, [dc cl in ring, ch 2] 7 times; join with sl st in top of beginning dc cl - 8 dc cl and 8 ch-2 sps.

Round 2 SI st in next ch-2 sp, ch 3 (counts as dc), (dc, ch 3, 2 dc) in same ch-2 sp (corner made); \*sk next dc cl, 3 dc in next ch-2 sp, sk next dc cl\*\*; (2 dc, ch 3, 2 dc) in next ch-2 sp (corner made); repeat from \* 2

times more; repeat from \* to \*\* once; join with sl st in 3rd ch of beginning ch-3 - 28 dc and 4 corner ch-3 sps.

Round 3 Ch 1, sc in same ch as joining, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp; \* [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sk next dc, (sc, ch 3, sc) in next comer ch-3 sp; repeat from \* 2 times more; [ch 1, sk next dc, sc in next dcl 2 times, ch 1, sk next dc; join with sl st in first sc - 20 sc, 16 ch-1 sps and 4 corner ch-3 sps. Fasten off.







The design is up to you with this clever pattern. Work only the bodice for a gorgeous top, or add the skirt and make it any length you like-short and fun or long and dramatic.

By Mari Lynn Patrick

### what you'll need

RED HEART Luster Sheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

5 (7. 9) balls #0805 Natural note 2 (3, 3) balls are needed to make bodice only.

- Size F/5 (3.75 mm) crochet hook or any size to obtain correct gauge
- Yarn needle

# the yarn

(22) Luster Sheen in Natural

# lacy days of summer



# Abbreviations used in this pattern

ch chain

dc double crochet

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

tr treble crochet

yo yarn over

\* Repeat directions following \* as many times as indicated.

() Work directions in brackets or parentheses into space indicated.

[] Work directions in brackets number of times indicated.

#### special abbreviations

CI (cluster) Yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, [yo, insert hook in same st, yo and draw up a loop, yo and draw through 2 loops on hook] twice, yo and draw through all 4 loops on hook.

decSp (decrease space) Yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, sk 1 st, yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, yo and draw through all 3 loops on hook.

# SKILL LEVEL: experienced

#### sizes

XS/S (M/L, 1X/2X)

CO SER MIN SER

finished bust: 31 (37, 47)\*/79 (94, 119.5)cm finished hips: 36 (39, 44)\*\*/91.5 (99, 111.5)cm

finished length: 40°/101.5cm

#### notes

1 Bodice is stretchy and will fit bust larger than given measurement. Size up for a looser fit.

2 Finished length is for dress. Skirt is worked from the waist down, so length is easily adjusted.

#### gauge

First 6 rows of front and back bodice = 4\*/10cm diameter, 12 ch-1 sp and 8 rows/rounds = 4\*/10cm in (dc, ch 1) skirt pattern using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

#### back bodice

Beginning at lower center, ch 4; join with sl st in first ch to form a ring.

Row 1 (wrong side) Ch 3 (counts as dc here and throughout), work 8 more dc in ring; do not join – 9 dc.

Row 2 (right side) Ch 1, turn, sc in each dc across, end with sc in top of turning ch - 9 sc.

Row 3 Ch 3, turn, dc in first sc (increase made), (ch 1, dc in next sc) 8 times — 10 dc.

Row 4 Ch 1, turn, sc in first dc, [sc in next ch-1 sp, sc in next dc] across; end with 2 sc in top of turning ch – 19 sc.

Row 5 Ch 3, turn, dc in first sc (increase made), [ch 1, dc in next 2 sc] 9 times - 20 dc.

Row 6 Ch 1, turn, sc in first 2 dc, sc in next ch-1 sp, [sc in next 2 dc, sc in next ch-1 sp] across, end with sc in next dc, sc in top of turning ch — 29 sc.

Row 7 Ch 3, turn, dc in first 2 sc, [ch 1, dc in next 3 sc] 9 times - 30 dc.

Row 8 Ch 1, turn, [sc in each dc to next ch-1 sp, sc in next ch-1 sp] across, sc in each dc to end, work last sc in top of turning ch — 39 sc.

Row 9 Ch 3, turn, dc in first 3 sc, [ch 1, dc in next 4 sc] 9 times - 40 dc.

Row 10 Ch 1, turn, [sc in each dc to next ch-1 sp, sc in next ch-1 sp] across, sc in each dc across, work last sc in top of turning ch — 49 sc.

Rows 11-22 (24, 28) Work as in Rows 9 and 10, working 1 more do between ch-1 sps in each Row 9 – 109 (119, 139) sc.

# left armhole and side edge

Row 1 (cluster row – wrong side) Ch 3, turn, \* Cl in next sc, ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* 10 (11, 13) more times, Cl in next sc, ch 1, sk 1 sc, tr in next sc; leave remaining sts unworked – 12 (13, 15) clusters.

Row 2 Ch 1, turn, sc in first tr, sc in next ch-1 sp, sc in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, sc in top of turning ch - 48 (52, 60) sc.

# sizes M/L and 1X/2X only

Row 3 Ch 4 (counts as dc, ch 1), turn, dc in same sc, ch 1, \* sk next sc, dc in next sc, ch 1; repeat from \* to last sc, sc in last sc – 27 (31) ch-1 sp.

Row 4 Ch 1, turn, sc in first sc, 2 sc in each ch-1 sp across, sc in 3rd ch of turning ch – 56 (64) sc.

#### size 1X/2X only

Row 5 (cluster row — wrong side) Ch 3, turn, \* Cf in next sc, ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* across to last 3 sc, Cl in next sc, ch 1, sk 1 sc, sc in last sc — 16 clusters.

Row 6 Ch 1, turn, sc in first sc, sc in next ch-1 sp, sc in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, sc in top of turning ch — 64 sc.

#### all sizes

Last Row (side edge) Ch 1, turn, sl st in next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked – 12 (15, 18) sts. Fasten off.

# right armhole and side edge

With wrong side facing, sk next 13 (15, 19) sts at top of semi-circle, join yarn in next st.

Row 1 (wrong side) Ch 4, sk first 2 sc, Cl in next sc, \* ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1, Cl in next sc; repeat from \* 10 (11, 13) more times, dc in last sc - 12 (13, 15) clusters.

Row 2 Ch 1, turn, sc in first dc, sc in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, 2 sc in top of turning ch — 48 (52, 60) sc.

# size M/L and 1X/2X only

Row 3 Ch 1, turn, sc in first sc, ch 1, sc in next sc, ch 1, \* sk next sc, dc in next sc, ch 1; repeat from \* to last sc, (dc, ch 1, tr) in last sc - 27 (31) ch-1 sp.

Row 4 Ch 1, turn, so in first tr, 2 sc in each ch-1 sp across, sc in last sc — 56 (64) sc.

### size 1X/2X only

Row 5 (cluster row - wrong side) Ch 1, turn, sc in

first sc, ch 1, sk 1 sc, Cl in next sc, \* ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1, Cl in next sc; repeat from \* across to last sc, dc in last sc – 16 clusters.

Row 6 Ch 1, turn, sc in first dc, sc in top of next Cl, sc in next ch-1 sp, \* sk 1 dc, 2 sc in next ch-1 sp, sc in top of last Cl, sc in next ch-1 sp; repeat from \* across, sc in last sc - 64 sc.

#### all sizes

Fasten off.

With right side facing, join yarn in lower right comer of semi-circle.

Last Row (side edge) Ch 1, sl st in next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked — 12 (15, 18) sts. Fasten off.

#### FRONT BODICE

Beginning at lower center, ch 4; join with sl st in first ch to form a ring.

Rows 1-16 (18, 22) Work Rows 1-16 (18, 22) of back bodice – 79 (89, 109) sc.

#### right armhole and side edge

Row 1 (cluster row – wrong side) Ch 3, turn,

\* Cl in next sc, ch 1, sk 1 sc, dc in next sc, sk 1
sc, ch 1; repeat from \* 6 (7, 9) more times, Cl in
next sc, ch 1, sk 1 sc, tr in next sc; leave
remaining sts unworked – 8 (9, 11) clusters.

Row 2 Ch 1, turn, sc in first tr, sc in next ch-1 sp, sc in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, sc in top of turning ch – 32 (36, 44) sc.

Row 3 Ch 4 (counts as dc. ch 1), turn, dc in same sc, ch 1, \* sk next sc, dc in next sc, ch 1; repeat from \* to last sc, sc in last sc – 17 (19, 23) ch-1 sp.

Row 4 Ch 1, turn, so in first sc, 2 sc in each ch-1 sp across, sc in 3rd ch of turning ch – 36 (40, 48) sc.

Rows 5-6 (8, 12) Repeat Rows 3 and 4, 1 (2, 4) times – 40 (48, 64) sc.

Row 7 (9, 13) (cluster row – wrong side) Ch 3, turn, \* Cl in next sc, ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* across to last 3 sc, Cl in next sc, ch 1, sk 1 sc, sc in last sc – 10 (12, 16) clusters.

Row 8 (10, 14) Ch 1, turn, so in first sc, so in next ch-1 sp, sc in top of next Ct, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Ct; repeat from \* across, sc in top of turning ch - 40 (48, 64) sc.

Row 9 (11, 15) (side edge) Ch 1, turn, sl st in

next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked — 12 (15, 18) sts.

Fasten off.

#### left armhole and side edge

With wrong side facing, sk next 15 (17, 21) sts at top of semi-circle, join yarn in next st. Work as for right armhole and side edge, in reverse.

#### LEFT SLEEVE

Ch 66 (70, 78).

Row 1 Cl in 4th ch from hook, \* sk 1 ch, ch 1, dc in next ch, sk 1 ch, ch 1, Cl in next ch; repeat from \* across to last 2 ch, ch 1, sk 1 ch, dc in next ch – 16 (17, 19) clusters.

Row 2 Ch 1, turn, sc in first tr, sc in next ch-1 sp, sc in top of next Cl, \* sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, 2 sc in top of turning ch — 65 (69, 77) sc.

Row 3 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* across — 32 (34, 38) ch-1 sp.

Row 4 Ch 1, turn, sc in first dc, \* sc in next ch-1 sp, sc in next dc; repeat from \* across – 65 (69, 77) sc.

#### shape sleeve cap

Row 1 Ch 1, turn, sl st in first 5 sc, ch 4, sk next sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* 26 (28, 32) more times; leave remaining sts unworked – 28 (30, 34) ch-1 sp.

Row 2 Ch 1, turn, sc in first dc, \* sc in next ch-1 sp, sc in next dc, repeat from \* across, 2 sc in turning ch – 57 (61, 69) sc.

Row 3 Ch 4 (counts as dc, ch 1), sk 1 sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* across – 28 (30, 34) ch-1 sp.

Row 4 Repeat Row 2.

Row 5 (decrease row) Ch 4 (counts as dc, ch 1), sk 1 sc, decSp, \* ch 1, sk 1 sc, dc in next sc; repeat from \* to last 6 sc, ch 1, sk 1 sc, decSp, ch 1, sk 1 sc, dc in last sc – 26 (28, 32) ch-1 sp.

**Rows 6-13 (17, 25)** Repeat Rows 2-5, 2 (3, 5) times – 22 ch-1 sp.

Rows 14 (18, 26)-15 (19, 27) Repeat Rows 2 and 3 – 22 ch-1 sp.

#### shape top of cap

Row 1 Ch 1, turn, sc in first dc, [sc in next ch-1 sp, sc in next dc] 5 times; leave remaining sts unworked – 11 sc.

Row 2 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, decSp, ch 1, sk 1 sc, decSp, ch 1, sk 1 sc, dc

in last sc - 3 ch-1 sp.

Row 3 Ch 1, turn, sc in first dc, [sc in next ch-1 sp, sc in next st] twice, 2 sc in turning ch - 7 sc.

Row 4 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, decSp, ch 1, sk 1 sc, dc in last st - 2 ch-1 sp.

Row 5 Ch 1, turn, sk first dc, sc in first ch-1 sp, sk next st, sc in next ch-1 sp; working along edge, work 7 sc evenly spaced along edge to unworked sts of Row 15 (19, 27); working in unworked sts of Row 15 (19, 27), \* sc in next ch-1 sp, sc in next dc; repeat from \* across, 2 sc in turning ch – 43 sc. Fasten off.

#### RIGHT SLEEVE

Work as for left sleeve, reversing top of cap shaping by cutting yarn and reattaching to work the last 11 sc.

#### **Bodice Finishing**

Sew sleeves into armholes. Sew side and sleeve seams.

#### WAISTBAND

With right side facing, join yarn in lower edge at side seam.

Round 1 Work 128 (164, 200) sc evenly spaced around lower edge; join with sl st in first sc.

Round 2 Ch 4 (counts as dc, ch 1), turn, Cl in next sc, ch 1, \* sk 1 sc, dc in next sc, sk 1 sc, ch 1, Cl in next sc, ch 1; repeat from \* around to last 2 sc, sk last 2 sc; join with sl st in 3rd ch beginning ch-4 – 32 (41, 50) clusters.

Round 3 Ch 1, \* 2 sc in next ch-1 sp, sc in top of next Cl, sc in next ch-1 sp, sk 1 dc; repeat from \* around; join with sl st in first sc – 128 (164, 200) sts.

Round 4 Ch 3, dc in each sc around.

Round 5 Ch 1, sc in each dc around.

Rounds 6 and 7 Repeat Rounds 4 and 5.

Round 8 Repeat Round 2 - 32 (41, 50) clusters.

Round 9 Ch 1, 4 (3, 2) sc in first ch-1 sp, sc in top of next Cl, sc in next ch-1 sp, sk 1 dc, \* 2 sc in next ch-1 sp, sc in top of next Cl, sc in next ch-1 sp, sk 1 dc; repeat from \* around; join with sl st in first sc – 130 (165, 200) sc.

note If you are working the bodice only, work Round 10 then proceed to finishing. If you are working the dress, skip Round 10 and proceed with instructions for skirt.

Round 10 (trim) Working in back loops only,

\* ch 3, sk 2 sc, sl st in next sc, ch 2, sk 1 sc, sl
st in next sc; repeat from \* around; join with sl
st in base of beginning ch-3. Fasten off.

# lacy days of summer



We think this dress is stunning in these colors, too. (Use varn amounts listed previously.)

- RED HEART Luster Sheen. #0615 Tea Leaf
- RED HEART Luster Sheen. #0518 Light Mulberry



#### SKIRT

Round 1 Ch 4 (counts as dc, ch 1), dc in first sc, ch 1, \* dc in next sc, ch 1; repeat from \* around; join with sl st in 3rd ch of beginning ch-4 - 130 (165, 200) ch-1 sp.

Round 2 Ch 3, \* dc in next ch-1 sp, ch 1; repeat from \* around; join with sl st in top of beginning ch.

Round 3 (increase round) Ch 3, \* [dc in next ch-1 sp, ch 1] 12 (14, 19) times, (dc, ch 1, dc, ch 1) in next ch-1 sp (increase

made); repeat from \* 9 (10, 9) more times; join with sl st in top of beginning ch - 140 (176, 210) ch-1 sp.

Rounds 4-7 Repeat Round 2

Round 8 (increase round) Ch 3, \* [dc in next ch-1 sp, ch 1] 13 (15, 20) times, (dc, ch 1, dc, ch 1) in next ch-1 sp (increase made); repeat from \* 9 (10, 9) more times; join with sl st in top of beginning ch - 150 (187, 220) ch-1 sp.

Rounds 9-12 Repeat Round 2

Round 13 (increase round) Work as for Round 8 working one more (dc, ch 1) between increases for a total of 10 (11, 10) increases - 160 (198, 230) ch-1 sp.

Repeat increase round every 5th round twice, then every 8th round 3 times - 210 (253, 280) ch-1 sp.

Next 4 Rounds Repeat Round 2

Next Round Ch 1, 2 sc in each ch-1 sp around - 420 (506, 560) sc.



Last Round (trim) Working in back loops only, \* ch 3, sk 2 sc, sl st in next sc, ch 2, sk 1 sc, sl st in next sc; repeat from \* around, sk 0 (1, 0) sts; join with sl st in base of beginning ch-3. Fasten off.

With right side facing, join varn in lower edge at seam of sleeve.

Round 1 Ch 1, sc evenly spaced around, ensure that you have a multiple of 5 sc; join with sl st in first sc.

Round 2 (trim) Working in back loops only, \* ch 3. sk 2 sc, sl st in next sc, ch 2, sk 1 sc, sl st in next sc; repeat from \* around; join with sl st in base of beginning ch-3. Fasten off.

With right side facing, join yarn in neck edge at shoulder.

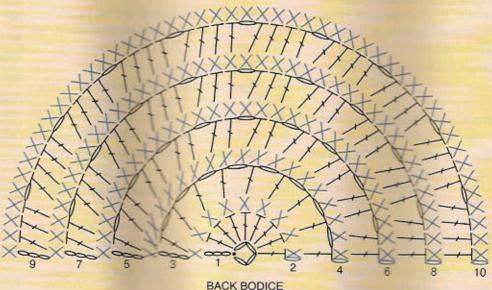
Round 1 Work 150 (160, 180) sc evenly spaced around neck edge; join with sl st in first sc.

Round 2 Ch 3, \* Cl in next sc. ch 1, sk 1 sc. dc in next sc, ch 1, sk 2 sc; repeat from \* around; join with sl st in top of first CI - 30 (32, 36) clusters.

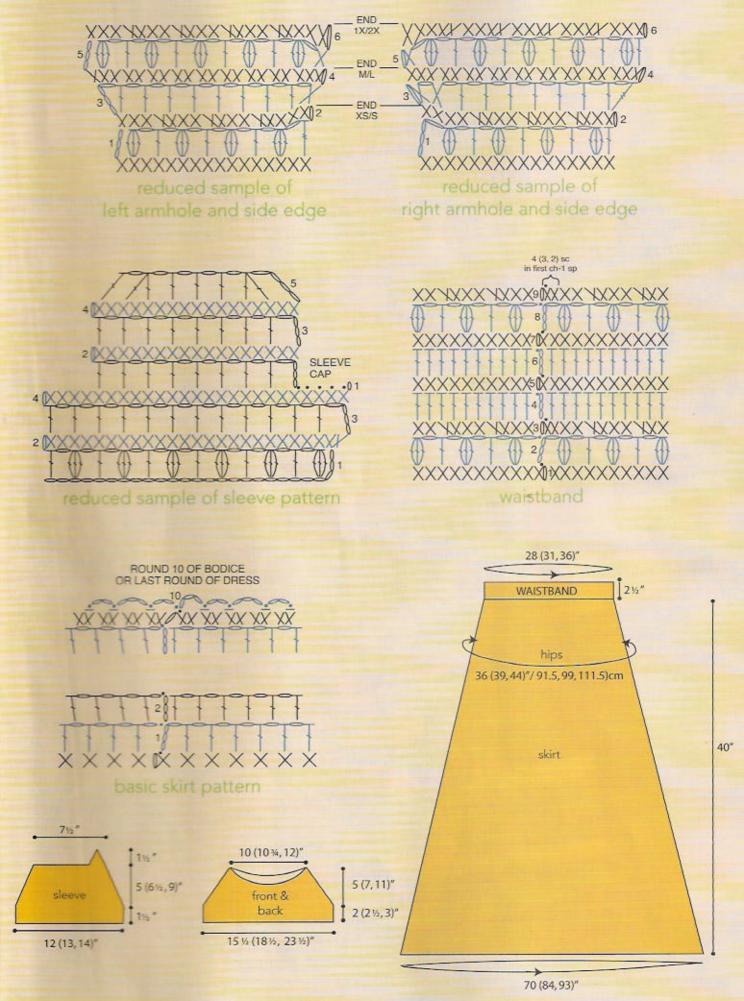
Round 3 Ch 1, 2 sc in each ch-1 so around; join with sl st in first sc - 120 (128, 144) sc.

Round 4 Ch 1, sl st in each sc around. Fasten off.

Weave in all ends. Block seams and edges lightly.



CONTINUE IN PATTERN **ROWS 9 AND 10 THROUGH** ROW 22 (24, 28)



# sunny set

# what you'll need

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)

- 2 balls #4420 Guacamole (A)
- 1 ball #4601 Off White (B)
- 1 ball #9537 Fuchsia (C)

Size H/8 (5mm) crochet hook or any size to obtain correct gauge

- 2 buttons 1"/2.5cm diameter
- Yarn needle

#### the yarn



Soft Yam in Guacamole

# Hold everything you need with our cheery tote and glasses case. Granny motifs make fun flaps!

By Shiri Mor

#### 

SKILL LEVEL: intermediate

#### finished measurements

Tote is approx 8"/20.5cm wide x 4½"/11.5cm deep (at base) x 81/21.5cm high

Sunglasses case is 3½"/9cm wide x 7½"/19cm long

#### gauge

16 sc and 18 rows = 4"/10cm; 16 sc and 20 rounds = 4\*/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 17.

Row 1 Sc in 2nd ch from hook and each ch across -16 sc.

Rows 2-18 Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

#### TOTE

#### base

With A, ch 19.

Row 1 Sc in 2nd ch from hook and each ch across -18 sc.

Rows 2-36 Ch 1, turn. Sc in each sc across.

Fasten off.

#### body

Join A with sl st in end of row at center of long edge of base.

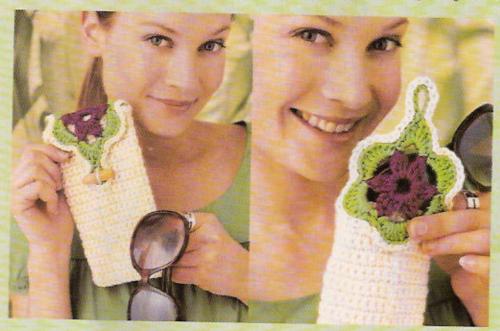
Round 1 (right side) Sc in same row, sc in end of each row to corner (18 sc); ch 1, and pivot piece to work along sts of short edge, so in each st across short edge (18 sc); ch 1, pivot piece to work along ends of rows of long edge, so in end of each row to corner (36 sc); ch 1, pivot piece to work along short edge, sc in each st across short edge (18 sc); ch 1, pivot piece to work along beginning long edge, sc in each remaining sc across (18 sc); join with sl st in first sc - 108 sc and 4 ch-1 sp.

Rounds 2-8 Ch 1, turn, \*sc in each sc to next ch-1 sp, ch 1, sk ch-1 sp; repeat from \* 3 more times, sc in each sc to end of round; join with sl st in first sc. Fasten off A. Join B with sl st in first sc.

Rounds 9 and 10 Repeat Round 2 twice.

Fasten off B. Join A with sl st in first sc.

Round 11 (decrease round) Ch 1, turn, \*sc in each sc across to last 3 sc before ch-1 sp, sc2tog, sc in next



Be creative your way! • See Resources on page 98 for helpful info and instructions,



# sunny set





sc, ch 1, sk ch-1 sp, sc in next sc, sc2tog; repeat from \* 3 more times, sc in each sc to end of round; join with slist in first sc - 100 sc and 4 ch-1 sp

Rounds 12-40 Repeat Rounds 2-11 twice, then repeat Rounds 2-10 once.

Fasten off B. Join A with sl st in first sc.

Rounds 41-43 Repeat Round 2 three times.

Fasten off A Join B with sl st in first sc

Round 44 (right side) Do not turn, working in back loops only, sl st in each sc around; join with sl st in first st. Fasten off

#### strap

With A, ch 8.

Row 1 Hdc in 3rd ch from hook and each ch across - 6 hdc.

Row 2 Ch 2, turn, hdc in each hdc across. Repeat Row 2 until strap measures 18\*/46.5cm. Fasten off

#### motif

With C, ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3, 2-dc Cl in ring, ch 4, \*3-dc Cl in ring, ch 4; repeat from \* 4 more times; join with sl st in top of beginning ch - 6 ch-4 sp. Fasten off.

Round 2 Join A with sl st in any ch-4 sp, ch 3, (2-dc Cl, ch 4, 3-dc Cl) in same sp (corner made), ch 2, \*(3dc Cl, ch 4, 3-dc Cl) in next ch-4 sp (corner made), ch 2; repeat from \* 4 more times; join with sl st in top of beginning ch. Fasten off.

Round 3 Join B with sl st in any ch-4 corner sp, ch 3, (2-dc Cl, ch 4, 3-dc Cl) in same sp, ch 2, 3-dc Cl in next ch-2 sp, ch 2, \*(3-dc Cl, ch 4, 3-dc Cl) in next ch-4 sp, ch 2, 3-dc Cl in next ch-2 sp, ch 2; repeat from \* 4 more times; join with sl st in top of beginning ch. Fasten off.

Round 4 Join A with sl st in any ch-4 corner sp, ch 3, (2-dc Cl, ch 4, 3-dc Cl) in same sp, ch 2, (3-dc Cl in next ch-2 sp, ch 2) twice, \*(3-dc Cl, ch 4, 3-dc Cl) into next ch-4 sp, ch 2, (3-dc Ct in next ch-2 sp, ch 2) twice; repeat from \* 4 more times; join with sl st in top of beginning ch. Fasten off.

Round 5 Join C with sl st in any ch-4 corner sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same sp. (sc, hdc, dc. hdc, sc) in next 3 ch-2 sp, \*(sc, hdc, 5 dc, hdc, sc) in next ch-4 sp, (sc, hdc, dc, hdc, sc) in next 3 ch-2 sp; repeat from \* once more, (sc, hdc, 3 dc) in next ch-4 sp, ch 10, sl st in top of last dc made (button loop made), (2 dc, hdc, sc) in same sp, (sc, hdc, dc, hdc,

sc) in next 3 ch-2 sps, \*\*(sc, hdc, 5 dc, hdc, sc) in next ch-4 sp, (sc, hdc, dc, hdc, sc) in next 3 ch-2 sp; repeat from \*\* once more; join with sI st in first sc. Fasten off.

Round 6 Working in back loops only, join B with sl st in any st, sl st in each st around; join with sl st in first st. Fasten off

#### finishina

Sew ends of strap to short sides at top of tote.

Sew half of motif, with button loop flapping to the front, to center top at back of tote.

Sew button to front of tote opposite button loop. Weave in all ends.

#### SUNGLASSES CASE

Case

With B, ch 31.

Round 1 Sc in 2nd ch from book and each ch across; taking care not to twist the sts, join with sl st in first sc to form ring - 30 sc.

Round 2 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Repeat Round 2 until case measures 71/2"/19cm. Fasten off

#### motif

With C, ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3, 2-dc Cl in ring, ch 4, \*3-dc Cl in ring, ch 4; repeat from \* 4 more times; join with sl st in top of beginning ch - 6 ch-4 sp. Fasten off.

Round 2 Join A with sl st in any ch-4 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same sp and each of the next 2 ch-4 sp, (sc, hdc, 3 dc) in next ch-4 sp, ch 10, sl st in top of last dc made (button loop made), (2 dc, hdc, sc) in same sp, (sc, hdc, 5 dc, hdc, sc) in next 2 ch-4 sps; join with sl st in first ch. Fasten off,

Round 3 Working in back loops only, join B with sl st in any st, sl st in each st around; join with sl st in first st. Fasten off,

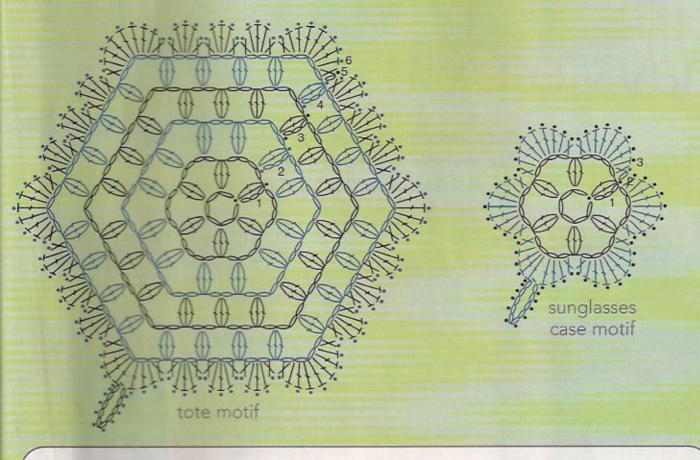
#### tinishina

Seam bottom of case together using sl sts, then turn case inside out.

Sew half of motif, with button loop flapping to the front, to center top at back of case.

Sew button to front of case opposite buttonhole.

Weave in all ends.



# MAKING THE GRANNY

- a The chain-six center ring
- b Round 1: Working 3-double crochet clusters into the ring
- c Round 2: Working "petals" into loops of previous round
- d Round 3: Working slip stitches into back loop of previous round



# navajo belt

Worn low on the hips, the soft structure of this oversize belt hugs your curves. Sport it over a dress or skirt for a stellar summer look!

By Shiri Mor

#### what you'll need

MODA DEA Washable Wool, 3.52oz/100g balls, each approx 166vd/152m (merino wool)

- 2 balls #4418 Real Teal (A)
- 1 ball #4423 Agua (B)
- 1 ball #4453 Tangerine (C)
- 1 ball #4435 Taupe (D)

Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

- Yarn needle
- Large belt clasp or purse handle approx 51/21/14cm long x 3%"/9.5cm wide and %"/2cm wooden dowel rod

## the yarn



Washable Wool in Real Teal

### Abbreviations used in this pattern

ch(s) chain(s) rem remain(ing) sc single crochet sk skip

#### 

#### SKILL LEVEL: easy

finished measurements 4¼"/11cm x 44"/111.5cm

#### gauge

24 sc and 24 rows = 41/2"/11cm Remember to check gauge for best results!

how to make a gauge swatch Ch 25.

Row 1 Sc in 2nd ch from hook and in each rem ch across - 24 sc. Ch 1, turn.

Rows 2-24 Sc in first sc and in each sc across. Ch 1, turn. Swatch should measure approx 41/4"/11cm square. Adjust hook size if necessary to obtain correct gauge.

#### note

Leave a 12"/30.5cm yarn end at beginning of foundation ch and end of belt for seaming.

#### BELT

With A. ch 25.

Row 1 Sc in 2nd ch from hook. sc in next ch and in each rem ch across - 24 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

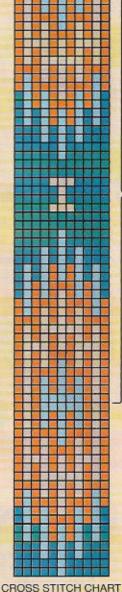
Repeat Row 2 at least 249 times more or until piece measures approx 44"/112cm, (251 rows total are necessary to complete crossstitch pattern and attach buckle.) At end of last row, do not ch 1. Fasten off.

Because oversize belt buckles aren't readily available, we used an oval purse handle and dowel rod to create one ourselves.

adding cross stitch Using yarn needle threaded with 2 strands of yarn, work motif in cross stitch following chart. Work each cross stitch over 2 sc and 2 rows of belt. Start pattern at bottom of chart about 3"/7.5cm from left end of belt and finish about 1/2"/1.25cm from right end of belt, centering pattern so that first and last sc on each row are left blank.

#### finishing

Fold corners at right end of belt to back to form a point. Sew edges together from point down to comers and sew remaining edge to back to secure point. If using a belt clasp: fold left end of belt over center post of clasp and sew end of belt to back. If using a purse handle; cut dowel rod to 4"/10cm in length (or to length necessary to fit within your purse handle, minus 1/21/1.25cm). Make a pocket for dowel by folding end of belt over dowel; sew end of belt to back on wrong side. Insert dowel in pocket. Using photo as guide, complete buckle by placing purse handle over pocket on right side; sew top and bottom edges of pocket over handle and through both thicknesses of fold.



REPEAT

ONCE

Note: Each square = 2 sc and 2 rows sc

#### CHART KEY

- = background in Real Teal (A) (no cross st)
  - = cross st in Aqua (B) = cross st in Tangerine (C)
  - = cross st in Taupe (D)



# sunbathing bikini

Make waves at the beach in this cute suit! Customize the top to your exact measurements with our pattern for a no-fail fantastic fit.

By Elena Malo

#### what you'll need

RED HEART Luster Sheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 2 (2, 3) skeins #0243 Flamingo (A)
- 1 skein #0001 White (B)

Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

- Yarn needle
- Stitch markers

#### the yarn



(2 2 ) Luster Sheen in Flamingo

To make this pattern easier to follow, calculate your measurements and circle all numbers pertaining to your size before beginning.

#### 

SKILL LEVEL: easy

#### sizes

S (M, L)

#### finished measurements

Cup: A (B, C)

Bust: adjustable

Hip: 34-36 (38-40, 42-44)\*/86.5-91.5 (96.5-101.5,

106.5-111.5)cm

#### gauge

24 sc and 30 rows = 4"/10cm

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 25

Row 1 Sc in 2nd ch from hook and in each rem ch across - 24 sc. Ch 1, turn.

Rows 2-30 Sc in first sc and in each sc across. Ch 1, turn. Swatch should measure approx 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

#### TOP

#### cups and shoulder straps

note Beginning of Row 1 on right cup and end of Row 1 on left cup is front of bikini. Instructions are written for A cup with B and C cups in parentheses.

#### right cup

With A, ch 46 (50, 54).

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across - 45 (49, 53) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

Row 3 Sc2tog in first 2 sc, sc in each rem sc across - 44 (48, 52) sc. Ch 1, turn

Rows 4-10 Repeat Rows 2 and 3 three times more. then repeat Row 2 once more. At end of Row 10 -41 (45, 49) sc.

### Abbreviations used in this pattern

ch(s) chain(s) lp(s) loop(s) rem remain(ing) st(s) stitch(es) tog together

sc single crochet sl st slip stitch

yo yarn over () Work directions in brackets the number of times specified.

#### special abbreviations

Sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

Row 11 Sc2tog in first 2 sc, sc in next 14 (16, 18) sc. 2 sc in next sc. sc in next sc. 2 sc in next sc. sc in rem 22 (24, 26) sc - 42 (46, 50) sc. Ch 1, turn.

Row 12 Sc2tog in first 2 sc, sc in each rem sc across - 41 (45, 49) sc. Ch 1, turn.

Rows 13-16 (18, 20) Repeat Rows 11 and 12 two (three, four) times more. At end of Row 16 (18, 20) -41 (45, 49) sc.

Rows 17-26 (19-28, 21-30) Repeat Row 12 ten times more. At end of Row 26 (28, 30) - 31 (35, 39)

Row 27 (29, 31) Sc2tog in first 2 sc, sc in next 9 (11, 13) sc, sc2tog, sc in next sc (place marker in this sc and move to sc directly above this sc in each row), sc2tog, sc in rem 15 (17, 19) sc - 28 (32, 36) sc. Ch 1, turn.

Row 28 (30, 32) Sc2tog in first 2 sc, sc in each rem sc across - 27 (31, 35) sc. Ch 1, turn.

Row 29 (31, 33) Sc2tog in first 2 sc, sc in each sc across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc, sc2tog in 2 sc after marked sc, sc in each rem sc across - 24 (28, 32) sc. Ch 1, turn.

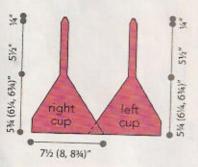
Row 30 (32, 34) Repeat Row 28 (30, 32) - 23 (27,

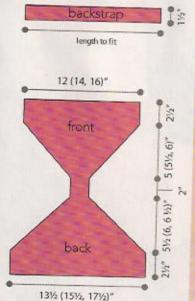
Rows 31-34 (33-36, 35-38) Repeat Hows 29 and 30 (31 and 32, 33 and 34) two times more. At end of



# sunbathing bikini







Row 34 (36, 38) - 15 (19, 23) sc.

Row 35 (37, 39) Sc2tog in first 2 sc, sc in each sc across to and including marked sc, sc2tog in 2 sc after marked sc, sc in each rem sc across - 13 (17, 21) sc. Ch 1, turn.

Row 36 (38, 40) Sc2tog in first 2 sc, sc in each rem sc across - 12 (16, 20) sc. Ch 1, turn,

Rows 37-38 (39-44, 41-50) Repeat Rows 35 and 36 (37 and 38, 39 and 40) one (three, five) times more. At end of Row 38 (44, 50) - 9 (7, 5) sc.

#### for small and medium only

Rows 39-43 (45-47) Repeat Row 36 (38) five (three) times more. At end of Row 43 (47) - 4 sc.

#### for large only

Row 51 Repeat Row 40 - 4 sc.

#### for all sizes strap

Row 1 Sc in first sc and in each sc across - 4 sc. Ch 1, turn

Repeat Row 1 until strap measures about 5½"/14cm.

#### strap shaping

Row 1 Sc2tog in first 2 sc, sc2tog in last 2 sc - 2 sc. Ch 1, turn.

Row 2 Sc2tog - 1 sc. Fasten off.

#### left cup

With A, ch 46 (50, 54).

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across - 45 (49, 53) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn

Row 3 Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 44 (48, 52) sc. Ch 1, turn.

Rows 4-10 Repeat Rows 2 and 3 three times more, then repeat Row 2 once more. At end of Row 10 -41 (45, 49) sc.

Row 11 Sc in first 22 (24, 26) sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 14 (16, 18) sc, sc2tog in last 2 sc - 42 (46, 50) sc. Ch 1, turn.

Row 12 Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 41 (45, 49) sc. Ch 1, turn.

Rows 13-16 (18, 20) Repeat Rows 11 and 12 two (three, four) times more. At end of Row 16 (18, 20) -41 (45, 49) sc.

Rows 17-26 (19-28, 21-30) Repeat Row 12 ten times more. At end of Row 26 (28, 30) - 31 (35, 39)

Row 27 (29, 31) Sc in first 15 (17, 19) sc, sc2tog, sc in next sc (place marker in this sc and move to sc directly above this sc in each row), sc2tog, sc in

next 9 (11, 13) sc, sc2tog in last 2 sc - 28 (32, 36) sc. Ch 1, turn.

Row 28 (30, 32) Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 27 (31, 35) sc. Ch

Row 29 (31, 33) Sc in first sc and in each sc across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc, sc2tog in 2 sc after marked sc, sc in each sc across to last 2 sc, sc2tog in last 2 sc - 24 (28, 32) sc. Ch 1, turn.

Row 30 (32, 34) Repeat Row 28 (30, 32) - 23 (27, 31) sc.

Rows 31-34 (33-36, 35-38) Repeat Rows 29 and 30 (31 and 32, 33 and 34) two times more. At end of Row 34 (36, 38) - 15 (19, 23) sc.

Row 35 (37, 39) Sc in first sc and in each sc across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 13 (17, 21) sc. Ch 1,

Row 36 (38, 40) Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 12 (16, 20) sc. Ch

Rows 37-38 (39-44, 41-50) Repeat Rows 35 and 36 (37 and 38, 39 and 40) one (three, five) times more. At end of Row 38 (44, 50) - 9 (7, 5) sc.

### for small and medium only

Rows 39-43 (45-47) Repeat Row 36 (38) five (three) times more. At end of Row 43 (47) - 4 sc.

### for large only

Row 51 Repeat Row 40 - 4 sc.

#### for all sizes strap

Works same as strap on right cup,

#### back strap

note Determine necessary size of back strap as follows: Measure ribs right below bust. Subtract 18"/45.5cm for A cups, 19%"/49.5cm for B cups or 20%"/52cm for C cups from rib measurement. Multiply this number by 6 and add 1. This is the number of stitches to chain for the foundation of the back strap

to

b

W

R

ea

R

Ch

st

Ro

ea

80

Ro

1, 1

Starting at bottom with A, ch number calculated in previous step.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across - one less sc than number of chs. Ch 1, turn.

Rows 2-10 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 10, do not ch 1. Fasten off.

#### joining

With right sides together, whipstitch right edge of strap to left edge of right cup and left edge of strap to right edge of left cup (straight edge of Rows 1-10 on each cup).

#### body straps and edging

Round 1 With B, ch 121 (127, 133), sc in 2nd ch from hook and in each rem ch across, with right side facing and bottom edge of cups at top, sl st in first st at lower center edge of left cup, sl st in each st along bottom of left cup, back strap and right cup, ch 121 (127, 133), sc in 2nd ch from hook and in each rem ch across, sl st evenly spaced along center edge of right cup and strap, ch 55, sc in 2nd ch from hook and in each rem ch across, sl st evenly spaced along outer edge of same strap and armhole edge of right cup, sl st across top of back strap, sl st evenly spaced along armhole edge of left cup and outer edge of strap, ch 55, sc in 2nd ch from hook and in each rem ch across, sl st evenly spaced along center edge of same strap and left cup. Do not join and do not fasten off.

Round 2 Sc in free lps of beginning ch for body strap, 3 sc in last ch at tip, sc in each sc along body strap, sc in each sl st along bottom, sc in free lp of each ch for body strap, 3 sc in last ch at tip, sc in each sc along body strap, continue in same manner around to lower center edge of left cup, working sc in each sl st on cups and straps, in free lp of each ch at top of straps and in each sc on straps and 3 sc in last ch at tip of each strap ch. Join with sl st in first sc. Fasten off.

note When working sl sts evenly along edges, work approx 10 sl sts in every 12 rows along diagonal edges and 2 sl sts in every 3 rows along straight edges to keep work from puckering.

#### BOTTOM

**note** Bottom is worked in one piece starting at top of back and ending at top of front.

#### back

With A, ch 83 (95, 107).

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 82 (94, 106) sc. Ch 1, turn.

Rows 2-18 Sc in first sc and in each sc across. Ch 1, turn.

#### shape back

Row 1 (right side) Sc2tog in first 2 sc, sc in each sc across to last 2 sc, sc2tog in last 2 sc – 80 (92, 104) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn. **Rows 3-26 (3-14, 3-8)** Repeat Rows 1 and 2 twelve (six, three) times more. At end of Row 26 (14, 8) – 56 (80, 98) sc.

#### Rows 27 and 28 (15 and 16, 9 and 10)

Repeat Row 1 two times more. At end of Row 28 (16, 10) – 52 (76, 94) sc.

#### Rows 29-52 (17-28, 11 through 18)

Repeat Rows 1 and 2 twelve (six, four) times more. At end of Row 52 (28, 18) – 28 (64, 86) sc.

#### for medium and large only

Rows 29 and 30 (19 and 20) Repeat Row 1 two times more. At end of Row 30 (20) - 60 (82) sc.

**Rows 31-42 (21-28)** Repeat Rows 1 and 2 six (four) times more. At end of Row 42 (28) – 48 (74) sc.

Rows 43 and 44 (29 and 30) Repeat Row 1 two times more. At end of Row 44 (30) – 44 (70) sc.

**Rows 45-54 (31-38)** Repeat Rows 1 and 2 five (four) times more. At end of Row 54 (38) — 34 (62) sc.

#### for large only

Rows 39 and 40 Repeat Row 1 two times more. At end of Row 40 – 58 sc.

Rows 41-48 Repeat Rows 1 and 2 four times more. At end of Row 48 - 50 sc.

Rows 49 and 50 Repeat Row 1 two times more. At end of Row 50 – 46 sc.

Rows 51-56 Repeat Rows 1 and 2 three times more. At end of Row 56 - 40 sc.

#### for all sizes

Rows 53-60 (55-64, 57-68) Repeat Row 1 eight (ten, twelve) times more. At end of Row 60 (64, 68) – 12 (14, 16) sc.

#### crotch

Rows 1-16 Sc in first sc and in each sc across – 12 (14, 16) sc. Ch 1, turn.

#### shape front

Row 1 (right side) Work 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc – 14 (16, 18) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

#### for small and medium only

Rows 3 and 4 Repeat Row 2 two times more.

#### for small only

**Rows 5-8** Repeat Rows 1 and 2 two times more. At end of Row 8 – 18 sc.

**Rows 9-16** Repeat Rows 1-4 two times more. At end of Row 16 – 22 sc.

#### for all sizes

**Rows 17-22 (5-24, 3-24)** Repeat Rows 1 and 2 three (ten, eleven) times more. At end of Row 22 (24, 24) – 28 (36, 40) sc.

Rows 23-33 (25-37, 25-41) Repeat Row 1 eleven (thirteen, seventeen) times more. At end of Row 33 (37, 41) – 50 (62, 74) sc. Ch 6, turn (instead of ch 1, turn).

**Row 34 (38, 42)** Sc in 2nd ch from hook and in next 4 chs, sc in each sc across – 55 (67, 79) sc. Ch 6, turn.

**Row 35 (39, 43)** Sc in 2nd ch from hook and in next 4 chs, sc in each sc across – 60 (72, 84) sc. Ch 7, turn.

Row 36 (40, 44) Sc in 2nd ch from hook and in next 5 chs, sc in each sc across – 66 (78, 90) sc. Ch 7, turn.

Row 37 (41, 45) Sc in 2nd ch from hook and in next 5 chs, sc in each sc across – 72 (84, 96) sc. Ch 1, turn.

Rows 38-55 (42-59, 46-63) Sc in first sc and in each sc across. Ch 1, turn. At end of last row, do not ch 1. Fasten off.

#### edging"

Round 1 With front side facing, join B with sl st in first sc on Row 55 (59, 63) of suit bottom front, sl st in each sc across top edge of front, sl st evenly along edge of bottom to top of back, sl st in free lp of each ch across top edge of back, sl st evenly along other edge of bottom to top of front. Do not join and do not fasten off.

Round 2 Sc in first sl st and in each sl st around. Join with sl st in first sc. Fasten off.

#### ties (make 8)

With B, ch 56 (62, 68), sc in 2nd ch from hook and in each rem ch across to last ch, 3 sc in last ch, working in free lps on other side of ch, sc in free lp of each ch. Attach ties to top right and left corners of front and back of suit bottom, approx 2½°/6.5cm below corners as shown in photograph.

#### finishing

Weave in all ends.

NOTE Bikini is not suitable for swimming, but great for sunbathing! Add a little crochet flair to your summer wear with these guick, easy and super-cute rosettes!

By Linda Permann

SKILL LEVEL: easy

finished measurements Each flower is approx 31/4"/8.5cm in diameter

gauge

Rosette = 31/4"/8.5cm in diameter. Gauge is not critical for this project!

note

Rosette is worked entirely along the foundation chain. Increasing in several of the chains causes the chain to twist into a spiral. Follow this spiral shape when sewing rosette together.

ROSETTE (make 2) With A, ch 52.

Row 1 SI st in 2nd ch from hook, sI st in next ch. 2 sc in next 2 ch, 2 hdc in next 3 ch, 3 dc in next 2 ch, (sc, sl st) in next ch, sl st in next ch, \* 3 hdc in next ch, 3 dc in next 2 ch, (sc, sl st) in next ch; repeat from \* 2 more times (3 small petals made), sl st in next ch, \*\*3 dc in next ch, 3 tr in next 2 ch, (hdc, sl st) in next ch, sl st in next ch; repeat from \*\* 4 more times (5 larger petals made), sl st in next 2 ch - 117 sts.

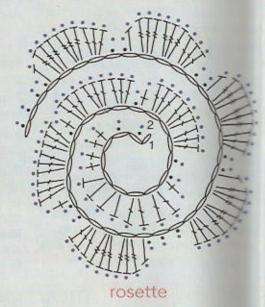
Fasten off leaving a long tail for sewing. Join B with sl st in first st or Row 1.

Row 2 SI st in each st around. Fasten off.

finishina

Grasp small (non-petalled) end of rosette and begin twirling work around itself. Sew rosette together with matching yarn or sewing thread as desired. Make sure to catch all layers while sewing.

Sew one rosette to each sandal. Weave in all ends .



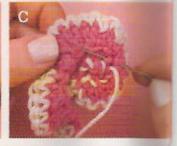
a Beginning at one end, wind crochet strip around itself.

WINDING THE ROSETTE

- b Continue to wind, arranging layers to look petal-like.
- c Sew layers along foundation chain on wrong side of flower, being sure to catch all layers.







what you'll need

AUNT LYDIA'S "Denim" Quick Crochet, approx 400yd/366m per ball (cotton/acrylic)

- 1 ball #1088 Blossom Pink (A)
- 1 ball #1002 Milk (B)

Size H/8 (5mm) crochet hook or any size to obtain correct gauge

- Sandals with braids or an open weave (so that you can stitch through the openings)
- Yarn needle
- Sewing needle and matching thread

### the yarn

"Denim" Quick Crochet in Blossom Pink



# easy breezy tote

Life's a beach with this easy pattern. Written with no abbreviations, it's perfect for crochet newbies!

By Lisa Gentry

#### what you'll need

AUNT LYDIA'S Beadies Crochet 1.76oz/50g balls, each approx 66yd/60m (acrylic/polyester)

8 balls #0038 Surfer

Size G/6 (4 mm) crochet hook or any size to obtain correct gauge

- 2 leather purse straps. 32"/81.5cm x 3/2cm (see note #2)
- Stitch marker
- Yarn needle
- Small amount of solid varn or cord for sewing handle

AF IMPRINES LITTLE ACTOR

### the yarn

Beadies Crochet in Surfer

#### 

#### SKILL LEVEL: beginner

#### finished measurements

Approx 15"/38cm wide x 13"/33cm long

#### gauge

18 single crochet and 18 rows to 4"/10cm using size G/6 (4mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch Chain 19

Row 1 Single crochet in 2nd chain from hook and each chain across - 18 single crochet.

Rows 2-18 Chain 1, turn, single crochet in each single crochet across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

#### notes

1 Tote Bag is worked in continuous rounds; do not



It's easy to make a taller or shorter bag-simply repeat Round 2 more or fewer times. To make a wider or narrower bag, just start with a longer or shorter foundation chain.

join or turn at the end of rounds. Place a marker at the beginning of each round and move the marker as each round is completed.

2 For the handles, we used a strap set which includes leather "keepers" that are sewn on the inside of the bag for extra reinforcement.

Available at BasketsofJov.com

#### TOTE

Chain 136; join with slip stitch in first chain to form a ring. Take care to not twist the chain when joining. Place marker on first chain.

Round 1 (right side) Single crochet in each chain around; do not join - 136 single crochet.

Round 2 Single crochet in each single crochet around; do not join.

Repeat Round 2 until piece measures 13\*/33cm. Work one slip stitch in next single crochet and Fasten off.

#### finishing

From wrong side, sew bottom seam. Turn Tote right side out. Using photo as guide and matching yarn or cord, sew handles to top of Tote with straps on outside and keepers on inside, approximately 3°/7.5cm from side edges.

Weave in ends.

We love this bag in these colors, too. (Use the yarn amounts listed above.)

- AUNT LYDIA'S Beadies Crochet in #0022 Ebony & Ivory
- AUNT LYDIA'S Beadies Crochet in #0032 Dude





# mixed motif cami

Lacy shapes are collaged together in the stunning tank. Create a top just like ours, or desig your own arrangement with our easy-to-use pattern

By Joyce Nordstrom

#### what you'll need

AUNT LYDIA'S Fashion Crochet Thread, Size 3, approx 150yd/ 137m each ball (mercerized cotton)

- 3 (3, 3, 4, 4, 4, 5) balls #871 Plum (A)
- 1 ball #377 Tan (B)

note Yarn quantities may differ depending on which and the number of motifs you choose to make.

Size E/4 (3.5 mm) crochet hook or any size to obtain correct gauge

- 25' x 60"/63.5 x 152.5cm piece of lightweight paper or fabric
- Thin leather cord for straps
- Yarn needle

### the yarn

Fashion Crochet Thread, Size 3 in Tan

#### 

#### SKILL LEVEL: intermediate

#### sizes

XS (S, M, L, 1X, 2X, 3X)

finished bust: 30 (34, 38, 42, 46, 50, 54)"/76 (86.5)

96.5, 106.5, 116.5, 127, 137)cm

finished length: 20 (20, 20%, 21%, 22, 22%, 23)\*/

51 (51, 52, 53.5, 56, 57, 58.5)cm

#### gauge

large circle motif = 4"/10cm using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

#### notes

- 1. Shell consists of two identically shaped pieces, front and back. Each piece is made by crocheting any number of motifs, arranging the motifs within an outline of the shape of the piece, and joining the motifs with a mesh of chain spaces and slip stitches.
- 2. Make as many motifs of each type as desired. You need enough motifs to fill the outline of the front and back pieces, leaving only a little space between motifs.
- The assembly diagram shows how the motifs were arranged in our model garment which is size M.

#### CREATE OUTLINE

On lightweight paper or fabric, draw a life-sized outline (one for front and one for back piece) of the schematic with your desired measurements. As you crochet, place completed motifs within the outlines arranging them any way you like until the outlines are filled. Leave only enough space between motifs to ensure correct size and shape of each piece.

#### LARGE CIRCLE MOTIF (make as many as desired)

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 SI st in ring, ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch-4 - 12 ch-1 sp.

### Abbreviations used in this pattern

ch chain dc double croche dtr double trebe

crochet rem remain(ing)

sc single crochet

sk skip si st slip stitch

so space

st stitch

treble croc yo yarn over \* Repeat direction following \* as many times as indicated. [ ar ( ) Work direct

tions in brackets of pure theses into mit indicated.

Mark discloss in backet runber of times indicated.

#### special abby

begCl (beginning cluster) Children to two, insert hook in same at the same at as a loop, yo and draw through I hook twice, yo and draw through on hook

Clauster) Yo, insert hook in new and an account and draw up a loop, yo and draw tresses a loops on hook, [yo, insert hook in summer so and draw up a loop, yo and draw 2 loops on hook) twice, yo and draw all 4 loops on hook.

FFInds Front Post half double croshes reset hook from front to back to from and per of indicated stitch; yo and draw up a loop, yo and draw through all 3 loops on hook. See stitch behind FPhdc.

Round 2 St st in first ch-1 sp, begCl in same ch-sc. ch 3 10 in next ch-sp, ch 3] around; join with a min top of beoCl - 12 clusters.

Round 3 SI st in first ch-3 sp, ch 3 (counts as at 1.4 do in same ch-sp, ch 1, [5 dc in next ch-3 sp, ch 1] around, oin with slist in top of beginning ch-3-12 do-groups

Round 4 Ch 4 (counts as dc, ch 1), sk 1 dc, FPhoto around next do, ch 1, sk 1 do, hdc in next do, ch 1, ldc in next dc, ch 1, sk 1 dc, FPhdc around next dc. ch 1, sk 1 dc, hdc in next dc, ch 1] around; join with slist in 2nd ch of beginning ch-3. Fasten off



# mixed motif cam



#### MEDIUM CIRCLE MOTIF (make as many as desired)

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 SI st in ring, ch 3 (counts as dc), work 23 dc in ring; join with sl st in top of beginning ch-3 - 24 dc.

Round 2 Ch 2 (counts as hdc), hdc in same st, ch 1, sk 1 dc, [2 hdc in next dc, ch 1, sk 1 dc] around; join with sl st in top of beginning ch-2 - 24 hdc.

Round 3 Turn, sl st in next ch-1 sp, sl st in next hdc. ch 3 (counts as dc), 2 dc in same st, ch 1, sk 1 hdc, [sk next ch-1 sp, 3 dc in next hdc, ch 1, sk 1 hdc] around; join with sl st in top of beginning ch 3. Fasten off.

#### SMALL CIRCLE MOTIF (make as many as desired)

Work as for Large Circle Motif through Round 1. Fasten off.

#### PINEAPPLE MOTIF (make as many as desired)

With A, ch 6; join with sl st in first ch to form a ring.

Row 1 Ch 3 (counts as dc), work 12 dc in ring; do not join - 13 dc.

Row 2 Ch 3 (counts as hdc, ch 1), turn, hdc in next dc, [ch 1, hdc in next dc] across - 12 ch-1 sp.

Row 3 Ch 1, turn, sc in first ch-1 sp, [ch 1, sc in next ch-1 sp] across - 11 ch-1 sp.

Rows 4-13 Repeat Row 3, working one less ch-1 sp in each row until there is only 1 ch-1 sp rem.

Row 14 Turn, sl st in ch-1 sp. Fasten off.

#### LARGE SQUARE (make as many as desired)

With B, ch 5; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in ring, [ch 8, sc in ring] 7 times, ch 3, tr in ring (ch 3 and tr count as 8th ch-sp) - 8 ch-sps.

Round 2 [Ch 6, sc in next ch-8 sp] 7 times, ch 2, tr in last tr (ch 2 and tr count as 8th ch-sp).

Round 3 Ch 3 (counts as dc), 6 dc in same ch-sp (formed by ch 2 and tr), [7 dc in next ch-sp] 7 times; join with sl st in top of beginning ch-3. Fasten off B.

Round 4 Join A with sl st in first dc of any 7-dc group, ch 1, sc in same st, [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1, \* sc in first dc of next 7-dc group. [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1; repeat from \* around; join with sl st in first sc - 32 ch-1 sp.

Round 5 SI st in first ch-1 sp, ch 1, sc in same sp, [ch 1, sk 1 sc, sc in next ch-1 sp] 3 times, ch 1, sc in same ch-1 sp, \* [ch 1, sk 1 sc, sc in next ch-1 sp] 4 times, ch 1, sc in same ch-1 sp; repeat from \* around to last sc, ch 1, sk last sc; join with sl st in first sc - 40 ch-1 sp.

Round 6 SI st in first ch-1 sp, ch 1, sc in same sp, ch 1, sk 1 sc, [sc in next ch-1 sp, ch 1, sk 1 sc] around; join with sl st in first sc. Fasten off A.

Round 7 Join B in any ch-1 sp, ch 1, sc in same sp, ch 3, sk 1 sc, [dc in next ch-1 sp, ch 3, sk 1 sc, sc in next ch-1 sp, ch 3, sk 1 sc] around to last ch-1 sp, yo and insert hook in next ch-1 sp, yo and draw up a loop, yo and draw through 2 loops on hook, yo and insert hook in first ch-1 sp (to join), yo and draw up loop, yo and draw through 2 loops on hook, yo and draw through all 3 loops on hook - 20 dc.

Round 8 [Ch 7, sc in next dc] 19 times, ch 1, dtr in base of beginning ch-7 (ch 1, dtr counts as 20th chsp) - 20 ch-sp.

Round 9 Ch 3 (counts as dc), 6 dc in same ch-sp (formed by ch 1, dtr), [7 dc in next ch-sp] 19 times; join with sl st in top of beginning ch-3 - 20 7-dc groups. Fasten off B.

Round 10 Join A in first dc of any 7-dc group, ch 1, sc in same st, [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1, \* sc in first dc of next 7-dc group, [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1; repeat from \* around; join with sl st in first sc - 80 ch-1 sp. Do not fasten off.

#### first corner

Row 1 (begin corner) SI st in first ch-1 sp, ch 1, sc in same sp. [ch 1, sk 1 sc, sc in next ch-1 sp] 19 times; leave rem ch-sps unworked - 20 sc and 19

Row 2 Ch 1, turn, sc in first ch-1 sp, [ch 2, sk 1 sc, sc in next ch-1 sp] 11 times; leave rem ch-sps unworked - 12 sc and 11 ch-sp.

Row 3 Ch 1, turn, sc in first ch-sp, [ch 2, sk 1 sc, sc in next ch-sp] across - 11 sc and 10 ch-sp.

Rows 4-12 Repeat Row 3 having 1 less sc and 1 less ch-sp each row - 2 sc and 1 ch-sp at end of Row 12.

Row 13 Turn, sc in ch-sp. Fasten off.

#### next corner

For second, third and fourth corner, join A in first chsp to the left of 20th sc of previous corner. Repeat Rows 1-13.

#### finishina

Take care to keep the motifs in place while joining. You may wish to pin the motifs to the outline.

note The number of chains needed for each chain space should be selected to ensure that the pieces stay in place and lie flat. In most cases, ch 3 or ch 4 is sufficient. In the instruction below for joining, the phrase "work chs" means to work the number of chs needed to span the distance to next motif.

Join yarn with sl st in any st or sp of any motif, \* work chs, sl st in adjoining motif; rep from \* until all motifs are joined.

When all motifs of both front and back pieces are completely joined, join side edges in same manner.

#### lower edge trim

Join A with sl st in any st or sp along lower edge.

Round 1 Ch 3, [sk 1 sp or st, sc in next sp or st, ch 3] evenly spaced around; ensure that you have an even number of ch-3 sps; join with sl st in base of beginning ch-3.

Rounds 2 and 3 SI st in first ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around; join with sI st in first sI st.

Round 4 SI st in first ch-3 sp, ch 1, sl st in same sp, [ch 3, sl st in next ch-3 sp, 3 dc in next sc, sl st in next ch-3 sp] around; join with sl st in first sl st to join. Fasten off.

#### top edge trim

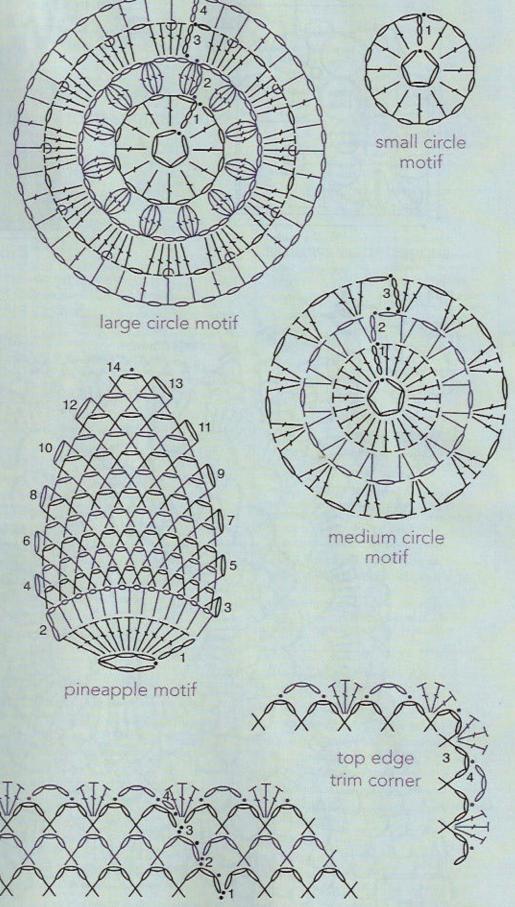
Join A with sl st in sp or st at either underarm and work trim along first underarm, neck and second underarm.

Rounds 1 and 2 Work as for Rounds 1 and 2 of lower edge trim.

Round 3 Work as for Round 3 of lower edge trim, working [sc, ch 3, sc] in each top corner of front and back.

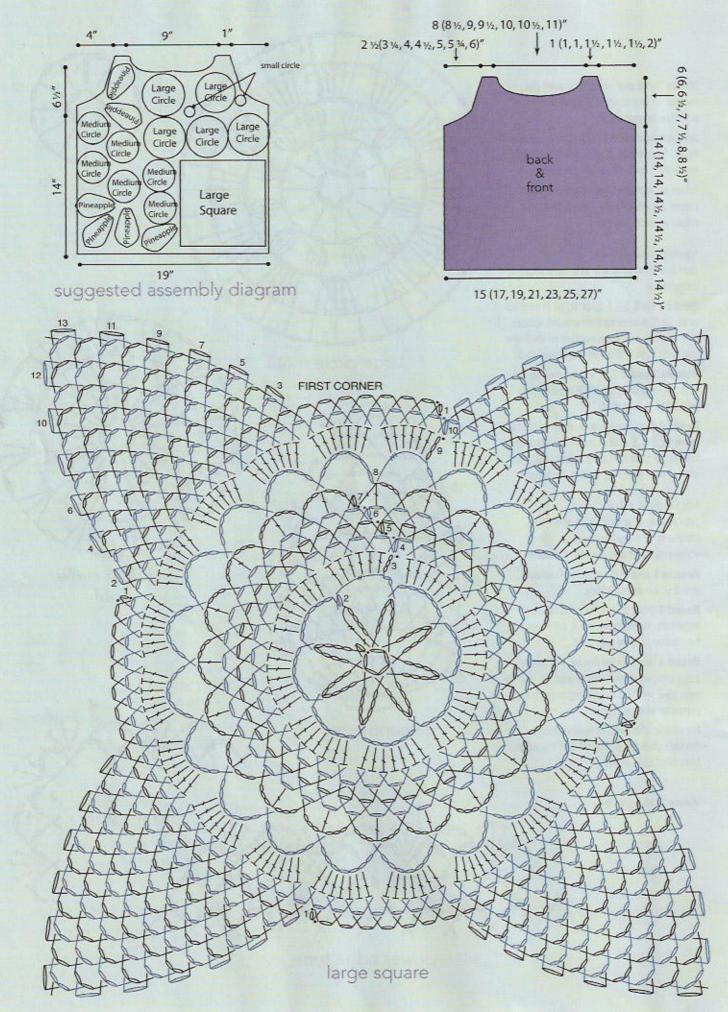
Round 4 Work as for Round 4 of lower edge trim, working [3 dc in next sc, sl st in next ch-3 sp, 3 dc in next sc] in each top comer of front and back

For straps, slip ends of leather laces through ch-3 sps of Round 3 of top edge trim. Sew side seams.



Weave in all ends.

lower edge trim



# rolling waves stole

Romantic old-time style is utterly modern in this flirty wrap, perfect for an evening summer stroll.

By Cecily Keim

Ivocell)

qauae

Yarn needle

the yarn

Stitch markers

MODA DEA Fashionista,

3.5oz/100g balls, each approx

2 (3) balls #6121 Cornsilk (A)

1 ball #6131 Boysenberry (B)

Size J/10 (6mm) crochet book

or any size to obtain correct

183yd/168m (acrylic/Tencel

what you'll need



#### SKILL LEVEL: easy

sizes S/M (L/XI)

#### finished measurements

14\*/35cm long x 38 (42½)\*/96.5 (108)cm wide plus 9"/23cm ties

#### gauge

1 pattern repeat = 4½"/11.5cm wide: rows 1-3 = 21/4"/5.5cm high

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 18

Row 1 Dc in 4th ch from hook and in next 5 chs. dc3tog in next 3 chs. dc in next 5 chs. 2 dc in last ch. Ch 4 (counts as tr on next row now and throughout), turn.

Row 2 Work 3 tr in first st, ch 1, tr in next st, [sk next st, tr in next st) 6 times, ch 1, 4 tr in first skipped ch at beginning of row 1. Ch 1, turn.

Row 3 Sc in each st and ch across, ending with sc in 4th ch of turning ch-4 - 17 sc. Swatch should measure approx 51/112.5cm wide x 21/11/5.5cm high.

Adjust hook size if necessary to obtain correct gauge.

#### WRAP

Starting at top with A, ch 172 (186).

Row 1 (right side) Dc in 4th ch from hook and in next 5 chs, dc3tog in next 3 chs, dc in next 5 chs; \*dc shell in next ch, dc in next 5 chs, dc3tog in next 3 chs, dc in next 5 chs; repeat from \* across to last ch; 2 dc in last ch - 11 (12) dc shells. Ch 4 (counts as tr on next row now and throughout), turn.

Row 2 Work 3 tr in first st, ch 1, tr in next st, [sk next st, tr in next stl 6 times, ch 1; \*tr shell in next st (center dc of dc shell), ch 1, tr in next st. (sk next st, tr in next st) 6 times, ch 1; repeat from \* across; 4 tr in first skipped ch at beginning of Row 1 - 11 (12) tr shells. Ch 1, turn.

Row 3 Sc in each st and ch across, ending with sc in 4th ch of turning ch-4 - 193 (209) sc. Place

## Abbreviations used in this pattern

ch(s) chain(s) dc double crochet

hdc half double crochet

lp(s) loop(s) sc single crochet

sk skip

sp(s) space(s) st(s) stitch(es)

tog together

tr treble crochet

yo yarn over

\* Repeat directions following \* as many times as indicated.

[] Work directions in brackets the number of times specified.

() Work directions inside parentheses into stitch or space indicated.

() Used for clarification.

#### special abbreviations

dc3tog [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times; yo and draw through all 4 lps on hook

tr7toa \*Yo twice, insert hook in next st, yo and draw up a lp, Iyo and draw through 2 lps on hook] 2 times; repeat from \* 6 times more; yo and draw through all 8 lps on hook.

dc shell Work 3 dc in specified st or sp.

tr shell Work 7 tr in specified st or sp.

edging shell Hdc in next st, (dc, ch 1, tr, dc) in next st, hdc in next st.

corner edging shell Hdc in next st, (hdc, dc) in next st, dc in next st (center sc of 3 sc in corner), (dc, hdc) in next st, hdc in next st.

markers in sc worked in center tr of 2nd and 10th (11th) tr shells. Fasten off.

Row 4 With wrong side facing, join A with sl st in first marked sc, ch 5 (counts as tr and ch-1 sp), [tr in next st, ch 113 times; \* sk next st, tr7tog in next 7 sts, ch 1, sk next st\*\*; [tr in next st, ch 1] 7 times; repeat from \* 6 (7) times more; repeat from \* to \*\* once; [tr in next st, ch 1] 3 times, tr in next marked st - 8 (9) tr7tog. Ch 3 (counts as dc on next row now and throughout), turn.

Row 5 Dc in first st, [dc in next ch, dc in next tr] 3 times, dc3tog in next 3 sts (in ch, tr7tog and ch); \*[dc in next tr, dc in next ch] 6 times, dc in next tr, dc3tog in next 3 sts (in ch, tr7tog and ch); repeat from \* across; [dc in next tr, dc in next ch] 3 times, 2 dc in 4th ch of beginning ch-5 on Row 4 - 8 (9)

(4 ) Fashionista in Boysenberry

dc3tog. Ch 4, turn.

Row 6 Tr in next st. \* ch 1, sk next st, tr in next st; repeat from a cross to turning ch; tr in 3rd ch of turning ch-3 - 59 (66) tr. Ch 3, turn

Row 7 Dc in first st, [dc in next tr, dc in next ch] 3 times, dc3tog in next 3 sts (in tr, ch and tr); \* dc in next ch. Idc in next tr. dc in next ch] 2 times, dc shell in next tr, dc in next ch, [dc in next tr, dc in next ch] 2 times, dc3tog in next 3 sts (in tr, ch and tr); repeat from \* 6 (7) times more; [dc in next ch, dc in next tr] 3 times, 2 dc in 4th ch of turning ch-4 - 7 (8) dc shells. Ch 4, turn.

Row 8 Work 3 tr in first st, ch 1, sk next st, tr in next st, [sk next st, tr in next st] 6 times, ch 1; \* tr shell in next st (center dc of dc shell), ch 1, tr in next st, [sk next st, tr in next st) 6 times, ch 1; repeat from \* across; sk next st, 4 tr in 3rd ch of turning ch-3 - 7 (8) tr shells. Ch 1, turn.

Row 9 Sc in each st and ch across, ending with sc in 4th ch of turning ch-4 - 129 (145) sc. Ch 5, turn.

Row 10 [Tr in next st, ch 1] 3 times; \* sk next st, tr7tog in next 7 sts, ch 1, sk next st\*\*; [tr in next st, ch 1] 7 times; repeat from \* 6 (7) times more; repeat from \* to \*\* once; [tr in next st, ch 1] 3 times, tr in last st - 8 (9) tr7tog. Ch 3 (counts as dc on next row now and throughout), turn.

Rows 11-17 Repeat Rows 5-10 once, then repeat

Row 5 once more. At end of Row 17, do not ch 4. Fasten off.

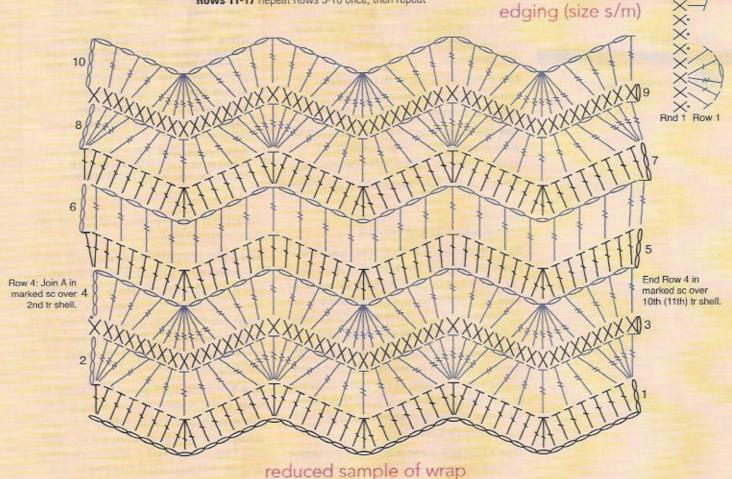
#### edging

Round 1 With right facing, join B with sl st in first st worked on Row 3; ch 1, sc in same st as joining, sc evenly spaced around entire wrap, working 3 sc in each corner of Row 17 and working 185 (199) sc between marked sts on Row 3 (along both edges of rows 4-17, in corners of Row 17 and between corners along row 17); join with sl st in first sc. Fasten off.

Row 1 With right side facing, join B with sl st in first st worked along edge of Row 4, sl st in next st; \* work edging shell, sl st in next 3 sts\*; repeat from \* to \* 4 times more; work corner edging shell, sl st in next 3 (4) sts; repeat from \* to \* across bottom 18 (20) times; sl st in next 0 (1) sts; work corner edging shell, sl st in next 3 sts; repeat from \* to \* 4 times more; work edging shell, sl st in next 2 sts - 28 (30) edging shells and 2 corner edging shells. Fasten off.

#### finishina

Weave in all ends. ■





## crossover top

Two crafts unite in this crochet shell-stitch sweater edged with knitted trim. Not a knitter? No problem-You can work the trim in crochet, instead.

By Robyn Chachula

what you'll need

AUNT LYDIA'S Caress Microfiber, 2oz/124vd balls (acrylic)

8 (9) balls #2221 Lt. Periwinkle

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook

- Yam needle
- US 6 (4mm) x 48" (60")/ 122 (152.2)cm long circular knitting needles (optional)

### the yarn

Caress Microfiber in Lt. Periwinkle

### 

SKILL LEVEL: intermediate

### sizes

XS/S (M/L)

finished bust measurements: 30 (38)"/76 (96.5)cm

### gauge

3 shells = 4\*/12.5cm; 10 rows = 4\*/10cm

### how to make a gauge swatch

Ch 26. Work Row 1 of pat st - 3 shells. Work Rows 2.5 of pat st 2 times, then work Row 2 once more. Swatch should measure approx 5"/12.5cm wide x 4"/10cm high. Adjust hook size if necessary to obtain correct gauge.

### notes

- 1 The top is constructed in 2 pieces, one for the left side and one for the right side. Then the 2 pieces are joined together when the bottom band is worked.
- 2 Bust and waist measurements can be customized by overlapping panels less or more. See Waistband.

### PATTERN STITCH

Diamond stitch

Row 1 Sc in 2nd ch from hook; \* sk next 3 chs, shell in next ch, sk next 3 chs, sc in next ch; repeat from \* across: ch 3, turn.

Row 2 Dc in first sc; \* ch 5, sk next shell, V-st in next sc; repeat from \* across to last shell; ch 5, sk last shell, 2 dc in last sc; ch 3, turn.

Row 3 Work 4 dc in first dc (1/2 shell made), sk next dc, so over ch and into ch-1 sp of next shell 2 rows below; \* shell in ch-1 sp of next V-st, sc over ch and into ch-1 so of next shell 2 rows below; repeat from \* across to last dc and turning ch-3; sk next dc, 5 dc in 3rd ch of turning ch-3 (% shell made); ch 3, turn.

Row 4 Sk first 5 dc; \* V-st in next sc, ch 5, sk next shell; repeat from \* across to last sc; V-st in last sc, ch 2, sk next 4 dc, sl st in 3rd ch of turning ch-3; ch 1, turn.

### Abbreviations used in this pattern

bl back loop ch(s) chain(s)

dc double crochet

fl front loop hdc half double crochet

pat pattern

sc single crochet sk skip

sl st slip stitch

sp(s) space(s) st(s) stitch(es)

tr treble crochet

\* Repeat directions following \* as many times as indicated.

() Work directions inside parentheses into stitch or space indicated.

() Used for clarification.

### special abbreviations

K1 knit one

P1 purl one

M1 make one knit increase (with needle tip, lift strand between last st knit and next st on left-hand needle and knit into the back of lifted strand. One stitch has been added.

Shell work (4 dc, ch 1, 4 dc) in specified st or sp. V-st work (dc, ch 1, dc) in specified st or sp.

Row 5 Sc in sl st; \* shell in ch-1 sp of next V-st, sc over ch and into ch-1 sp of next shell 2 rows below; repeat from \* across, ending with sc over turning ch-3 and into 5th dc 2 rows below; ch 3, turn.

### TOP

### panels (make 2)

note Panels for XS and S are made the same and M and L are made the same. When directions are given for both sizes, numbers for XS and S are outside of parentheses and M and L are inside parentheses.

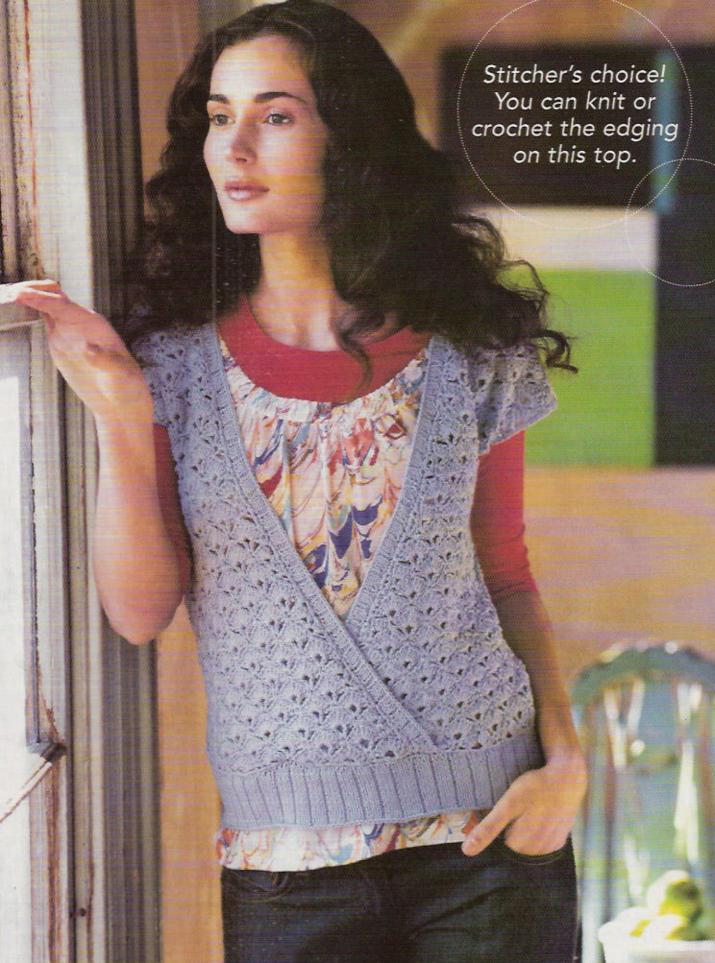
### front body

Starting at bottom front with I hook, ch 58 (74).

Row 1 Work Row 1 of pat st - 7 (9) shells.

Row 2 Work Row 2 of pat st, ending with tr in last sc (instead of 2 dc in last sc); ch 4, turn (instead of ch 3, turn).

Row 3 Dc in tr, sc over ch and into ch-1 sp of shell 2 rows below, work Row 3 of pat st from \* across - 6 (8) shells and one ¼ shell.



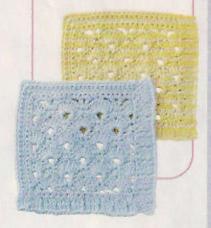
## crossover



### try this!

Our top is lovely in these colors, too.

- AUNT LYDIA'S Caress Microfiber, #2236 Lt. Yellow-Green
- AUNT LYDIA'S Caress Microfiber, #2154 Lt. Blue



Row 4 Work Row 4 of pat st, ending with V-st in last sc; sk next dc, sc in 4th ch of turning ch-4; ch 4, turn (instead of ch 1, turn).

Row 5 Work 4 dc in ch-1 sp of next V-st (1/2 shell made), sc over ch and into ch-1 sp of shell 2 rows below, work Row 5 of pat st from \* across - 6 (8) shells and one 1/2 shell.

Row 6 Work Row 2 of pat st, ending with V-st in last sc; ch 2, sk next 4 dc, sl st in turning ch-4 sp; ch 1, turn (instead of ch 3, turn).

Row 7 Sc in sl st; work Row 3 of pat st from \* across - 6 (8) shells and one 1/2 shell.

Row 8 Work Row 4 of pat st across to last sc; tr in last sc; ch 4, turn (instead of ch 1, turn).

Row 9 Dc in tr, sc over ch and into ch-1 sp 2 rows below, work Row 5 of pat st from \* across - 6 (8)

Row 10 Work Row 2 of pat st, ending with V-st in last sc; sk next dc, sl st in 4th ch of turning ch-4; ch 4, turn (instead of ch-3, turn),

Row 11 Work 4 dc in ch-1 sp of next V-st (% shell madel, sc over ch and into ch-1 sp of shell 2 rows below, work Row 3 of pat st from \* across - 5 (7) shells and two 1/2 shells.

Row 12 Work Row 4 of pat st, working sl st at end in turning ch-4 sp.

Row 13 Work Row 5 of pat st - 6 (8) shells.

Rows 14-25 Repeat Rows 2-13 of Front Body. At end of Rows 15, 17 and 19 - 5 (7) shells and one 1/2 shell. At end of Rows 21 and 25 - 5 (7) shells. At end of Row 23 - 4 (6) shells and two 1/2 shells.

Rows 26-32 Repeat Rows 2-8 of Front Body. At end of Rows 27, 29 and 31 - 4 (6) shells and one ½ shell.

### for XS and S only

Row 33 Repeat Row 9 of Front Body - 4 shells. At end of row, ch 4, turn (instead of ch 3, turn).

### for M and L only

Rows 33-37 Repeat Rows 9-13 of Front Body. At end of Row 37, ch 4, turn (instead of ch 3, turn). At end of Rows 33 and 37 - 6 shells. At end of Row 35 - 5 shells and two 1/2 shells.

### front armhole shaping for XS and S only

Row 1 Work Row 2 of pat st, ending with V-st in last sc; sk next dc, sc in 4th ch of turning ch-4; ch 4, turn (instead of ch 3, turn).

Row 2 Work 4 dc in ch-1 sp of next V-st (1/2 shell made), sc over ch and into ch-1 sp of next shell 2 Rows below, work Row 3 of pat st from \* across, ending with shell in turning ch-4 sp - 4 shells and one 1/4 shell. Ch 4, turn (instead of ch 3, turn).

Row 3 Dc in first dc, ch 5, sk next shell, work Row 4

of pat st from \* across, ending with V-st in last sc; ch 2, sk next 4 dc, sl st in turning ch-4 sp; ch 1, turn.

Row 4 Work Row 5 of pat st, ending with shell in turning ch-4 sp - 5 shells.

Row 5 Dc in first dc, work Row 2 of pat st from \* across, ending with tr in last sc (instead of 2 dc in last sc): ch 4, turn (instead of ch 3, turn).

### for M and L only

Row 1 Work Row 2 of pat st, ending with tr in last sc: ch 4, turn (instead of ch 3, turn).

Row 2 Dc in tr, sc over ch and into ch-1 sp of shell 2 Rows below, work Row 3 of pat st from \* across, ending with shell in turning ch-4 sp - 6 shells. Ch 4, turn (instead of ch 3, turn),

Row 3 Dc in first dc, ch 5, sk next shell, work Row 4 of pat st from \* across, ending with V-st in last sc. sk next dc, sc in 4th ch of turning ch-4; ch 4, turn (instead of ch 1, turn).

Row 4 Work 4 dc in ch-1 sp of next V-st (1/2 shell made), sc over ch and into ch-1 sp of next shell 2 Rows below, work Row 5 of pat st from \* across, ending with shell in turning ch-4 sp - 6 shells and one 1/2 shell

Row 5 Dc in first dc, work Row 2 of pat st from \* across, ending with V-st in last sc; ch 2, sk next 4 dc, sl st in turning ch-4 sp; ch 1, turn (instead of ch 3, turn).

### front neck shaping for XS and S only

Rows 1-8 Repeat Rows 3-10 of Front Body. At end of Rows 1, 3 and 5 - 4 shells and one 1/2 shell. At end of Row 7 - 4 shells.

### for M and L only

Rows 1-7 Repeat Rows 7-13 of Front Body. At end of Row 1 - 6 shells and one ½ shell. At end of Rows 3 and 7 - 6 shells. At end of Row 5 - 5 shells and two ½ shells.

Rows 8-12 Repeat Rows 2-6 of Front Body. At end of Rows 9 and 11 - 5 shells and one 1/2 shell.

### shoulder for XS and S only

Row 1 Work 4 dc in ch-1 sp of next V-st (1/2 shell made), sc over ch and into ch-1 sp of next shell 2 rows below, work Row 3 of pat st from \* across - 3 shells and two 1/2 shells.

Row 2 Work Row 4 of pat st, ending with sl st in turning ch-4 sp.

Row 3 Work Row 5 of pat st - 4 shells.

Rows 4 and 5 Work Rows 2 and 3 of pat st. At end of Row 5. 3 shells and two 1/2 shells.

Rows 6-19 Repeat Rows 2-5 of shoulder 3 times more, then repeat Rows 2 and 3 of shoulder once more.

### for M and L only

Row 1 Sc in sl st, work Row 3 of pat st from \* across - 5 shells and one ½ shell.

Row 2 Work Row 4 of pat st, ending with 2 dc in last sc (instead of V-st in last sc); ch 3, turn (instead of ch 1, turn).

Row 3 Work 4 dc in first dc (½ shell made), sc over ch and into ch-1 sp of next shell 2 rows below; work Row 5 of pat st from \* across – 5 shells and one ½ shell.

Row 4 Work Row 2 of pat st, ending with V-st in last sc; ch 2, sk next 4 dc, sl st in 3rd ch of turning ch-3; ch 1, turn (instead of ch 3, turn).

Rows 5-19 Repeat Rows 1-4 of shoulder 3 times more, then repeat Rows 1-3 of shoulder once more.

### back neck shaping for XS and S only

**Row 1** Work Row 2 of pat st, ending with V-st in last sc.

Row 2 Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), sc over ch and into ch-1 sp of next shell 2 rows below, work Row 3 of pat st from \* across – 3 shells, one % shell and one % shell.

Row 3 Work Row 4 of pat st, ending with V-st in last sc; ch 4, sk next % shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 1, turn).

Row 4 Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), sc over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 5 of pat st from \* across – 4 shells and one ¼ shell.

Row 5 Work Row 2 of pat st, ending with V-st in last sc; ch 2, sk next ½ shell, sl st in skipped ch of turning ch-4; ch 1, turn (instead of ch 3, turn).

Row 6 Sc in sl st, work Row 3 of pat st from \* across - 4 shells and one ½ shell.

Row 7 Work Row 4 of pat st, ending with V-st in last sc; ch 3, turn (instead of ch 1, turn).

Row 8 Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), sc over ch and into ch-1 sp of next shell 2 rows below, work Row 5 of pat st from \* across – 4 shells and one % shell.

Row 9 Work Row 2 of pat st, ending with V-st in last sc; ch 4, sk next ¾ shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 3, turn).

Row 10 Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), sc over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 3 of pat st from \* across – 4 shells, one ½ shell and one ¼ shell.

Row 11 Work Row 4 of pat st, ending with V-st

in last sc, ch 2, sk next ¼ shell, sl st in skipped ch of turning ch-4; ch 1, turn.

### for M and L only

Rows 1 and 2 Repeat Rows 4 and 1 of shoulder. At end of Row 2 – 5 shells and one ½ shell.

**Rows 3-7** Repeat Rows 7-11 of back neck shaping on XS and S. At end of Row 4-5 shells and one  $\frac{1}{2}$  shell. At end of Row 6-5 shells, one  $\frac{1}{2}$  shell and one  $\frac{1}{2}$  shell.

Row 8 Repeat Row 3 of shoulder on XS and S — 6 shells.

Rows 9-15 Repeat Rows 1-7 of back neck shaping on XS and S. At end of Row 10 – 5 shells, one ¼ shell and one ¼ shell. At end of Row 12 – 6 shells and one ¼ shell. At end of Row 14 – 6 shells and one ¼ shell.

### back armhole shaping for sizes XS and S only

Row 1 Work Row 5 of pat st - 5 shells; ch 8, turn (instead of ch 3, turn).

Row 2 Sk first shell, V-st in next sc; work Row 2 of pat st from \* across, ending with V-st in last sc.

Row 3 Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), sc over ch and into ch-1 sp of next shell 2 rows below, work Row 3 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below — 4 shells and one % shell; ch 8, turn (instead of ch 3, turn).

Row 4 Work Row 4 of pat st from \* across, ending with V-st in last sc; ch 4, sk next % shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 1, turn).

Row 5 Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), sc over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 5 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below – 4 shells and one ¼ shell.

### for M and L only

Row 1 Work [2 dc, ch 1, 4 dc) in ch-1 sp of first V-st [½ shell made], sc over ch and into ch-1 sp of next shell 2 rows below, work Row 5 of pat st from \* across – 6 shells and one ½ shell; ch 8, turn (instead of ch 3, turn).

Row 2 Sk first shell, V-st in next sc, work Row 2 of pat st from \* across, ending with V-st in last sc; ch 4, sk next % shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 3, turn).

Row 3 Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), sc over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 3 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below - 6 shells and one ¼ shell; ch 8, turn (instead of ch 3, turn).

Row 4 Sk first shell, work Row 4 of pat st from \* across, ending with V-st in last sc; ch 2, sk next ¼ shell, sl st in skipped ch of turning ch-4; ch 1, turn.

Row 5 Sc in sl st, work Row 5 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below — 6 shells.

### back body for XS and S only

**Rows 1-7** Repeat Rows 5-11 of back neck shaping. At end of Row 2 – 4 shells and one ½ shell. At end of Row 4 – 4 shells and one ½ shell. At end of Row 6 – 4 shells, one ½ shell and one ½ shell.

Row 8 Work Row 5 of pat st - 5 shells.

**Rows 9-19** Repeat Rows 1-11 of back neck shaping. At end of Row 10-4 shells, one % shell and one % shell. At end of Row 12-5 shells and one % shell. At end of Row 14-5 shells and one 1/2 shell. At end of Row 16-5 shells and one % shell. At end of Row 18-5 shells, one % shell and one % shell.

Row 20 Work Row 5 of pat st - 6 shells.

**Rows 21-31** Repeat Rows 1-11 of back neck shaping. At end of Row 22-5 shells, one % shell and one % shell. At end of Row 24-6 shells and one % shell. At end of Row 26-6 shells and one % shell. At end of Row 28-6 shells and one % shell. At end of Row 30-6 shells, one % shell and one % shell.

Row 32 Work Row 5 of pat st - 7 shells.

### for M and L only

**Rows 1-7** Repeat Rows 9-15 of back neck shaping. At end of Row 2-5 shells, one % shell and one % shell. At end of Row 4-6 shells and one % shell. At end of Row 6-6 shells and one % shell.

**Rows 8-19** Repeat Rows 4-15 of back neck shaping. At end of Row 8-6 shells and one % shell. At end of Row 10-6 shells, one % shell and one % shell. At end of Row 12-7 shells. At end of Row 14-6 shells, one % shell and one % shell. At end of Row 16-7 shells and one % shell. At end of Row 18-7 shells and one % shell.

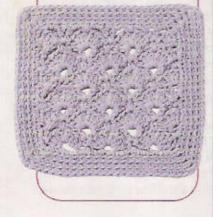
Rows 20-31 Repeat Rows 4-15 of back neck shaping. At end of Row 20 – 7 shells and one ¼ shell. At end of Row 22 – 7 shells, one 1/2 shell and one ¼ shell. At end of Row 24 – 8 shells. At end of Row 26 – 8 shells, one ¾ shell and one ¼ shell. At end of Row 28 – 8 shells and one ¼ shell. At end of Row 30 – 8 shells and one ½ shell.

Rows 32-36 Repeat Rows 4-8 of back neck shaping. At end of Row 32 - 8 shells and one %

## crossover



If you prefer to work the edging in crochet, here's what it will look like.



You can download more detailed stitch diagrams for this project on our Web site, CrochetToday.com shell. At end of Row 34 - 8 shells, one 1/2 shell and one 1/4 shell. At end of Row 36 - 9 shells.

### for all sizes

Row 33 (37) Dc in first sc; \*ch 2, sl st in ch-1 sp of next shell, ch 2, V-st in next sc; repeat from \* across. Fasten off.

### finishing

Block panels to schematic sizes.

### joining

Row 1 On right panel is right side and Row 1 on left panel is wrong side to create mirror images. Fold panels in half with right sides together and first and last rows meeting. Pin side seams. Whipstitch side seams together from bottom of panel to top of armhole shaping.

### armhole edging

With right side facing, join yarn with sc to armhole opening at side seam. Work so evenly spaced along edge of armhole. Fasten off. Repeat edging on other armhole.

### panel edging

Note Edging may be knit or crochet. Follow instructions below for the method you choose. (Knitted edging is shown in main photo; crochet edging is shown at left.)

### Option #1: crochet edging

Row 1 With right side facing and I hook, join yarn with sc at bottom of side edge of either panel, sc evenly spaced along side edge. Fasten off.

Row 2 (right side) Change to H hook. Join yarn with sc in BL of first sc on Row 1, sc in BL of same sc, sc in BL of next sc and in BL of each sc across to last sc. 2 sc in Bl. of last sc. ch 1, turn.

Row 3 Sc in FL of first sc and in FL of each sc across; ch 1, turn.

Row 4 2 sc in BL of first sc, sc in BL of each sc across to last sc, 2 sc in BL of last sc. Fasten off.

### Option #2: knit edging

Row 1 Work same as Row 1 on crochet waistband. but do not fasten off.

Row 2 Cast on 239 (275) sts by picking up lps along sc edge with circular knitting needles.

Rows 3 and 5 P3, K1 across, turn.

Rows 4 and 6 K1, M1, K2, P1 {K3, P1} across to last 3 sts, K2, M1, K1, turn.

Cast Off in pattern.

### WAISTBAND

Note Waistband can be knit or crochet, Follow directions below for the method you choose.

Lay out panels to schematic layout, overlapping panels to create a false wrap to dimensions on schematic or to your desired measurements. Pin bottom edge of panels together at overlap.

### Option #1: crochet waistband

Round 1 With right side facing, join yarn with sc in bottom of either side seam, work 203 (251) more sc (or amount of sc for desired waitband fit) evenly spaced along bottom edge, working through both panels where they overlap - 204 (252) sc; join with sl st in first sc.

Round 2 Change to H hook. Ch 1, sc in BL of each sc around; join with sl st in first sc. Do not turn. Repeat Bound 2 until waistband measures 3". Fasten off.

### Option #2: knit waistband

Round 1 Work same as Row 1 on crochet waistband.

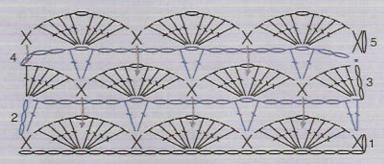
Round 2 With wrong side facing, picking up lps along sc edge with circular knitting needle, pick up 204 (252) sts or amount of sts for desired waistband fit making sure to have a multiple of 4 sts.

Round 3 K3, P1 around.

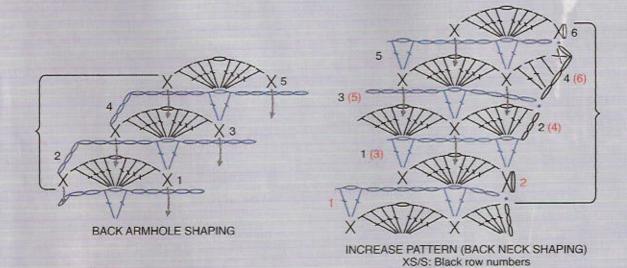
Repeat Round 3 until waistband measures 3". Cast off in pattern.

### finishina

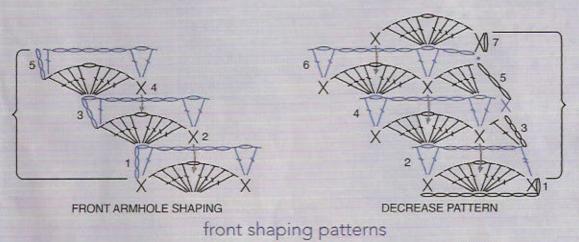
Weave in all ends. Steam top to soften yarn and improve drape.



reduced sample of pattern stitch diamond stitch

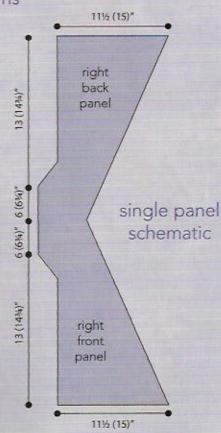


back shaping patterns



right panel left panel 15 (19)"

complete garment schematic



M/L: Red row numbers

# perfect picnic blanket Nothing says summe

Nothing says summer like a red-andwhite checkered throw. Spread this one on the lawn for a lazy lunch, or use it to wrap up and watch the fireflies at night





## perfect picnic



what you'll need

TLC Essentials, 6oz/170g skeins, each approx 312 yd/285 m (acrylic)

- 4 skeins each for afghan and 1 ball each for bag:
- #2313 Aran (A)
- #2915 Cranberry (B)

Size J/10 (6mm) crochet hook or any size to obtain correct gauge

Yarn needle

### the yarn



Essentials in Cranberry

By Joyce Nordstrom



SKILL LEVEL: easy

### finished sizes

Afghan: Approx 52"/132cm x 64"/162.5cm

Bag: Approx 16"/40.5cm wide x 14"/35cm high x 4"/10cm deep

### gauge

motif = 4"/10cm square

Remember to check gauge for best results!

### **AFGHAN**

Motif 1 (make 84)

With A, ch 4; sl st in first ch to form a ring.

Round 1 (right side) Work beginning dc cl. ch 2, [dc cl in ring, ch 2] 7 times; join with sl st in top of beginning dc cl - 8 dc cl and 8 ch-2 sps

Round 2 SI st in next ch-2 sp, ch 3 (counts as dc), (dc, ch 3, 2 dc) in same ch-2 sp (corner made); \* sk next dc cl, 3 dc in next ch-2 sp, sk next dc cl\*\*; (2 dc, ch 3, 2 dc) in next ch-2 sp (corner made), repeat from \* 2 times more; repeat from \* to \*\* once, join with sl st in 3rd ch of beginning ch-3 - 28 dc and 4 corner ch-3 sps.

Round 3 Ch 1, sc in same ch as joining, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sq. \* [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp, repeat from \* 2 times more; [ch 1, sk next dc, sc in next dc] 2 times, ch 1, sk next dc; join with sl st in first sc - 20 sc, 16 ch-1 sps and 4 corner ch-3 sps. Fasten off.

### Motif 2 (make 84)

With B, ch 4; sl st in first ch to form a ring.

Rounds 1-3 With B, work same as Rounds 1-3 on Motif 1.

### Motif 3 (make 6)

With B, ch 4; sl st in first ch to form a ring.

Round 1 With B, work same as Round 1 on Motif 1. At end of round, fasten off,

Round 2 With right side facing, join A with si st in any ch-2 sp, ch 3 (counts as dc), (dc, ch 3, 2 dc) in same ch-2 sp (corner made); \* sk next dc cl. 3 dc in next ch-2 sp, sk next dc cl\*\*; (2 dc, ch 3, 2 dc) in next ch-2 sp (corner made); repeat from \* 2 times more; repeat from \* to \*\* once; join with sl st in 3rd ch of beginning ch-3 - 28 dc and 4 corner ch-3 sps.

Round 3 With A, work same as round 3 on Motif 1.

### Motif 4 (make 6)

With A, ch 4; sl st in first ch to form a ring.

### Abbreviations used in this pattern

ch(s) chain(s)

cl cluster

dc double crochet

hdc half double

crochet

lp(s) loop(s) rev reverse

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s) st(s) stitch(es) yo yarn over

\* Repeat directions following \* as many times as indicated.

() or [] Work directions in parentheses or brackets the number of times specified.

### special abbreviations

Beginning dc cluster (beginning dc cl) Ch 2, you insert hook in ring, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

Dc cluster (dc cl) [Yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

Beginning hdc cluster (beginning hdc cl) Ch 1 yo, insert hook in same st as joining, yo and draw up a lp, yo and draw through all 3 lps on

Hdc cluster (hdc cl) [Yo, insert hook in specified sp, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

Reverse sc (rev sc) Working from left to right. insert hook in next specified st to right of last at yo and draw up a lp, yo and draw through both lps on hook.

Round 1 With A, work same as Round 1 on Month 1 At end of round, fasten off,

Rounds 2 and 3 With B, work same as Rounds 2 and 3 on Motif 3.

### motif joining

See Motif Joining How-to. With right sides of first 2 adjoining motifs together, working through both thicknesses, join B with sl st in corner ch-3 sp ich 1, sk next sc, sl st in next ch-1 sp] 4 times; ch 1 sk next sc, sl st in next corner ch-3 sp. \* Pick up next 2 adjoining motifs with right sides together, sl st in corner ch-3 sp of next 2 adjoining motifs; [ch 1 sk next sc, sl st in next ch-1 sp] 4 times; ch 1, sk next sc, sl st in next corner ch-3 sp. Repeat from \* across row. Fasten off. Continue to join all motifs in same manner, according to diagrams on page 57.

### afghan edging

Round 1 With right side facing, join A with sl st in comer ch-3 sp of any comer, ch 2 (counts as hdc), (hdc, ch 3, 2 hdcl in same corner ch-3 sp (corner madel; \* [sk next sc, 2 hdc in next ch-1 sp] 4 times\*\*; sk next sc and corner ch-3 sp, 2 hdc in edge of sl st on motif joining, sk corner ch-3 sp of next motif; repeat from \*
across to next corner, ending final repeat at \*\*;
sk next sc\*\*\*; (2 hdc, ch 3, 2 hdc) in next corner
ch-3 sp (corner made); repeat from \* around to
beginning corner ch-3 sp, ending final repeat at
\*\*\*; join with sl st in 2nd ch of beginning ch-2.

Round 2 SI st in next hdc and in corner ch-3 sp, work (beginning hdc cl, ch 3, hdc cl, ch 1) in same corner ch-3 sp; \* sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* across to next corner ch-3 sp; sk next 2 hdc\*\*; (hdc cl, ch 3, hdc cl, ch 1) in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with sI st in top of beginning hdc cl.

Round 3 SI st in corner ch-3 sp, ch 2, (hdc, ch 3, 2 hdc) in same corner ch-3 sp; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* across to next corner ch-3 sp; sk next hdc cl\*\*; (2 hdc, ch 3, 2 hdc) in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*\*; join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 4 With right side facing, join B with sl st in any corner ch-3 sp, work (beginning hdc cl, ch 3, hdc cl, ch 1) in same corner ch-3 sp; \*sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* across to next corner ch-3 sp; sk next 2 hdc\*\*; (hdc cl, ch 3, hdc cl, ch 1) in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with sl st in top of beginning hdc cl.

Round 5 SI st in next corner ch-3 sp, ch 2 (counts as hdc), 5 hdc in same corner ch-3 sp; \*sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* across to next corner ch-3 sp; sk next hdc cl\*\*; 6 hdc in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with sl st in 2nd ch of beginning ch-2.

Round 6 Ch 1, working from left to right, rev sc in same ch as joining, sk next hdc; \* rev sc in next hdc, ch 1, sk next hdc; repeat from \* around, working [rev sc, ch 3, rev sc] in 3rd hdc

of 6 hdc in each corner; join with sl st in first sc. Fasten off.

### finishing

Weave in all ends.

### BAG

Make 12 Motif 1, 13 Motif 2, 5 Motif 3 and 4 Motif 4.

### motif joining

Arrange motifs for Front and Back according to Bag Motif Placement chart. Join motifs in same manner as motif joining on afghan. Arrange remaining 10 motifs following chart for Sides. Join motifs into a strip in same manner. With wrong sides together, join strip to both sides of bag in same manner as motif joining on afghan, starting at top right-hand comer of side, working down right-hand edge, across bottom and up left-hand edge, ending at top left-hand comer of same side.

### top edging

Round 1 With right side facing and working along top edge of bag, join A with sl st in edge of any sl st on motif joining, ch 2 (counts as hdc), hdc in same joining st, sk corner ch-3 sp of next motif; \* [sk next sc, 2 hdc in next ch-1 sp] 4 times; sk next sc

and corner ch-3 sp\*\*; 2 hdc in edge of sl st on next motif joining, sk corner ch-3 sp of next motif; repeat from \* around to joining, ending final repeat at \*\*; join with sl st in 2nd ch of beginning ch-2 — 100 hdc.

Round 2 SI st in next hdc and in sp before next 2 hdc, work beginning hdc cl in same sp, ch 1; \* sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* around; join with sl st in top of beginning hdc cl - 50 hdc cl.

Round 3 SI st in next ch-1 sp, ch 2 (counts as hdc), hdc in same ch-1 sp; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* around; join with sI st in 2nd ch of beginning ch-2 – 100 hdc. Fasten off.

### strap

With A, ch 77.

Row 1 (right side) Hdc in 3rd ch from hook (skipped chs count as hdc); \* sk next ch, 2 hdc in next ch; repeat from \* across to last 2 chs; sk next ch, hdc in last ch - 75 hdc. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Hdc in first hdc; \* ch 1, sk next 2 hdc, hdc cl before next 2 hdc; repeat from \* across to last 2 sts; sk next hdc, hdc in next ch — 36 hdc cl, 3 hdc and 36 ch-1 sps. Ch 2, turn.

Row 3 Hdc in first hdc; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* across to last 2 sts; sk next hdc, hdc in 2nd ch of turning ch-2 – 75 hdc. Fasten off.

### strap joining

Center ends of Strap above Top Edging along strip on bag. With right sides together, whipstitch Strap to Bag.

### bag edging

Round 1 With right side facing, join B with sl st in sp between any 2 sets of 2 hdc on row 3 of Top Edging; ch 2 (counts as hdc), hdc in same sp as joining; sk next 2 hdc, 2 hdc in sp before next 2 hdc; repeat from \* across Top Edging of bag, across top and bottom edges of Strap (working 2 hdc in each ch-1 sp across bottom edge of Strap), and across Top Edging of bag to beginning; join with sl st in 2nd ch of beginning ch-2.

Round 2 Ch 1, working from left to right, rev so in same ch as joining, sk next hdc; \* rev so in next hdc, ch 1, sk next hdc; repeat from \* around; join with sl st in first sc. Fasten off. Repeat Rows 1 and 2 of Bag Edging on other

side of Strap and Top Edging of bag.

### finishing

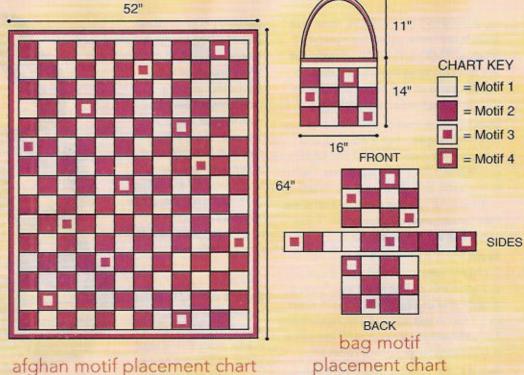
Weave in all ends.



Use a one-sizesmaller hook on Round 2 of bag edging to keep it from stretching.

### perfect picnic blanket

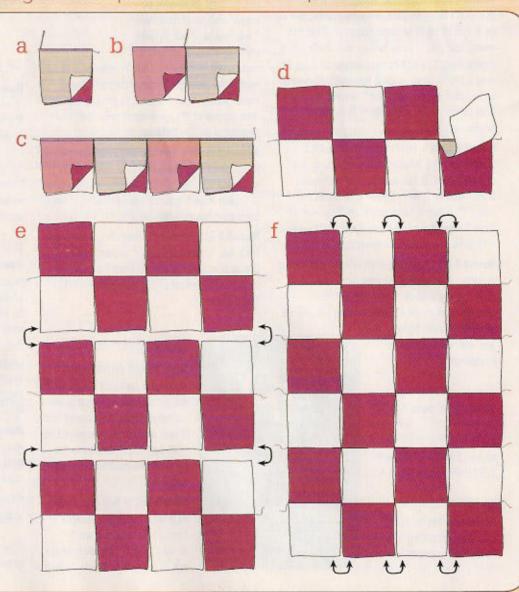


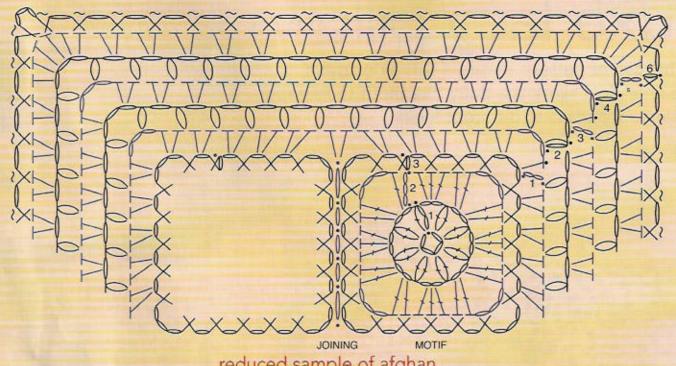


### MOTIF JOINING HOW-TO

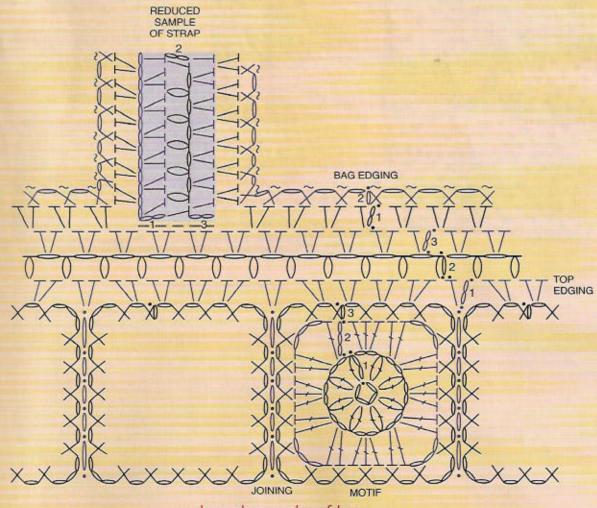
Here's a trick for joining the grannies quickly and easily.

- a Following stitch instructions under Motif Joining, join two squares with right sides together. Refer to Afghan Motif Placement Chart when positioning motifs.
- b Align two more squares (right sides together) next to previously joined motifs. Continuing with the same working yarn, stitch the two new motifs together. The working yarn will join all 4 motifs at the corner point.
- c Continue to add more motifs in the same way until an entire row is complete.
- d Open the motifs so that right sides are facing up. This will complete one "double row."
- e Once all double rows are complete, align them as shown in diagram e. With right sides facing, join all horizontal seams in continuing lines where arrows indicate.
- f Finally, stitch along all vertical seams as indicated by arrows. The only yarn ends to weave will be on the outer perimeter of the afghan.

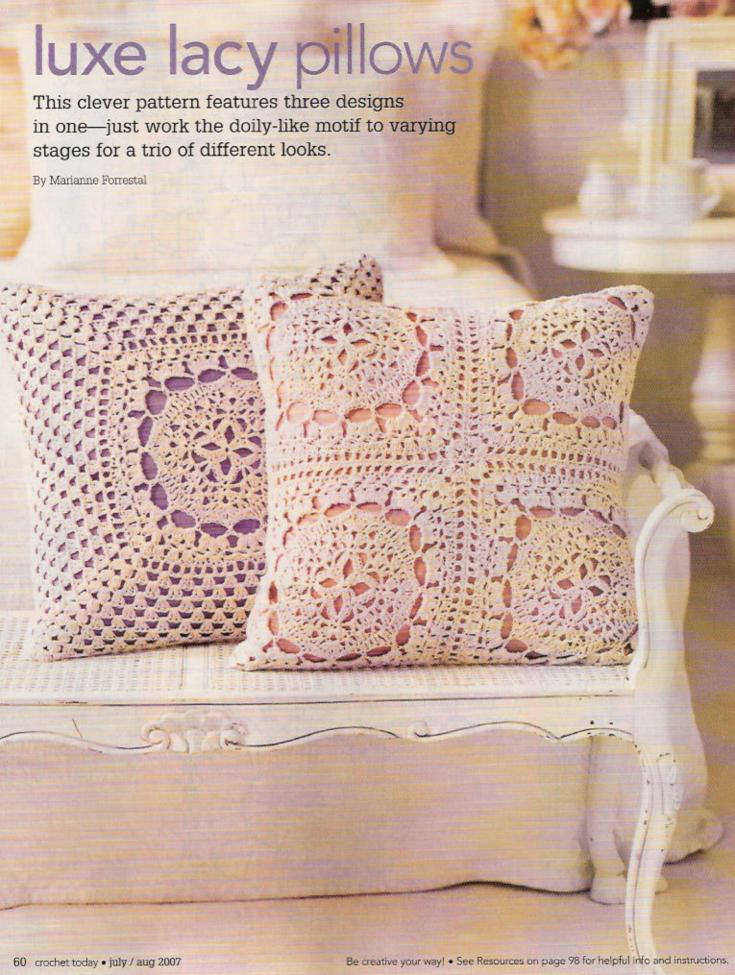




reduced sample of afghan



reduced sample of bag



### Abbreviations used in this pattern

ch(s) chain(s)

cl cluster

dc double crochet

hdc half double

crochet

dc double crocher
hdc half double
crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip

sl st slip stitch

sp(s) space(s) st(s) stitch(es) yo yarn over

\* Repeat directions following \* as many times as indicated.

[] or () Work directions in brackets or parentheses number of times indicated.

### special abbreviations

Cluster (cl) [Yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all 5 lps on hook.

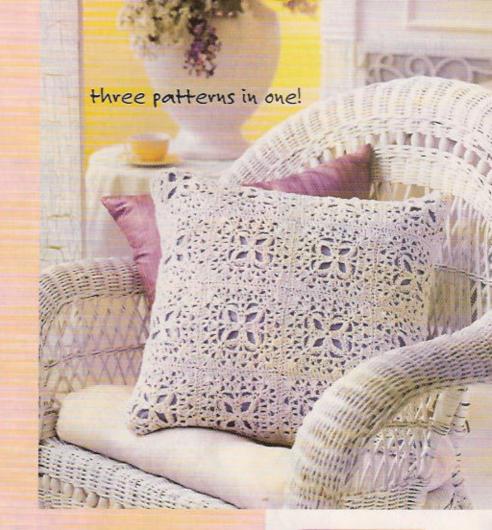
Beginning cluster (beginning cl) Ch 2, [yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

Shell 3 dc in specified st.

Beginning shell Ch 3, 2 dc in same st or sp as last sl st made.

V-stitch (V-st) (Dc, ch 1, dc) in specified st or sp.

Beginning V-stitch (beginning V-st) Ch 4, dc in same st or sp as last sl st made.



### SKILL LEVEL: intermediate

### finished size

20°/51cm square

### gauge

In dc, 20 sts + 11 rows = 5"/12.5cm Rounds 1-5 on square = 5"/12.5cm square Remember to check gauge for best results!

### how to make a gauge swatch

Work same as rounds 1-5 on square. Swatch should measure approx 5"/12.5cm square. Adjust hook size if necessary to obtain correct gauge.

### PILLOW

### notes

1 For pillow with 16 squares, work Rounds 1-5. At end of Round 5, fasten off. Make 15 more squares, working rounds 1-5 for a total of 16 squares. Squares should measure 5\*/13cm square.

2 For pillow with 4 squares, work Rounds 1-11. At end of Round 11, fasten off. Make 3 more squares, working Rounds 1-11 for a total of 4 squares. Squares should measure 10"/25.5cm square. 3 For pillow with 1 square, work Rounds 1-20 once. Square should measure 20"/51cm square.

### FRONT

See notes for instructions regarding pillow variations.

Ch 4; join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc), 2 dc in ring, ch 7; \* 3 dc in ring, ch 7; repeat from \* 2 times more; join with sl st in 3rd ch of beginning ch-3 – 12 dc and 4 ch-7 sps.

Round 2 (SI st, ch 1, sc) in next dc, 9 sc in next ch-7 sp; \*sc in center dc of next 3 dc, 9 sc in next ch-7 sp; repeat from \* 2 times more; join with sI st in first sc - 40 sc.

Round 3 Work beginning V-st; \* ch 3, sk next 4 sc, 3 sc in next sc (center sc of 9 sc in corner), ch 3, sk next 4 sc\*\*; V-st in next sc; repeat from \* 2 times more, then repeat from \* to \*\* once; join with sl st in 3rd ch of ch-4 on beginning V-st - 4 V-sts, 12 sc and 8 ch-3 sps.

Round 4 SI st in ch-1 sp of V-st, work beginning shell; \*V-st in next ch-3 sp, (shell, ch 2, shell) in center sc of next 3 sc, V-st in next ch-3 sp\*\*; shell in ch-1 sp of next V-st; repeat from \* 2 times more, then repeat from \* to \*\* once; join with sl st in 3rd

### what you'll need

### YARK

AUNT LYDIA'S Double Strand, 300yd/274m balis (cotton)

3 balls #0441 Natural/White for each pillow (or 7 balls for all 3 pillows)

### CROCHET HOOK

Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 20"/51cm square decorative pillow(s)
- Yam needle

### the yarn

Double Strand in Natural/White

### luxe lacy pillows



ch of ch-3 on beginning shell - 8 V-sts, 12 shells and 4 corner ch-2 sps.

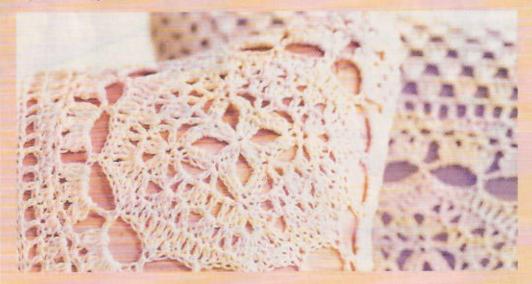
Round 5 SI st in next dc, work beginning V-st, \* shell in ch-1 sp of next V-st, V-st in center dc of next shell, (shell, ch 2, shell) in next corner ch-2 sp; V-st in center dc of next shell, shell in ch-1 sp of next V-st\*\*; V-st in center dc of next shell; repeat from \* 2 times more, then repeat from \* to \*\* once; join with sl st in 3rd ch of ch-4 on beginning V-st - 12 V-sts, 16 shells and 4 corner ch-2 sps.

Round 6 Ch 4 (counts as tr), counting ch-1 sps and ch-2 sps as 1 st each, tr in next 2 sts; \* dc in next 3 sts, hdc in next 3 sts, sc in next 7 sts, hdc in next 3 sts, dc in next 3 sts\*\*; tr in next 3 sts; repeat from \* 2 times more, then repeat from \* to \*\* once; join with sl st in 4th ch of beginning ch-4 - 12 tr, 24 dc, 24 hdc and 28 sc.

Round 7 (SI st, ch 1, sc) in next tr; \* ch 7, sk next 4 sts, sc in next st; [ch 7, sk next 5 sts, sc in next st]

Round 10 St st in next ch-2 sp. ch 3 (counts as dc). 2 dc in same ch-2 sp; \* 3 dc in next ch-2 sp, [3 hdc in next ch-2 spl twice, [3 sc in next ch-2 spl twice, [3 hdc in next ch-2 spl twice, [3 dc in next ch-2 sp] 3 times, (cl, ch 3, cl) in next corner ch-3 sp\*\*; [3 dc in next ch-2 spl 2 times; repeat from \* 2 times more, then repeat from \* to \*\* once; 3 dc in next ch-2 sp; join with sl st in 3rd ch of beginning ch-3 - 72 dc, 48 hdc, 24 sc, 8 cl and 4 corner ch-3 sps.

Round 11 SI st in next dc, ch 4 (counts as first dc and ch-1 sp), sk next st, dc in next st, [ch 1, sk next st, dc in next st] 5 times; \* ch 1, sk next 2 sts, dc in next st; [ch 1, sk next st, dc in next st] 8 times; ch 1, sk next st, (cl, ch 3, cl) in next comer ch-3 sp\*\*; [ch 1, sk next st, dc in next st] 9 times; repeat from \* 2 times more, then repeat from \* to \*\* once; [ch 1, sk next st, dc in next stl twice; ch 1; join with sl st in 3rd ch of beginning ch-4 - 8 cl, 72 dc, 76 ch-1 sps and 4 corner ch-3 sps.



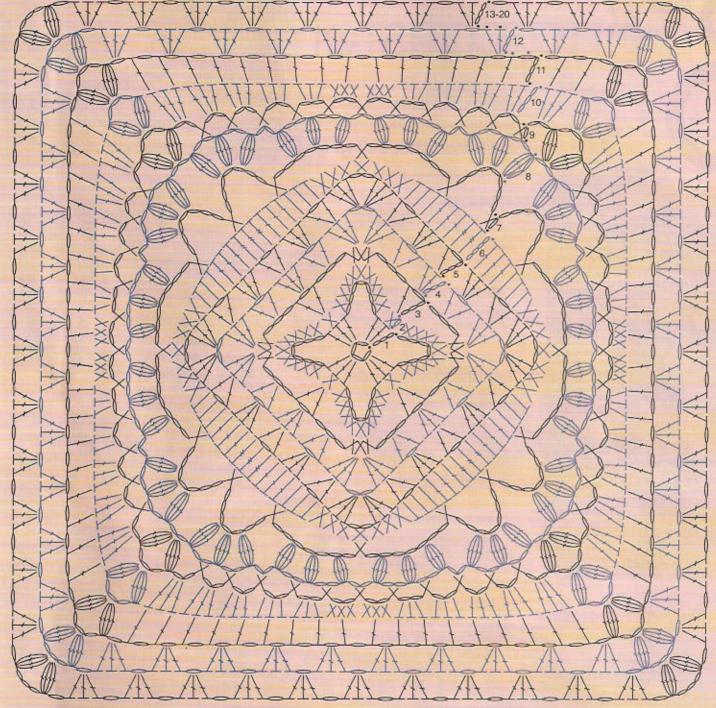
twice; ch 7, sk next 4 sts, sc in next st; repeat from \* 3 times more, omitting last sc on final repeat; join with sl st in first sc - 16 sc and 16 ch-7 sps.

Round 8 (SI st, work beginning cl) in next ch-7 sp. ch 2. [cl. ch 2] twice in same ch-7 sp. [cl, ch 2] 3 times in next ch-7 sp and in each ch-7 sp around; join with sl st in top of beginning cl - 48 cl and 48 ch-2 sps.

Round 9 (SI st, ch 1, sc) in next ch-2 sp, [ch 2, sc in next ch-2 spl 10 times; \* ch 2, (cl, ch 3, cl) in next ch-2 sp for corner\*\*; [ch 2, sc in next ch-2 sp] 11 times; repeat from \* 2 times more, then repeat from \* to \*\* once; ch 2; join with sl st in first sc - 44 sc, 8 cl. 48 ch-2 sps and 4 corner ch-3 sps.

Round 12 SI st in next ch-1 sp and in next dc, sI st in next ch-1 sp, work beginning shell, [ch 1, sk next ch-1 sp, shell in next ch-1 sp] 7 times; \* ch 1, (cl, ch 3, cl, ch 1) in next corner ch-3 sp; shell in next ch-1 sp\*\*; [ch 1, sk next ch-1 sp, shell in next ch-1 sp] 9 times; repeat from \* 2 times more, then repeat from \* to \*\* once; ch 1, sk next ch-1 sp, shell in next ch-1 sp. ch 1; join with sl st in 3rd ch of beginning ch-3 -8 cl, 40 shells, 44 ch-1 sps and 4 corner ch-3 sps.

Rounds 13-20 SI st in next 2 dc and in next ch-1 sp. work beginning shell, ch1, (shell, ch 1) in each ch-1 splacross to next corner; \* (cl, ch 3, cl, ch 1) in corner ch-3 sp\*\*, (shell, ch 1) in each ch-1 sp across to next corner; repeat from \* 2 times more, then repeat from \* to \*\* once; (shell, ch 1) in each ch-1 sp across to



pillow front

beginning; join with sI st in 3rd ch of beginning ch-3 – 4 more shells and 4 more ch-1 sps than in previous round. At end of Round 20, fasten off.

BACK (same for all 3 pillows) Ch 82.

Row 1 (right side) Dc in 4th ch from hook (3 skipped chs count as first dc), dc in each rem ch across; ch 3 (counts as dc on next row now and throughout), turn — 80 dc.

Row 2 Dc in next dc and in each dc across, dc in first skipped ch at beginning of Row 1; ch 3, turn — 80 dc.

Rows 3-44 Dc in next dc and in each dc across, dc in 3rd ch of turning ch-3; ch 3, turn – 80 dc. At end of Row 44, do not ch 3. Fasten off.

### finishing

Weave in all ends and block all sections.

### front assembly

For 16- and 4-square pillows: With right sides together, arrange squares as shown in photo and whipstitch squares together through back Ip only.

### pillow assembly

For all pillows, with right sides of front and back together, whipstitch 3 sides together through both lps. Turn right side out, insert pillow and whipstitch last side together.





Snazz up your table with these graphic coasters. They're a cinch to make—just single crochet over plastic rings for a look that's both retro cool and contemporary chic.

By Robyn Chachula

### 

### SKILL LEVEL: easy

finished measurements Approx 4½"/11.5cm wide x 4½"/11.5cm long

Gauge is not critical for this project!

Rings are first covered with single crochet stitches.

The rings are then arranged and sewn together to

Join thread with sl st over ring leaving a 47/10cm tail.

The side facing you is now the right side of the ring.

Round 1: Making sure to work tightly and evenly so

that there is no space between the sts and the sts

do not overlap, repeatedly so over the ring until about %\*/6mm of the ring remains uncovered.

working over tail, work more so over the ring and

Fasten off leaving a 6"/15cm tail for sewing. Pull on

4"/10cm tail to remove slack; cut off tail close to sts.

gauge

note

make coasters.

**COVERING RINGS** 

tail; join with sl st in first sc.

### Abbreviations used in this pattern

sc single crochet sl st slip stitch st(s) stitch(es)

### COASTER 1

Cover four small rings with A, one small ring with B, and four medium rings with C. Arrange rings as shown in coaster A in photo, with right sides facing up. Sew large C rings to small B ring. Sew small A rings to large C rings.

### COASTER 2

Cover four small rings with A, one small ring with C, and four medium rings with B. Arrange and sew rings as for Coaster 1.

### COASTER 3

Cover four small rings with C, four medium rings with A, and one large ring with B. Arrange rings as shown in coaster B in photo, with right sides facing up. Sew medium A rings to large B ring. Sew small C rings between the medium A rings.

### COASTER 4

Cover four small rings with B, four medium rings with A, and one large ring with C. Arrange and sew rings as for Coaster 3.

### SEWING RINGS TOGETHER

Use tails to sew rings together wherever possible or use a single strand of sewing thread matching the darker color.

finishing
Weave in all ends.

### 1 ball #423 Maize (B) 1 ball #397 Wasabi (C)

1 ball #486 Navy (A)

Size 8 (1.5mm) steel crochet hook or any size to obtain correct gauge

AUNT LYDIA'S Classic Crochet

approx 350vd/320m (mercerized

Thread, Size 10, each ball

what you'll need

### vencha

cotton)

- 18 small Susan Bates Luxite rings 1"/25.5mm diameter
- 16 medium Susan Bates Luxite rings 1½/38mm diameter
- 2 large Susan Bates Luxite rings 2\*/51mm diameter
- Tapestry needle

### the yarn

Fashion Crochet Thread, Size 10 in Wasabi

### try this!

Our coasters look fab in these color combos, too.

M ABOVE LEFT

AUNT LYDIA'S Fashion Crochet Thread, Size 10 #458 Purple #495 Wood Violet # 397 Wasabi

ABOVE RIGHT:

AUNT LYDIA'S Fashion Crochet Thread, Size 10 #451 Parakeet #431 Pumpkin #480 Delft

# a

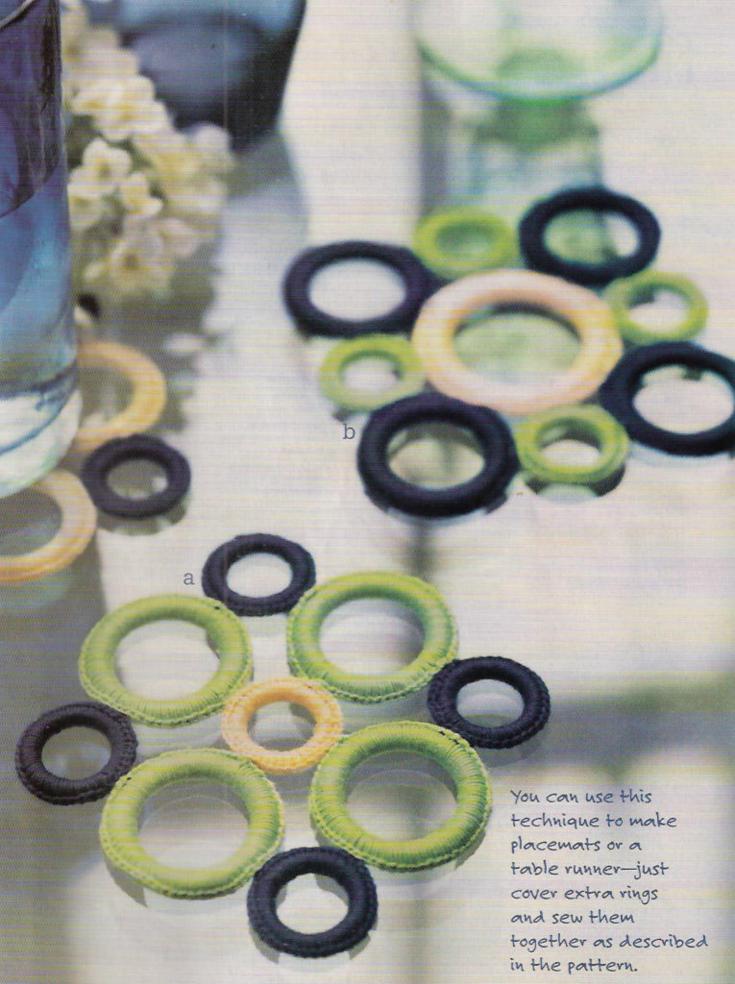




### COVERING THE RINGS

Crocheting over the plastic rings is easy. Here's how.

- a Insert hook through ring and capture yarn.
- b Pull up a loop even with outside edge of ring. Yarn over.
- Pull through both loops on hook (one single crochet is complete).



## filigree bowl

A guaranteed conversation-starter, this chunky starched bowl makes a stunning display piece. Craft one for yourself, or gift it to someone special.

By Linda Permann

### what you'll need

### YARN

AUNT LYDIA'S Cable Crochet Thread, Size 3, 3oz/87g balls, each approx 200yd/183m balls (cotton)

1 ball #0226 Natural

### GROCHET HOOK

Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- Fabric stiffener (or 2 cups sugar, 1 cup water, tongs and 2-qt saucepan)
- Large mixing bowl, approx 10'/25cm diameter
- Plastic wrap
- Craft paper or newspaper

### the yarn

Cable Crochet Thread in Natural

### 

### SKILL LEVEL: intermediate

### finished measurements

Stiffened bowl is approximately 10"/25cm diameter x 4"/10cm high

### gauge

Rounds 1 and 2 = 2½\*/6.5cm diameter

Remember to check gauge for best results!

### BOWL

Ch 7; join with sl st to form a ring.

Round 1 Ch 5 (counts as first dc and ch-2 sp), [dc in ring, ch 2] 7 times; join with sl st in 3rd ch of beginning ch-5 — 8 dc and 8 ch-2 sps.

Round 2 SI st in next dc, ch 3 (counts as first dc), 4 dc in next ch-2 sp; \*dc in next dc, 4 dc in next ch-2 sp; repeat from \* around; join with sI st in 3rd ch of beginning ch-3 – 40 dc.

Round 3 Ch 3 (counts as first dc), sc in next 2 dc, dc in next dc, ch 5, sk next dc; \*dc in next dc, sc in next 2 dc, dc in next dc, ch 5, sk next dc; repeat from \* around; join — 16 dc, 16 sc and 16 ch-5 sps.

Round 4 \*Ch 5, sk next 2 sc, sl st in next dc, (sc, 5 dc, sc) in next ch-5 sp (petal made)\*\*; sl st in next dc; repeat from \* around, ending final repeat at \*\*; join with sl st in joining sl st on round 3 – 8 petals and 8 ch-5 sps.

Round 5 SI st in next 3 chs, ch 9 (counts as first do

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sk skip

sl st slip stitch

sp(s) spaces

tr treble crochet

\* Repeat directions following \* as many times as indicated.

() or [] Work directions in parentheses or brackets number of times indicated. and ch-6 sp), sc in 3rd dc of next petal;
\* ch 6, dc in 3rd ch of next ch-5 sp, ch
6, sc in 3rd dc of next petal; repeat
from \* around; ch 6; join with sl st in
3rd ch of beginning ch-9 - 8 dc, 8 sc
and 16 ch-6 sps.

Round 6 SI st in next 3 chs, ch 1, sc in same ch-sp; \* ch 10, sc in next ch-6 sp; repeat from \* around; ch 10; join with sI st in first sc — 16 sc and 16 ch-10 sps.

Round 7 Ch 1; \* (sc, 3 dc, ch 1, 3 dc, sc) in next ch-10 sp (petal made); repeat from \* around; join — 16 petals.

Round 8 Ch 8 (counts as first tr and ch-4 sp), sk next 3 sts, sc in next ch-1 sp; \* ch 4, sk next 4 sts, tr in sp between 2 petals, ch 4, sk next 4 sts, sc

in next ch-1 sp; repeat from \* around; ch 4; join with sl st in 4th ch of beginning ch-8 – 16 tr, 16 sc and 32 ch-4 sps.

Round 9 SI st in next ch-4 sp, ch 3 (counts as first dc); 3 dc in same ch-4 sp; \* 4 dc in next ch-4 sp; repeat from \* around; join with sI st in 3rd ch of beginning ch-3 – 128 dc.

Round 10 Ch 4 (counts as first dc and ch-1 sp), sk next dc; \* dc in next dc, ch 1, sk next dc; repeat from \* around; join with sl st in 3rd ch of beginning ch-4 – 64 dc and 64 ch-1 sps.

Round 11 Ch 1, sc in same ch as joining, sc in next ch, sc in next dc, sc in next ch; \* ch 6, sk next dc and next ch \*\*; [sc in next ch, sc in next ch] 3 times; repeat from \* around, ending final repeat at \*\*; sc in next dc, sc in next ch; join with sl st in first sc — 96 sc and 16 ch-6 sps.

Round 12 SI st in next 2 sc; \* ch 1, [dc, ch 1] 5



You can make a smaller bowl from this pattern using size 10 cotton crochet thread, a size 6 steel crochet hook and a smaller mixing bowl for shaping.



### filigree bowl



times in next ch-6 sp (petal made), sk next sc, sl st in next sc, ch 4\*\*; sk next 2 sc, sl st in next sc; repeat from \* around, ending final repeat at \*\*; sk next 2 sl sts; join with sl st in next sl st – 16 petals and 16 ch-4 sps. Fasten off.

### finishing

Weave in all ends.

### stiffening bowl

To stiffen bowl, you may use a commercial fabric stiffener and follow the instructions on the label, or use the homemade sugar-and-water method below. To start, cover your work surface with plastic wrap or a garbage bag and several sheets of newspaper. Place large mixing bowl upside-down on top of paper and cover bowl with plastic wrap to make

clean-up easier. Experiment with placement of crocheted bowl on top of mixing bowl before you get started — a smaller/taller bowl will yield a bowl that ruffles at the top, a larger/wider bowl will yield a bowl that is flatter and shorter.

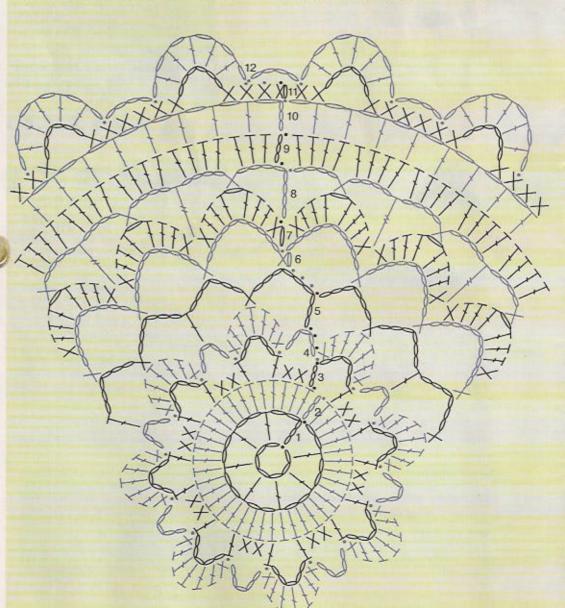
### homemade stiffener

Combine 2 cups sugar and 1 cup water in saucepan. Heat on stove just until sugar is dissolved. Be careful as solution is very hot! Remove pan from heat and soak crocheted bowl in solution. Let cool slightly. With tongs, remove crocheted bowl from saucepan and drape over mixing bowl, shaping as desired. Once piece has sufficiently cooled, shape bowl further with fingers. Let dry for at least 3 days. When thread returns to normal color, bowl is stiffened and ready for use.

### try this!

We think our bowl is beautiful in these colors, too. (Use the same yarn amounts listed on previous page.)

- AUNT LYDIA'S Fashion Crochet Thread, Size 3, #264 Lime
- AUNT LYDIA'S Fashion Crochet Thread, Size 3, #775 Warm Rose



## coziest throw

Silky, super-lush fringe takes this basic afghan from simply functional to simply divine!

By Katherine Eng

what you'll need

MODA DEA Metro, 3.52oz/100g balls, each approx 124yd/114m (acrylic/nylon)

14 balls #9317 Vanilla (A)

MODA DEA Spellbound, 1.76oz/50g balls, each approx 93yd/85m (nylon/polyester)

- 1 ball #2737 Guinevere (B)
- 1 ball #2719 Bronze (C)
- 1 ball #2741 Lancelot (D)
- 1 ball #2760 Berry (E)

Size N/15 (10mm) crochet hook or any size to obtain correct gauge

Yarn needle

### the yarn



( 5 ) Metro in Vanilla





(5 5) Spelibound in Lancelot

### 

### SKILL LEVEL: easy

### finished measurements

Approx 45"/114cm wide x 60°/152.5cm long

### gauge

9 sts and 9 rows = 4"/10cm over pattern as established using size N/15 (10mm) crochet hook.

Remember to check gauge for best results!

### this pattern ch chain dc double crochet

Abbreviations

used in

sc single crochet

sk skip

sp space

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

() Work directions in brackets or parentheses into stitch indicated.

Row 97 (right side) Ch 1, turn, sc in each st across. Do not fasten off.

### Edge A trim

Row 1 (wrong side) Ch 1, turn, (sc, ch 2, sc) in first sc, \* ch 1, sk next 2 sc, (sc, ch 2, sc) in next sc; repeat from \* across.

Row 2 Ch 1, turn, (sc, ch 3, sc) in first ch-2 sp, \* ch 1, (sc, ch 3, sc) in next ch-2 sp; repeat from \* across. Fasten off.

With right side facing, join A in first ch-3 sp of Row 2.

Row 3 (right side) Ch 1, sc in first ch-3 sp, \* 3 dc in next ch-1 sp, sc in next ch-3 sp; repeat from \* across. Fasten off.

### Edge B trim

With wrong side facing, join A in first free loop on opposite side of foundation chain.

Row 1 (wrong side) Ch 1, working in free loops on opposite side of foundation chain, (sc, ch 2, sc) in first ch, \*ch 1, sk next 2 ch, (sc, ch 2, sc) in next ch; repeat from \* across.

Rows 2 and 3 Work rows 2 and 3 of edge A trim. Fasten off.

### finishing

Weave in all ends.

### fringe

Fringes are made of the following different combinations of 3 different yarns:

combination #1 1 length each of A, B and E combination #2 1 length each of A, C and D.

Cut 30"/76cm lengths of all yarns. Pull 3 lengths of yarn (alternating combinations) through the end of each row. Pull lengths halfway through end of row, fold lengths in half and tie in an overhand knot. Trim fringe to 13"/33cm. ■

### swatch

how to make a gauge

note Pattern stitch works best over an even number of stitches. Swatch should be slightly larger than 4" x 4"/10cm x 10cm.

Row 1 (right side) Sc in 2nd ch from hook and in each ch across - 10 sc.

Rows 2 through 10 Ch 1, turn, sc in first st, dc in next st, \*sc in next st, dc in next st, repeat from \* across.

Resulting gauge swatch should measure approx 41/3" x 4½"/11.5cm x 11.5cm. Adjust hook size if necessary to obtain correct gauge.

### THROW

With A, ch 131 loosely.

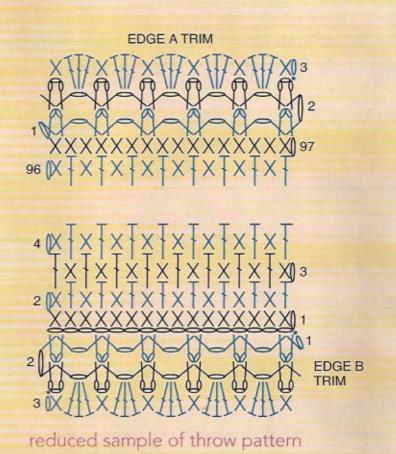
Row 1 (right side) Sc in 2nd ch from hook and in each ch across - 130 sc.

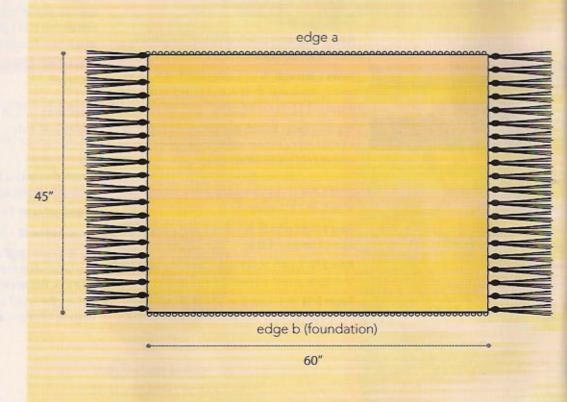
Row 2 Ch 1, turn, sc in first sc, dc in next sc, \* sc in next sc, dc in next sc; repeat from \* across.

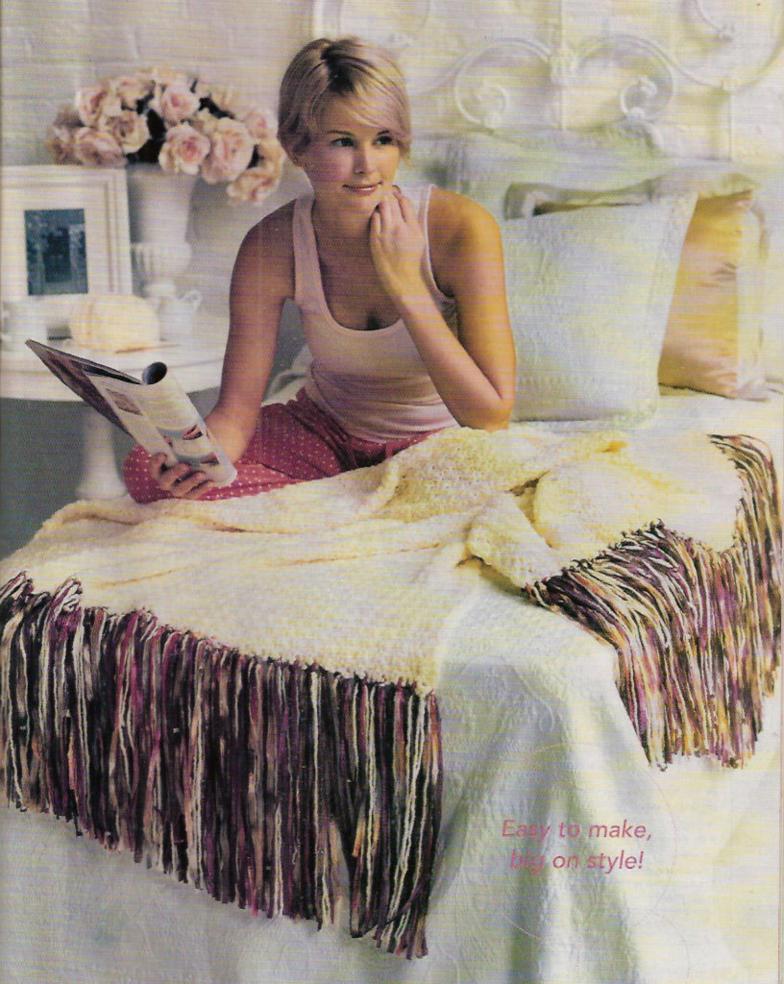
Rows 3-96 Ch 1, turn, sc in first dc, dc in next sc, \*sc in next dc, dc in next sc; repeat from \* across.

### coziest throw









## seashore afghan

Stitched in a classic chevron pattern with a pleasing sand-and-waves palette, this cottony throw is just right for the beach.

By Katherine Eng

### SKILL LEVEL: intermediate

### finished measurements Approx 45"/114cm wide x 58"/147cm long

### gauge

1 chevron repeat = 6°/15cm and 9 row repeat = 4"/10cm over chevron pattern using size I/9 (5.5mm)

Remember to check gauge for best results!

### how to make a gauge swatch

Ch 28, work Rows 1 through 9 of Afghan instructions (below). Resulting gauge swatch should measure approx 6" x 4"/15cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

Afghan is worked from top edge down to lower edge.

### **AFGHAN**

With A, ch 195.

Row 1 (right side) Dc in 4th ch from hook and in next 10 ch, (dc, ch 3, dc) in next ch, dc in next 12 ch, \*sk 3 ch, dc in next 12 ch, (dc, ch 3, dc) in next ch, dc in next 12 ch; repeat from \* across - 7 chevrons.

Row 2 (wrong side) Ch 1, turn, sk first dc, [sc in next dc, ch 1, sk 1 dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk 1 dc, sc in next dc] 6 times, \*sk next 2 dc, [sc in next dc, ch 1, sk 1 dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk 1 dc, sc in next dc] 6 times; repeat from \* across, leave turning ch unworked.

Row 3 Turn, sl st in next ch-1 sp, ch 4 (counts as dc, ch 1), sk next sc, [dc in next ch-1 sp, ch 1, sk next sc] 5 times, (dc, ch 3, dc) in next ch-2 sp, [ch 1, sk next sc, dc in next ch-1 sp] 6 times, \* sk next 2 sc, [dc in next ch-1 sp, ch 1, sk next sci 6 times, (dc, ch 3, dc) in next ch-2 sp, [ch 1, sk next sc, dc in next ch-1 sp] 6 times; repeat from \* across to last sc, leave last sc unworked. Fasten off, Join B with sl st in last dc.

Row 4 Ch 1, turn, (sc in next ch-1 sp, ch 1, sk next dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk next dc, sc in next ch-1 sp] 6 times, \* sk next 2 dc,

[sc in next ch-1 sp, ch 1, sk next dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk next dc, sc in next ch-1 sp] 6 times; repeat from \* across.

Row 5 Ch 1, turn, sk first sc, [sc in next ch-1 sp, sc in next sc] 6 times, (sc, ch 2, sc) in next ch-2 sp, (sc in next sc, sc in next ch-1 sp) 6 times, \* sk next 2 sc, [sc in next ch-1 sp, sc in next sc] 6 times, (sc, ch 2, sc) in next ch-2 sp, [sc in next sc, sc in next ch-1 sp] 6 times: repeat from \* across to last sc. leave last sc unworked.

Row 6 Ch 1, turn, sk first sc, [sc in next sc, ch 1, sk next sc] 6 times, (sc, ch 2, sc) in next ch-2 sp, [ch 1, sk next sc, sc in next sc] 6 times, \*sk next 2 sc, [sc in next sc, ch 1, sk next sc] 6 times, (sc, ch 2, sc) in next ch-2 sp, [ch 1, sk next sc, sc in next sc] 6 times; repeat from \* across to last sc, leave last sc unworked. Fasten off. Join C with sl st in last sc.

### Row 7 Repeat Row 5.

Row 8 Ch 1, turn, sk first sc, sc in next 12 sc, (sc, ch 2, sc) in next ch-2 sp, sc in next 12 sc, \*sk 2 sc, sc in next 12 sc, (sc, ch 2, sc) in next ch-2 sp, sc in next 12 sc; repeat from \* across to last sc, leave last sc unworked. Fasten off, Join D with sl st in last sc.

Row 9 Turn, sl st into 2nd sc, ch 4 (counts as dc, ch 1), sk next sc, [dc in next sc, ch 1, sk next sc] 5 times, (dc, ch 3, dc) in next ch-2 sp, (ch 1, sk next sc, dc in next sc] 6 times, \*sk next 2 sc, [dc in next sc, ch 1, sk next sc| 6 times, (dc, ch 3, dc) in next ch-2 sp, [ch 1, sk next sc, dc in next sc] 6 times; repeat from \* across to last sc, leave last sc unworked. Fasten off.

Row 10 (right side) Do not turn, join A with sl st in first ch-1 sp, ch 3, dc in next dc [dc in next ch-1 sp, dc in next dc] 5 times, (dc, ch 3, dc) in next ch-3 sp, [dc in next dc, dc in next ch-1 sp] 6 times, \*sk next 2 dc. Idc in next ch-1 sp, dc in next dc] 6 times, (dc, ch 3, dc) in next ch-3 sp, [dc in next dc, dc in next ch-1 sp] 6 times; repeat from \* across.

Rows 11-120 Repeat Rows 2-10 twelve more times, then repeat Rows 2 and 3. Do not fasten off A.

### side edging

Row 1 (right side) With A, ch 1, do not turn, working in ends of rows along side edge, 3 sc in end of first dc row, \*sc in end of next sc row, 2 sc in end of next 2 dc

### what you'll need

TLC Cotton Plus, 3.5oz/100g skeins, each approx 178yd/163m (cotton/acrylic)

- 6 balls #3811 Medium Blue (A)
- 3 balls #3810 Light Blue (B)
- 2 balls #3303 Tan (C)
- 2 balls #3100 Cream (D)

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Yarn needle

### the yarn



Cotton Plus in Medium Blue

### Abbreviations used in this pattern

- ch chain
- dc double crochet
- sc single crochet
- sk skip
- sl st slip stitch
- \* Repeat directions following
- \* as many times as indicated.
- () or [] Work directions in parentheses or brackets into stitch indicated.



### seashore afghan



rows, sc in end of next 5 sc rows, 2 sc in end of next dc row, repeat from \* across to last 2 rows, sc in end of next sc row, 3 sc in end of last dc row – 163 sc.

Rows 2-5 Ch 1, turn, sc in each sc across. Fasten off.
With right side facing, join A with sl st in base of ch-3 turning ch of Row 1.

Row 1 (right side) Ch 1, 3 sc in ch-3 sp of turning ch, \*sc in end of next sc row, 2 sc in end of next dc row, sc in end of next 5 sc rows, 2 sc in end of next 2 dc rows; repeat from \* across to last 2 rows, sc in end of next sc row, 3 sc in end of last dc row — 163 sc.

Rows 2-5 Ch 1, turn, sc in each sc across.

Fasten off.

### border

With right side facing and foundation chiedge at top, join A with slist in 3rd sc of last row of right side.

Working across right edge to top Ch 1, (sc, ch 2, sc) in same sc, \* sk 1 sc, (sc, ch 2, sc) in next sc; repeat from \* across, ending sk last sc.

Working in ends of rows of right edge (sc, ch 3, sc) in corner, [sk 1 row, (sc, ch 2, sc) in end of next row] twice.

Working in free loops of foundation ch across top edge [ch 2, sk next ch, sl st in next ch] 6 times, sk next ch, sl st in next ch, [ch 2, sk 1 ch, sl st in next ch] 5 times, \*ch 2, sk next ch, {sl st, ch 4, sl st} in next ch-3 sp, [ch 2, sk 1 ch, sl st in next ch] 6 times, sk next ch, sl st in next ch, [ch 2, sk 1 ch, sl st in next ch] 5 times; repeat from \* across.

Working in ends of rows of left edge ch 2, (sc, ch 2, sc) in end of next row, sk 1 row, (sc, ch 2, sc) in end of next row, sk 1 row, (sc, ch 3, sc) in corner.

Working across left edge to lower edge \* sk 1 sc, (sc, ch 2, sc) in next sc; repeat from \* across, ending sk last sc.

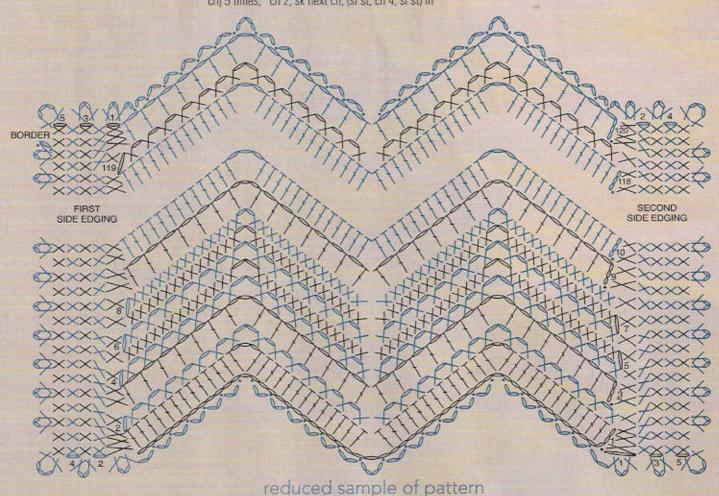
Working in ends of rows of left edge (sc, ch 3, sc) in corner, [sk 1 row, (sc, ch 2, sc) in end of next row] twice.

Working across lower edge ch 2, sl st in next ch-1 sp, [ch 2, sk next dc, sl st in next ch-1 sp] 5 times, ch 2, sk next dc, [sl st, ch 4, sl st) in next ch-3 sp, [ch 2, sk next dc, sl st in next ch-1 sp] 6 times, \* sk next 2 dc, sl st in next ch-1 sp, [ch 2, sk next dc, sl st in next ch-1 sp] 5 times, ch 2, sk next dc, [sl st, ch 4, sl st) in next ch-3 sp, [ch 2, sk next dc, sl st in next ch-1 sp] 6 times; repeat from \* across.

Working in ends of rows of right edge ch 2, (sc, ch 2, sc) in end of next row, sk 1 row, (sc, ch 2, sc) in end of next row, sk next row, (sc, ch 3, sc) in corner, sk next sc; join with sl st in beg sc. Fasten off.

### finishing

Weave in all ends.



## baby blues dress

Baby gifts don't get any better than this. Easy. quick and totally adorable—you can whip up this fabulous little frock in no time!

By Alicia Paulson

what you'll need

TLC Baby Amoré, 5oz/140g skeins, each approx 286vd/262m (acrylic/nylon)

2 (2, 2) balls #9832 Light Blue (A)

TLC Amoré, 6oz/170g skeins, each approx 278vd/254m (acrylic/nylon)

1 (1, 1) skein #3324 Chocolate (B)

Size G/6 (4mm) crochet hook or any size to obtain correct gauge

- 2 buttons, 1/2-1/13-19mm
- Stitch markers
- Yarn needle

### the yarn



Baby Amore in Light Blue



(4 4 ) 71 C in Chocolate

### 

### SKILL LEVEL: easy

### SIZES

3-6 (6-12, 12-24) months

finished chest: 18 (20) 24)\*/ 45.5 (51, 61)cm

finished length: 11½ (13½. 17)\*/29 (34.5, 43)cm

### gauge

14 sc and 16 rows = 4"/10cm using size G/6 (4mm) crochet hook.

Remember to check gauge for hest results!

### how to make a gauge swatch Ch 15

Row 1 Sc in 2nd ch from hook and each ch across -14 sc.

Rows 2-16 Ch 1, turn, sc in each sc across.

Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

### BODICE FRONT AND BACK (make 2)

With A, ch 35 (39, 45).

Row 1 (foundation row - right side) Sc in 2nd ch from hook and in each ch across - 34 (38, 44) sc.

Rows 2-6 (8, 10) Ch 1, turn, sc in each sc across. Do not fasten off.

### shape armhole

Row 1 (right side) Turn, sl st in first 2 (2, 3) sc, ch 1, sc in each sc across to last 2 (2, 3) sc - 30 (34, 38) sc.

Rows 2 and 3 Ch 1, turn, sc2tog, sc in each sc across

### Abbreviations used in this pattern

dc double crochet

hdc half double crochet

rem remaining

sc single crochet

sl st slip stitch

sk skip

st(s) stitch(es)

\* Repeat directions following

\* as many times as indicated.

[] Work directions in brackets number of times indicated.

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, varn over and draw through all 3 loops on hook. to last 2 sc. sc2tog - 26 (30, 34) sc.

Rows 4-6 (8, 10) Ch 1, turn, sc in each sc across. Do not fasten off.

### shape first shoulder and neck

Row 1 (right side) Ch 1, turn, sc in first 8 (9, 10) sc: leave rem sc unworked.

Row 2 Ch 1, turn, sc2tog, sc in each sc across - 7 (8, 9) sc.

Row 3 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 6 (7, 8) sc.

Rows 4-6 (6, 8) Ch 1, turn, sc in each sc across.

Fasten off

### shape second shoulder and neck

Row 1 (right side) Sk 10 (12, 14) center sc, join A with sl st in next sc, ch 1, sc in same sc as join and each sc across - 8 (9, 10) sc.

Row 2 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 7 (8, 9) sc.

Row 3 Ch 1, turn, sc2tog, sc in each sc across - 6

Rows 4-6 (6, 8) Ch 1, turn, sc in each sc across.

Fasten off

Sew back and front together at shoulder and side seams.

### SKIRT

With right side facing, join A with sl st in side seam of lower edge of bodice.

Round 1 (foundation round) Ch 1, working in back bars of foundation chain, sc in each ch around; join with sl st in first sc - 68 (76, 88) sc.

Round 2 Ch 1. \* 2 sc in next sc, sc in next sc: repeat from \* around; join with sl st in first sc - 102 (114, 132) sc.

Round 3 Ch 1, \* sc in next st, dc in next 2 st; repeat

### baby blues dress



Customize the skirt length by repeating Row 3 of skirt more or fewer times. from \* around; join with sl st in first sc.

Repeat Round 3 until skirt measures 7 (8, 10)\*/18 (20.5, 25.5)cm. Fasten off.

### RUFFLE

Join 8 with sl st in any st of lower edge of skirt.

Round 1 Ch 3 (counts as first dc), dc in same st as join, 2 dc in each st around; join with sl st in top of beginning ch-3 – 204 (228, 264) sts.

Round 2 Ch 3, dc in each dc around; join with sl st in top of beginning ch-3. Fasten off.

### finishing armhole trim

Place a marker 1\*/2.5cm above lower edge of armhole on each side. With right side facing, join B with sl st at marker. Round 1 Ch 1, work so evenly spaced around armhole edge to next marker, continue working so evenly spaced around lower edge of armhole to first marker; join with sl st in first sc.

**Row 2** Ch 1, sc in next sc, hdc in next sc, 2 dc in each sc to last 2 sc before marker, hdc in next sc, sc in next sc. Fasten off. Repeat on other armhole.

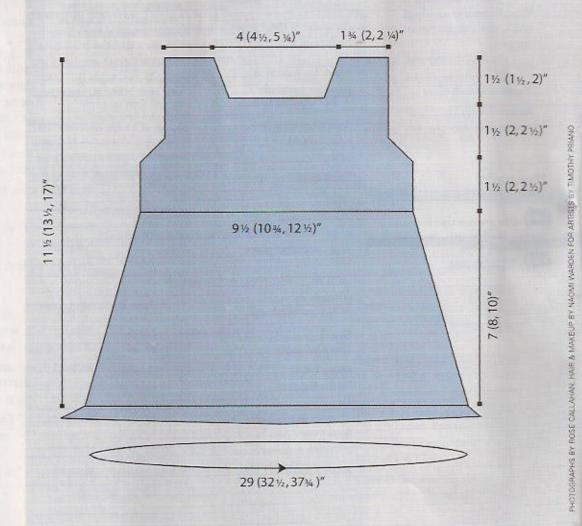
### neck trim

With right side facing, join B with sl st in left shoulder seam of neck edge.

Round 1 Ch 1, work sc evenly spaced around neck edge; join with sl st in first sc.

Fasten off.

Weave in all ends and block lightly. Using photograph as a guide, sew buttons evenly spaced to center front of bodice. ■





## bunny & bear rattles

Keep baby happy and entertained with these sweet shakers. Our pattern makes it easy to create your own custom cover to fit any size ring rattle.

By Donna Childs

### what you'll need

TLC Baby, 6oz/170g skeins, each approx 490yd/448m (acrylic)

- 1 skein #5322 Powder Yellow
- 1 skein #7812 Sky Blue (B)
- 1 skein #7624 Lime (C)
- 1 skein #7555 Lilac (D)
- 1 skein #7719 Pinkie (E)

note A C, D and E are needed for the Bunny rattle; A, B and E are needed for the Teddy Bear rattle.

Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

- Ring-shaped baby rattle (we used the top ring of a Fisher Price stacking toyl
- Small quantities of yarn for embroidering faces
- Polyester fiberfill
- Safety pins
- Yarn needle

### the yarn



### 

### SKILL LEVEL: easy

### finished measurements

Rattle shown is approx 6"/15cm tall, including head. Ring shown is approx 3%\*/9.5cm in circumference, excluding head.

### gauge

Gauge is not critical, though stitches should be tight so that stuffing and ring do not show through. Instructions below use any gauge and tell you how to make the correct-sized crochet piece.

### notes

- 1 You can make a ring cover using any stripe pattern you desire. The pictured Teddy Bear rattle is worked in a repeating stripe pattern of 6 rows B, and 2 rows A. The Bunny rattle is worked in a repeating stripe pattern of 4 rows A, 2 rows C, 4 rows A, and 2 rows D.
- 2 To change color, work last stitch of old color row to last yarn over, yarn over with new color and draw through loops on book to complete stitch. Carry color not in use along edge ready for next color change.

### RING COVER (for both)

The ring cover is made from a rectangular strip of crochet that is sewn into a tube and fitted around the ring-shaped rattle.

### determine the number of stitches you will need

1. Make the following gauge swatch. Save this swatch for more measurements later.

Ch 30.

Row 1 Sc in 2nd ch from hook and each ch across -29 sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 for a total of 16 rows. Fasten off.

### Abbreviations used in this pattern

ch chain

sc single crochet

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

### special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

2. Slip the gauge swatch through the hole of the ring and pinch the layers together snugly. Count the number of stitches it takes to surround the ring to the point where the swatch is pinched.

### determine the number of rows you will need

Slip your gauge swatch over the ring. Count how many rows cover about one-fourth of the ring and multiply that number by 4.

### make your custom-fit cover

With first color in desired striping pattern, chain the number of stitches determined above plus 1.

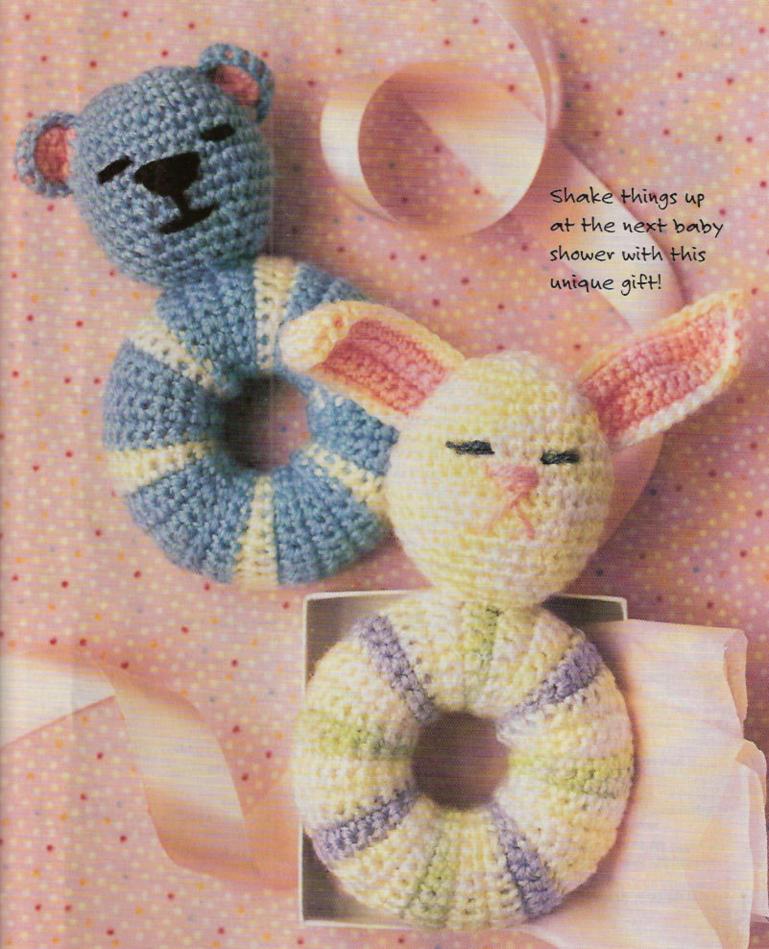
Row 1 Sc in 2nd ch from hook and each ch across.

Row 2 Ch 1, turn, sc in each sc across.

### double-check number of stitches

Slip the crocheted strip through the hole and around the ring to make sure it will fit snugly. If the strip is too loose, start over with fewer stitches. If the edges don't meet, start over with more stitches.

Repeat Row 2, following desired striping pattern, until you have the number of rows determined above. Fasten off, leaving a 12"/30.5cm tail for sewing. Hold the top of the strip flush with the



### bunny & bear rattles



Leftover yarn? Make extra rattles-or even simple baby them to a local charity or hospital.

bottom of the strip and sew together, making a tube with wrong side facing out. Slip the tube through the hole of the ring and fold it over the ring until edges meet. Use safety pins to fasten edges together along the outside of ring. Using the yarn needle, sew the edges together. Firmly press the crocheted piece against the ring with your fingers to smooth

### HEAD (for both)

With A for Bunny or B for Teddy Bear, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc - 12 sc.

Round 3 Ch 1, 2 sc in first sc, sc in next sc, \* 2 sc in next sc, sc in next sc; repeat from \* around; join with sl st in first sc - 18 sc.

Round 4 Ch 1, 2 sc in first sc, sc in next 2 sc, \* 2 sc in next sc, sc in next 2 sc; repeat from \* around; join with sl st in first sc - 24 sc.

Round 5 Ch 1, sc in each sc around.

Round 6 Ch 1, 2 sc in first sc, sc in next 3 sc, \*2 sc in next sc, sc in next 3 sc, repeat from \* around; join with sl st in first sc - 30 sc.

Round 7 Ch 1, sc in each sc around.

Round 8 Ch 1, 2 sc in first sc, sc in next 4 sc, \* 2 sc in next sc, sc in next 4 sc; repeat from \* around; join with sl st in first sc - 36 sc.

Rounds 9 and 10 Ch 1, sc in each sc around.

Round 11 \* Sc2tog, sc in next 4 sc; repeat from \* around - 30 sts.

Round 12 Ch 1, sc in each sc around.

Round 13 \* Sc2tog, sc in next 3 sc; repeat from \* around - 24 sts.

Round 14 Ch 1, sc in each sc around.

Round 15 \* Sc2tog, sc in next 2 sc; repeat from \* around - 18 sts.

Round 16 \* Sc2tog, sc in next sc; repeat from \* around - 12 sts.

Fasten off leaving a 10"/25.5cm tail for sewing.

### BUNNY EAR (make 2)

inner ear

With E, ch 12.

Row 1 (right side) Sc in 2nd ch from hook and each ch across - 11 sc.

Row 2 Ch 1, turn, sc in each sc across; pivot to work along side of strip, work 3 sc in ch at beginning of first row; pivot to work in free loops along opposite side of foundation chain, sc in each ch across - 25 sc.

Row 3 Ch 1, turn, sc in first 12 sc, 3 sc in next sc. sc in each st to end - 27 sc. Fasten off.

### outer ear

With A, ch 12.

Rows 1-3 Work Rows 1-3 of inner ear. Do not fasten off

Place inner ear on top of outer ear with right sides facing out.

Row 4 Ch 1, turn; working through both thicknesses, sc in each pair of sc to end.

Fasten off leaving a 10"/25.5cm tail for sewing. Sew ears to top of head.

### BEAR EAR (make 2) inner ear

With E, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc - 12 sc. Fasten off.

### outer ear

With B, ch 2.

Rounds 1 and 2 Work Rounds 1 and 2 of inner ear. Do not fasten off.

Place inner ear on top of outer ear with right sides facing out.

Row 3 Ch 1; working through both thicknesses, sc in each of first 9 pairs of sc; leave remaining pairs

Fasten off leaving a 10"/25.5cm tail for sewing. Sew ears to top of head.

### finishing

Lightly stuff the head. Using photograph as a guide, embroider features. Sew head to rattle cover.

Weave in all ends.

## cute little cardi

This pretty sweater is sure to delight budding fashionistas. The pattern is written for sizes one to six years—perfect for a big-and-little-sister set!

By Candi Jensen

what you'll need

MODA DEA Cherish, 3.5oz/100g balls, each approx 280yd/256m (acrylic)

- 1 ball #5714 Bubblegum (A)
- 1 ball #5762 Ocean (B)
- 1 ball #5742 Pastel Pink (C)
- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Yarn needle
- Snap closure

the yarn



( 3 ) Cherish in Bubblegum

### Abbreviations used in this pattern

ch chain

lp(s) loop(s)

pat pattern

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.



### SKILL LEVEL: easy

### sizes

childrens' 1 (2, 4, 6) years

### finished measurements

chest: 21 (23, 25, 27)\*/53.5 (58.5, 63.5, 68.5)cm length: 11% (12%, 13%, 14%)"/30 (32.5, 35, 37.5)cm

### gauge

16 sc and 16 rows = 4"/10 cm over pattern stitch using size G/6 (4mm) crochet hook.

Remember to check gauge for best results!

### how to make a gauge swatch Ch 17.

Row 1 Sc in 2nd ch from hook and each ch across -

Rows 2-15 Ch 1, turn, sc in front lp of first st, sc in back Ip of next st, \*sc in front Ip of next st, sc in back lp of next st; repeat from \* across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

### PATTERN STITCH (over even number of sts)

Row 1 Ch 1, turn, sc in front Ip of first st, sc in back Ip of next st, \*sc in front Ip of next st, sc in back Ip of next st; repeat from \* across.

Repeat Row 1 for pat.

note When working over an odd number of sts, begin each row in the opposite lp (front or back) from the lp worked in the last st of the previous row. For example, if the last st worked in the previous row was worked in the front lp, then the first st of the next row should be worked in the back lp.

### BACK

With A, ch 45 (49, 53, 57).

Row 1 (right side) Sc in 2nd ch from hook and each ch across - 44 (48, 52, 56) sc.



Rows 2-24 (26, 28, 30) Work in pat st. Fasten off A. Join B with sl st in last st. Rows 25 (27, 29, 31)-29 (31, 33, 35) With B, work in pat st. Fasten off B.

### shape armhole

Row 1 (wrong side) Turn, sk 4 sts, join C with sc in front lp of 5th st, sc in back lp of next st, \*sc in front Ip of next st, sc in back Ip of next st; repeat from \* across to last 4 sts; leave last 4 sts unworked - 36 (40, 44, 48) sc.

Rows 2-18 (20, 22, 24) With C, work in pat st. Fasten off C.

### LEFT FRONT

With A, ch 21 (23, 25, 27).

Row 1 (right side) Sc in 2nd ch from hook and each ch across - 20 (22, 24, 26) sc.

Rows 2-24 (26, 28, 30) Work in pat st.

Fasten off A. Join B with sl st in last st.

Rows 25 (27, 29, 31)-29 (31, 33, 35) With B, work in pat st.

Fasten off B.

### shape armhole

Row 1 (wrong side) Turn, join C with sc in front Ip of first st, sc in back lp of next st, \*sc in front lp of next st, sc in back lp of next st; repeat from \* across to last 4 sts; leave last 4 sts unworked - 16 (18, 20, 221 sts.

Rows 2-9 (10, 11, 12) With C, work in pat st.

### shape neck

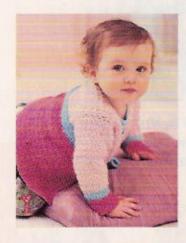
note To decrease 1 st at neck edge, leave last st of row unworked or skip first st of row.

Rows 10 (11, 12, 13)- 16 (18, 20, 22) Work in pat st across, decreasing 1 st at neck edge (opposite armhole) - 9 (10, 11, 12) sts.

Rows 17 (19, 21, 23) and 18 (20, 22, 24) Work in pat st.

Fasten off C.

### cute little cardi



Switch the colors of this sweater and leave off the bow for a boy's version!

### RIGHT FRONT

With A. ch 21 (23, 25, 27).

Work as for Left Front to armhole shaping.

### shape armhole

Row 1 (wrong side) Turn, sk 4 sts, join C with sl st in front lp of 5th st, ch 1, sc in front lp of same st, sc in back lp of next st, \*sc in front lp of next st, sc in back lp of next st; repeat from \* across.

Rows 2-9 (10, 11, 12) With C, work in pat st.

### shape neck

Row 1–7 (8, 9, 10) Work in pattern st across, decreasing 1 st at neck edge (opposite armhole) – 9 (10, 11, 12) sts.

Rows 8 (9, 10, 11) and 9 (10, 11, 12) Work in pat st. Fasten off C.

### SLEEVE (make 2)

With A ch 25 (29, 33, 37).

Row 1 (right side) Sc in 2nd ch from hook and each ch across – 24 (28, 32, 36) sc.

Row 2 (increase row) Ch 1, turn, 2 sc in front lp of first sc, \*sc in back lp of next sc, sc in front lp of next sc; repeat from \* across to last sc, 2 sc in back lp of last sc – 26 (30, 34, 38) sc.

Rows 3-5 (6, 7, 8) Work in pat st.

Fasten off A. Join B with sl st in last st.

**Row 6 (7, 8, 9)** With B, repeat Row 2 – 28 (32, 36, 40) sc.

Rows 7 (8, 9, 10)-8 (10, 12, 14) Work in pat st.

Fasten off B. Join C with sl st in last st.

Rows 9 (11, 13, 15) With C, work in pat st.

Rows 10 (12, 14, 16)-25 (31, 37, 43) With C, repeat Rows 2-5 (6, 7, 8) 4 times - 36 (40, 44, 48) sc.

Rows 26 (32, 36, 44)–32 (36, 40, 44) Work in pat st. Fasten off C.

### BOW

With B, ch 7.

Row 1 Sc in 2nd ch from hook and each ch across — 6 sc.

Work in pat st until piece measures 6"/15cm. Fasten off feaving a long tail for sewing. Sew short ends of bow together to form a ring. Flatten ring, with seam at center back. Wrap one strand of B around center of bow, pull tight and knot securely.

### center loop

With B, ch 8; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; join with sl st in first sc. Fasten off.

Thread bow through center Ip and sew bow to center Ip.

### finishing

Sew shoulder seams. Sew sleeves into armhole openings. Sew sleeve and side seams.

### neck and front edging

With wrong side facing, join A with sc in lower left corner. Match corresponding edge color as work progresses.

Row 1 Work sc evenly spaced along left front, around neck edge and down right front, working 3 sc in corners at beginning and end of neck edge.

Row 2 Ch 1, turn, sc in each sc across. Fasten off.

### right front band

Row 1 (right side) Ch 1, turn, sc in each sc across right front to neck edge; leave remaining sc unworked.

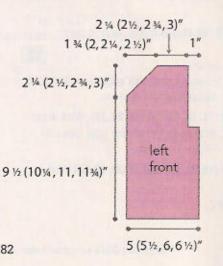
Row 2 Ch 1, turn, sc in each sc across. Fasten off. With right side facing, join C with sc in neck edge corner of left front.

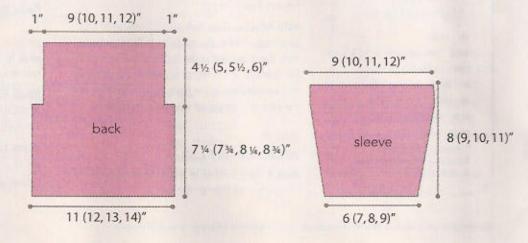
### left front band

Row 1 Sc in each sc across left front to lower edge.

Row 2 Ch 1, turn, sc in each sc across. Fasten off.

Sew bow to left front edge of B color stripe. Sew half of snap closure directly behind bow and the other half of the closure to the right edge of the cardi. Weave in all ends.







Help kids learn to stitch with these fun and easy projects—they're all made from simple crochet squares.

what you'll need

RED HEART Kids, 5oz/141g skeins, each approx 290yd/265m (acrylic)

- 1 skein #2734 Pink (A) for afghan and/or coin purse
- 1 skein #2845 Blue (B) for afghan
- 2 skeins #2252 Orange (C) for afghan
- 1 skein #2358 Lt Purple (D) for afghan and/or patchwork bag
- 1 skein #2230 Yellow (E) for patchwork bag

Size I/9(5.5mm) crochet hook or any size to obtain correct gauge

- 1/1.3cm ball button (for coin purse)
- Sewing needle (for coin purse)
- Matching sewing thread (for coin purse)
- Stitch markers (for patchwork bao)
- Yarn needle

# the yarn

(4) Kids in Lt. Purple

By Randy Cavaliere

#### SKILL LEVEL: beginner

#### gauge

In pat st, 13 sts and 13 rows = 3 1/2"/9cm Remember to check gauge for best results!

# how to make a gauge swatch

Row 1 Sc in 2nd ch from hook and in each rem ch across - 13 sc. Ch 1, turn.

Row 2 Sc in first sc; \*ch 1, sk next sc, sc in next sc; repeat from \* across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-13 Work Rows 1 and 2 of pat st 5 times, then work Row 1 of pat st once more. At end of Row 3 - 8 sc and 5 ch-1 sps. At end of Row 4 - 7 sc and 6 ch-1 sps. Swatch should measure 31/2"/9cm square. Adjust hook size if necessary to obtain correct gauge.

#### Pattern Stitch

Row 1 Sc in first sc and in next ch-1 sp; \* ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last sc: sc in last sc. Ch 1, turn.

Row 2 Sc in first sc; \* ch 1, sk next sc, sc in next

ch-1 sp; repeat from \* across to last 2 sc; ch 1, sk next sc. sc in last sc. Ch 1, turn.

#### COIN PURSE finished measurements 3 1/2"/9cm square

#### Front

With A, ch 14.

Row 1 (right side) Sc in back Ip of 2nd ch from hook and in back lp of each rem ch across - 13 sc. Ch 1, turn.

Row 2 Sc in first sc: \* ch 1, sk next sc. sc in next sc: repeat from \* across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-12 Work Rows 1 and 2 of Pattern Stitch 5 times. At end of Row 3 and every Row 1 of Pattern Stitch - 8 sc and 5 ch-1 sps. At end of Row 4 and every Row 2 of Pattern Stitch - 7 sc and 6 ch-1 sps.

Row 13 Sc in each sc and ch-1 sp across - 13 sc. Fasten off.

#### Back

With A. ch 14.

Rows 1-12 Work same as Rows 1-12 on front.

Row 13 Sc in first sc, sc in next ch-1 sp, [sc in next sc, sc in next ch-1 sp] 2 times, ch 5, sk next sc, [sc in next ch-1 sp, sc in next sc) 3 times - 12 sc and 1 ch-5 lp. Fasten off.

#### finishing

Weave in all ends. With right side facing, using sewing needle and matching thread, sew button to center st on Row 12 of front. With wrong sides tog and top edges aligned, whipstitch edges tog along sides and bottom, leaving top edge open. Place ch-5 lp around button to close.

#### **AFGHAN** finished measurements

28°/71cm square

# Abbreviations used in this pattern

ch(s) chain(s)

Ip(s) loop(s) rem remain(ing)

pat pattern

sc single crochet

sk skip

sl st(s) slip stitch(es)

sp(s) space(s)

st(s) stitch(es) tog together

\* Repeat directions following

\* as many times as indicated.

square (make 3 with A, 2 with B and 4 with C) With appropriate color, ch 34.

Row 1 (right side) Sc in back lp of 2nd ch from hook and in back lp of each rem ch across - 33 sc. Ch 1,

Row 2 Sc in first sc; \*ch 1, sk next sc, sc in next sc; repeat from \* across - 17 sc and 16 ch-1 sps. Ch 1, turn.

Rows 3-32 Work rows 1 and 2 of pat st 15 times. At end of Row 3 - 18 sc and 15 ch-1 sps. At end of Row 4 17 sc and 16 ch 1 sps.

Row 33 Sc in each sc and ch-1 sp across - 33 sc. Fasten off.



# kids' crochet



If your child isn't ready for this stitch make the required size squares in basic single crochet.

#### assembly

Referring to assembly diagram, arrange squares with right sides facing and top edge of each square at top. With D, whipstitch squares tog into rows, then whipstitch rows tog into afghan.

#### edging

With right side facing, join D with sl st in first st on last row in top right-hand corner of afghan; starting in first st or first row of each square and ending in last st or last row of each square around entire afghan, \*ch 3, sk next st or row, sl st in next st or in edge of next row; repeat from \* around to beginning; ch 3, join with sl st in first sl st - 204 sl sts and 204 ch-3 sps. Fasten off.

# finishing

Weave in all ends.

#### PATCHWORK BAG finished measurements

7"/18cm wide x 9"/23cm high plus 1¼"/3cm wide x 20"/51cm long shoulder strap

#### rectangle (make 4 each with D and E) With appropriate color, ch 14.

Row 1 (right side) Sc in back lp of 2nd ch from hook and in back to of each rem ch across - 13 sc. Ch 1,

Row 2 Sc in first sc; \*ch 1, sk next sc, sc in next sc; repeat from \* across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-15 Work Rows 1 and 2 of pat st 6 times, then work Row 1 of pat st once more. At end of Row 3 - 8 sc and 5 ch-1 sps. At end of Row 4 - 7 sc and 6 ch-1 sps.

Row 16 Sc in each sc and ch-1 sp across - 13 sc. Fasten off

#### assembly

Referring to assembly diagram, arrange rectangles

with right sides facing and top edge of each rectangle at top. With D and wrong sides of 2 squares tog (one top square and one bottom square), sl st through both lps of both squares along top/bottom edge for center horizontal seam. Continue with next 2 squares on same side of bag. Fasten off. Repeat for second side of bag. Holding joined squares with wrong sides tog and E, sl st evenly through both thicknesses along edges of rows from top to bottom for center vertical seam. Fasten off. Repeat with second side of bag.

#### joining

With wrong sides of assembled sides of bag tog, join E with sl st in top left-hand corner through both thicknesses, sl st evenly along edges of rows down left edge, in both lps along bottom edge and along edges of rows up right edge. Fasten off.

#### top edging and shoulder strap

Row 1 (right side) With right side facing, mark third st from right and left of each side seam along top edge - 4 sts marked. Join E with sl sl in right marked st on either side of bag; sl st in each st across to and including next marked st; ch 1, sc in next 4 sts between marked sts, sl st in next marked st and in each st across to and including last marked st; ch 1, sc in last 4 sts between marked sts; join with sl st in first sl st. Ch 1, turn.

Row 2 Sc in each of 4 sc - 4 sc. Ch 1, turn.

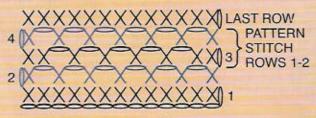
Row 3 Sc in each sc across. Ch 1, turn.

Repeat Row 3 until strap measures 20"/51cm, ending by working a right side row.

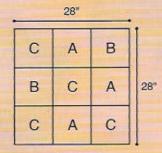
With right sides of last row of strap and 4 sc between marked sts at other side seam of bag together, sl st through both thickness of each sc. Fasten off.

# finishing

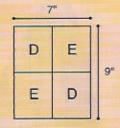
Weave in all ends. ■



reduced sample of pattern



afghan construction chart



bag construction

# smiley cones

Stitch this simple summertime treat for someone sweet. So quick and easy, you can make one in every flavor!

By Alison Grenier

#### SKILL LEVEL: easy

#### finished measurements

Approx 10"/25.5cm tall x 11"/28cm around (at widest point)

#### qauge

17 sc and 19 rounds = 4"/10cm using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch

The scoop of ice cream should be approx 3"/7.5cm tall x 11"/28cm around. Adjust hook size if necessary to obtain correct gauge.

- 1 This project is worked in continuous rounds. Do not join and do not turn after completing a round.
- 2 Use a stitch marker to mark the beginning of each round; move it up as each round is completed.
- 3 Be sure to work tightly to ensure a sturdy toy and to prevent fiberfill from showing through stitches.
- 4 When making toys for children under 3 years of age, do not use safety eyes or buttons. Instead, embroider features. Make sure all pieces are sewn together securely and yarn ends are completely woven in and trimmed when finished.

#### ICE CREAM SCOOP

With A, ch 3; join with sl st in first ch to form a ring.

Round 1 Work 7 sc into ring - 7 sc.

Round 2 2 sc in each sc around - 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times - 21

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times -28 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 7 times -35 sc.

# Abbreviations used in this pattern

dc double crochet

sl st slip stitch

st(s) stitch(es)

sc single crochet

[] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 7 times -

Round 7 [Sc in next 5 sc, 2 sc in next sc] 7 times -49 sc.

Rounds 8-16 Sc in each sc around.

Pause here to attach safety eyes and embroider mouth, using the photograph as a guide. Embroider the mouth using back stitches.

Round 17 [Sc2tog, sc in next 5 sc] 7 times - 42 sc.

Round 18 [Sc2tog, sc in next 4 sc] 7 times - 35 sc.

Round 19 [Sc2tog, sc in next 3 sc] 7 times - 28 sc.

Round 20 (ruffle) Ch 3 (counts as first dc), 2 dc in same st, 3dc in each st around; join with sl st in top of beginning ch-3.

Fasten off leaving a long tail for sewing.

#### CHERRY

note Leave at least a 3"/7.5cm tail when starting the cherry (for the stem).

With C, ch 3; join with sl st in first ch to form a ring.

Round 1 Work 7 sc into the ring - 7 sc.

Round 2 2 sc in each sc around - 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times - 21

Rounds 4-6 Sc in each sc around.

Round 7 [Sc2tog, sc in next sc] 7 times - 14 sc. Fasten off leaving a long tail for sewing.

#### what you'll need

RED HEART Super Saver, 7oz/198g skeins, each approx 364vd/333m (acrylic)

- 1 skein #774 Light Raspberry or # 365 Coffee (A)
- 1 skein #336 Warm Brown (B)
- 1 skein #319 Cherry Red (C)
- 1 vd contrasting yarn (for smile)

Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

- 1 pair safety eyes, 1/6/8mm diameter (optional)
- Stitch marker (optional)
- Dab of nail polish or fabric glue
- Polyester fiberfill
- Yarn needle

# the yarn



( 4 Super Saver in Light Raspberry





## complete stem

Use crochet hook to draw beginning yarn tail through original ring (if it is inside the cherry). Trim the yarn tail to approx 1%"/4.5cm. Seal yarn end with a dab of clear nail polish or fabric glue.

#### CONE

With B, ch 3; join with sl st in first ch to form a ring.

**Round 1** Work 7 sc into the ring – 7 sc.

Round 2 2 sc in next sc, sc in next 6 sc - 8 sc.

note No longer use a stitch marker to mark the beginning of rounds. The remainder of the cone is worked in one long, continuous spiral.

Spiral rounds Sc in next 5 sc, 2 sc in next sc (increase made), sc in next 11 sc, 2 sc in next sc

(increase made), sc in next 12 sc, 2 sc in next sc (increase made), sc in next sc (increase made), sc in next 14 sc, continue working as established working one more sc between increases, ending by working sc in next 33 sc, sl st in next sc.

Fasten off and weave in end.

#### finishing

Firmly stuff cherry. Place the open end of the cherry against the top of the ice cream. Using yarn needle and long yarn tail of cherry, sew cherry to top of ice cream.

Firmly stuff ice cream and cone. Thread long yarn tail of ice cream up to Round 20 (base of dc ruffle) on interior of ice cream. Using yarn needle and long yarn tail of ice cream, whipstitch ice cream to cone.

Weave in all ends.



# sweet skully sweater

The skull-and-crossbones goes girly in this cute top for tweens. Simple single crochet combines with intarsia colorwork for a graphic effect with major impact!

By Regina Rioux Gonzalez

#### what you'll need

MODA DEA Baby Talk, 3.5oz/ 100g balls, each approx 257yd/235m (nylon/acrylic)

- 3 (3, 4, 4, 5) balls #7236 Lilac
- 1 ball #7235 Light Pink (B)

Size G/6 (4mm) crochet hook or any size to obtain correct gauge

- Stitch markers
- Yarn needle
- Bobbins (optional)

# the yarn



Baby Talk in Light Pink

# **Abbreviations** used in this pattern

dc double crochet

lp(s) loop(s)

remaining

sc single crochet

sk skip

st(s) stitch(es)

- \* Repeat directions following
- \* as many times as indicated

() Work directions in parenthese number of times indicated

#### special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a loop) twice, yo and draw through all 3 loops on

#### 

#### SKILL LEVEL: intermediate

#### SIZES

XS (S, M, L, 1X) = 10 (12, 14, 16 child, S women)

finished chest: 29 (31, 31, 33, 33½)"/73 (79,79, 84,

finished length: 21½ (21½, 22, 23, 24)"/54.5 (54.5, 56, 58.5, 61)cm

#### gauge

18 sc and 24 rows = 4"/10cm using size G/6 (4mm) crochet book.

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 19.

Row 1 Sc in 2nd ch from hook and each ch across -

Rows 2-24 Ch 1, turn, sc in each sc across.

Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

- 1 The skull design is worked in intarsia on the Front
- 2 The intarsia chart is worked from the bottom up.
- 3 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through loops on hook to complete stitch. Use a separate ball of varn or bobbins for each section of motif that requires a color change.

#### BACK

Beginning at lower edge, with A ch 73 (77, 79, 81,

Row 1 (right side) Sc in 2nd ch from hook and each ch across - 72 (76, 78, 80, 84) sc.

Rows 2-6 Ch 1, turn, sc in each sc across.

#### shape waist

Row 1 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog - 70 (74, 76, 78, 82) sc.

Rows 2-6 Ch 1, turn, sc in each sc across,

Rows 7-24 (24, 30, 30, 30) Repeat last 6 rows 3 (3, 4, 4, 4) more times - 64 (68, 68, 70, 74) sc.

Next 36 (36, 32, 32, 34) Rows Ch 1, turn, sc in each sc across.

#### shape chest

Row 1 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc. 2 sc in last sc - 66 (70, 70, 72, 76)

Rows 2-6 Ch 1, turn, sc in each sc across,

Rows 7-12 (12, 12, 18, 18) Repeat last 6 rows 1 (1, 1, 2, 2) more times - 68 (72, 72, 76, 80) sc.

Next 9 Rows Ch 1, turn, so in each sc across,

Fasten off.

#### shape armhole

Row 1 (right side) Turn work, sk first 2 sc, join A in 3rd sc, ch 1, sc in each sc across to last 2 sc; leave last 2 sc unworked - 64 (68, 68, 72, 76) sc.

Fasten off and turn work

Row 2 (wrong side) Repeat Row 1; do not fasten off - 60 (64, 64, 68, 72) sc.

Row 3 Ch 1, turn, sc2tog, sc in each sc to last 2 sc, sc2tog - 58 (62, 62, 66, 70) sc.

Row 4 Ch 1, turn, sc in each sc across

Rows 5-10 (10, 10, 8, 8) Repeat last 2 rows 3 (3, 3, 2, 2) more times - 52 (56, 56, 62, 66) sc.

End of armhole shaping.

Next 29 (29, 31, 33, 35) Rows Ch 1, turn, sc in each sc across.

Do not fasten off.

#### shape left neck

Row 1 (wrong side) Ch 1, turn, sc in first 17 (18, 18, 20, 22) sc; fasten off.

Row 2 Turn work, sk first 8 (9, 9, 10, 11) sc, join A in next sc, ch 1, sc in same sc as join and next 8 (8, 8, 9, 10) sc; fasten off.



# sweet skully sweater



# as a simple tote bag

#### shape right neck

Row 1 (wrong side) Turn work, sk 18 (20, 20, 22, 22) sc following left neck shaping, join A in next sc, ch 1, sc in each sc across - 17 (18, 18, 20, 22) sc.

Row 2 Ch 1, turn, sc in first 9 (9, 9, 10, 11) sc. Fasten off.

#### FRONT

Work as for back until piece measures 5 (5, 5, 5)/2, 5%)"/12.5 (12. 5, 12.5, 14, 14.5|cm from beginning, end with a wrong side row. Begin skull intarsia.

#### skull intarsia

Row 1 (from chart) Ch 1, turn, sc in first 23 (25, 25, 26, 28) sc; change to B, sc in next sc; change to A, sc in each sc across.

Continue following skull intarsia chart and working as for back through completion of armhole shaping. Then, continue following skull intarsia chart to completion and work even in single crochet for 22 (22, 22, 24, 26) rows, end with a wrong side row.

#### shape left neck

Row 1 (right side) Ch 1, turn, sc in first 22 (23, 23, 26, 28) sc. Fasten off,

Row 2 Turn work, sk first 4 (5, 5, 5, 5) sc, join A in next sc, sc in same st as join and each sc across - 18 (18, 18, 21, 23) sc.

Row 3 Ch 1, turn, sc in first 15 (15, 15, 18, 20) sc; leave rem sc unworked. Fasten off.

Row 4 Turn work, sk first 2 (2, 2, 2, 3) sc, join A in next sc, sc in same st as join and each sc across - 13 (13, 13, 16, 17) sc.

## sizes XS and S only:

Row 5 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 12 sc.

Row 6 Ch 1, turn, sc2tog, sc in each sc across - 11sc.

Rows 7 and 8 Repeat Rows 5 and 6

Row 9 Ch 1, turn, sc in each sc across. Fasten off.

#### size M only:

Row 5 Ch 1, turn, sc in each sc across to last 2 sc. sc2toq - 12 sc.

Row 6 Ch 1, turn, sc2tog, sc in each sc across - 11

Row 7 Repeat Row 5 - 10 sc.

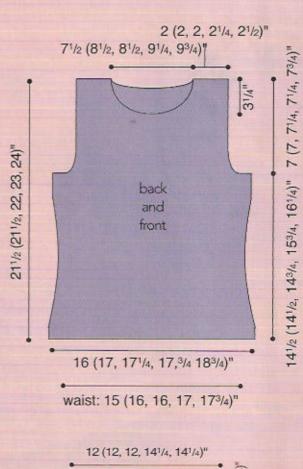
Row 8 Ch 1, turn, sc in each sc across.

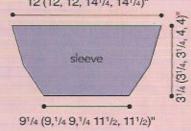
Row 9 Repeat Row 5 - 9 sc.

Rows 10 and 11 Ch 1, turn, sc in each sc across. Fasten off.

#### sizes L and 1X only:

Row 5 Ch 1, turn, sc in first 14 (15) sc; leave rem sc unworked.





Row 6 Ch 1, turn, sc2tog, sc in each sc across - 13 (14) sc.

Row 7 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 12 (13) sc.

Row 8 Repeat Row 6 - 11 (12) sc.

Row 9 Ch 1, turn, sc in each sc across.

**Rows 10 and 11** Repeat Rows 8 and 9 – 10 (11) sc.

Fasten off.

#### shape right neck

Row 1 (right side) Sk 8 (10, 10, 10, 10) sc to the left of completed neck shaping, join A in next sc, ch 1, sc in each sc across – 22 (23, 23, 26, 28) sc.

Row 2 Ch 1, turn, sc in first 18 (18, 18, 21, 23) sc. Fasten off.

**Row 3** Turn work, sk first 3 sc, join A in next sc, ch 1, sc in each sc across – 15 (15, 15, 18, 20) sc.

Row 4 Ch 1, turn, sc in first 13 (13, 13, 16, 17) sc; leave rem sc unworked.

#### sizes XS and S only:

Row 5 Ch 1, turn, sc2tog, sc in each sc across - 12 (12) sc.

Row 6 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 11 (11) sc.

Rows 7 and 8 Repeat Rows 5 and 6 - 9 (9) sc.

Row 9 Ch 1, turn, so in each so across. Fasten off,

#### size M only:

Row 5 Ch 1, turn, sc2tog, sc in each sc across – 12 sc.

Row 6 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog - 11 sc.

Row 7 Repeat Row 5 - 10 sc.

Row 8 Ch 1, turn, sc in each sc across.

Row 9 Repeat Row 5 - 9 sc.

Rows 10 and 11 Ch 1, turn, sc in each sc across.

Fasten off.

#### sizes L and 1X only:

Row 5 Turn work, sl st in first 2 (2) sts, sc in each sc across – 14 (15) sc.

Row 6 Ch 1, turn, sc in each sc across to last 2

sc, sc2tog - 13 (14) sc.

Row 7 Ch 1, turn, sc2tog, sc in each sc across - 12 (13) sc.

Row 8 Repeat Row 6 - 11 (12) sc.

Row 9 Ch 1, turn, sc in each sc across.

**Rows 10 and 11** Repeat Rows 8 and 9 – 10 (11) sc.

Fasten off.

#### SLEEVE (make 2)

Beginning at top of sleeve, with A ch 55 (55, 55, 65, 65).

Row 1 Sc in 2nd ch from hook and in each ch across – 54 (54, 54, 64, 64) sc. Place stitch marker in center stitch of foundation chain.

Row 2 Ch 1, turn, sc in first 32 (32, 32, 37, 37) sc, leave rem sc unworked.

Row 3 Ch 1, turn, sc in first 10 sc; leave rem sc unworked.

Row 4 Ch 1, turn, sc in each sc across, then sc innext 5 unworked sc from previous row – 15 sc. Row 5 Ch 1, turn, sc in each sc across, then sc in next 5 unworked sc from previous row - 20 sc.

**Rows 6 – 10 (10, 10, 12, 12)** Repeat Row 5 – 45 (45, 45, 55, 55) sc.

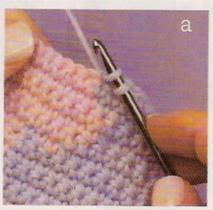
Row 11 (11, 11, 13, 13) Working in unworked sts of previous row as needed, ch 1, turn, sc in first 8 (8, 8, 10, 10) sc, sc2tog, \* sc in next 8 (8, 8, 10, 10) sc, sc2tog; repeat from \* 3 more times – 45 (45, 45, 55, 55) sc.

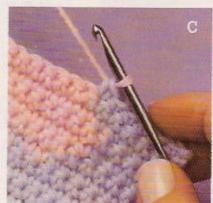
**Row 12 (12, 12, 14, 14)** Ch 1, turn, sc in each sc across to last 5 sc, leave last 5 sc unworked – 40 (40, 40, 50, 50) sc.

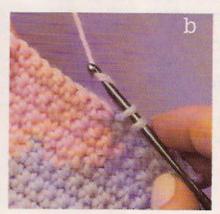
Rows 13 (13, 13, 15, 15)–18 (18, 18, 22, 22) Repeat last row – 10 sc.

Row 19 (19, 19, 23, 23) Working in unworked sts of previous rows as needed, ch 1, turn, sc in next 36 (36, 36, 41, 41) sc.

Last Row Working in unworked sts of previous rows as needed; ch 1, turn, sc in first 7 (7, 7, 9, 9) sc, sc2tog, \* sc in next 7 (7, 7, 9, 9) sc, sc2tog; repeat from \* 3 more times, sc in last 2 sc - 42 (42, 42, 52, 52) sc. Fasten off.







#### INTARSIA HOW-TO

- a To change colors, work the last stitch in the old color until there are two loops remaining on the hook.
- b Yarn over with the new color.
- c Complete the stitch. Drop the old color on the back of work, and make the next stitch entirely in the new color.

# sweet skully sweater



#### trim

With right side facing, join B in front lp of first sc of last row of sleeve.

Round 1 (right side) Working in front lps only, work so in each so across, ch 1, turn work, working in free lps on opposite side, work sc in each sc back across; join with sl st in first sc.

Row 2 Ch 1, turn, sl st through back lp of front sc and front lp of back sc of each pair of sc across. Fasten off.

#### BOW With B. ch 11.

Row 1 Sc in 2nd ch from hook and each ch across - 10 sc.

Rows 2-14 Ch 1, turn, sc across.

Fasten off. Weave in ends.

#### bow ring

With B, ch 7; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; join with sl st in first sc.

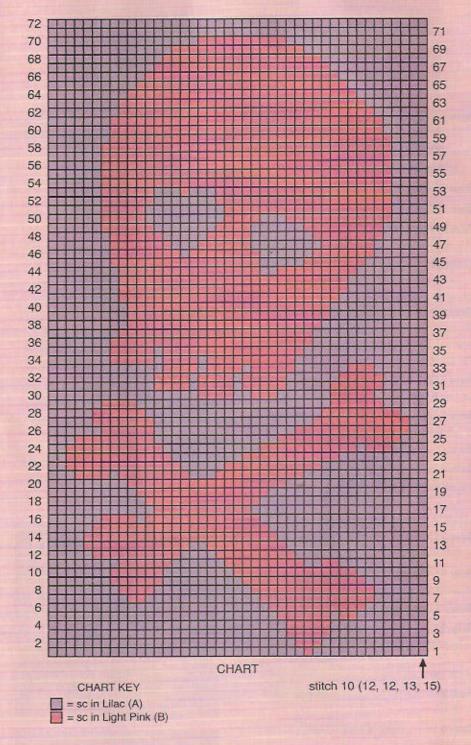
Rounds 2-4 Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off. Weave in ends.

Pull bow through bow ring, making sure that bow is centered. Using yarn needle, secure bow to bow ring at back.

#### finishing

With right side facing and B, work surface sc around edges of intarsia motif. With wrong



sides together, sew or crochet side and shoulder seams.

#### attach sleeves

With wrong sides facing outward, pin sleeves to armholes. The center of each sleeve (marked stitch) should be placed at the shoulder seam. Sew or crochet sleeves to armholes.

Turn right side out. Sew bow to front of sweater atop the skull.

#### neck trim

Round 1 Join A at one shoulder seam of neck edge; work sc evenly spaced around neck edge; join with sl st in first sc. Fasten off.

Round 2 Join B at same shoulder seam of neck edge; and work sc in each sc around; join with sl st in first sc. Fasten off.

Weave in all ends.

# tic-tac-toe throw

This kids' afghan and pillow set does double duty as a super-fun, super-sized game!

By Michele Wilcox

what you'll need

RED HEART Super Saver, 7oz/198q skeins, each approx 364yd/333m (acrylic)

- 4 skeins #324 Bright Yellow
- 2 skeins # 356 Amethyst (B) to make 3 "X" pillows

RED HEART Super Saver, 3oz/85g skeins, each approx 160vd/146m (acrylic)

- 4 skeins #655 Lime (C) to make 3 "0" pillows
- 1 skein #312 Black (D)

Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

- Yarn needle
- Stitch marker
- Polyester fiberfill

# the yarn



Super Saver in Bright Yellow

#### 

SKILL LEVEL: easy

#### finished sizes

Afghan: approx 40"/10.5cm x 411/2"/105.5cm Pillows (stuffed): "0" - approx 11"/28cm diameter, "X" - approx 13"/33cm square

In afghan pattern st: 13 dc = 4"/10cm; 10 rows = 4½"/11cm

Pillows: In sc, 13 sts = 4"/10cm; 10 rows = 4½"/11cm

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 15.

Row 1 Dc in 4th ch from hook (skipped chs count as dc), dc in next ch and in each rem ch across - 13 dc. Ch 1, turn.

Row 2 Sk first dc, \* dc in next dc, sl st in next dc; repeat from \* 4 times more; dc in next dc, sl st in first skipped ch - 6 dc and 6 sl sts. Ch 3 (counts as dc on next row now and throughout), turn.

Row 3 Sk first sl st, \* dc in next dc, dc in next sl st, repeat from \* across, working last dc in turning ch -13 dc. Ch 1, turn.

Row 4 Sk first dc, \* dc in next dc, sl st in next dc; repeat from \* 4 times more; dc in next dc, sl st in 3rd ch of turning ch-3 - 6 dc and 6 sl sts. Ch 3, turn.

Rows 5-10 Repeat Rows 3 and 4 three times more. Swatch should measure 4"/10cm wide x 4¼"/11cm high. Adjust hook size if necessary to obtain correct gauge.

#### AFGHAN squares (make 9) With A, ch 41.

Row 1 (right side) Dc in 4th ch from hook (skipped chs count as first dol. do in

#### repeat from \* 17 times more; dc in next dc, sl st in

next ch and in each rem ch across - 39 dc. Ch 1, turn.

Row 2 Sk first dc, \*dc in next dc, sl st in next dc; first skipped ch - 19 dc and 19 sl sts. Ch 3 (counts as dc on next row now and throughout), turn.

Row 3 Sk first sl st; \*dc in next dc, dc in next sl st; repeat from \* across, working last dc in turning ch -39 dc. Ch 1, turn.

Row 4 Sk first dc, \*dc in next dc, sl st in next dc; repeat from \* 17 times more; dc in next dc, sl st in 3rd ch of turning ch-3 - 19 dc and 19 sl sts. Ch 3,

Rows 5-29 Repeat Rows 3 and 4 twelve times more, then repeat Row 3 once more. At end of Row 29, do not ch 1. Fasten off.

#### edgings

note Arrange squares in a 3 x 3 grid. Work top edging on 3 bottom squares and 3 center squares. Work bottom edging on 3 top squares and 3 center squares. See photo for clarification.

#### top edging

With right side of square facing, join D with sc in first dc of Row 29 on appropriate square, sc in next dc and in each dc across - 39 sc. Fasten off.

# bottom edging

With right side of square facing and square upside down so foundation ch is at top, join D with sc in free Ip of first foundation ch on appropriate square, sc in free lp of next foundation ch and in each

foundation ch across.

ending with sc in free Ip of 3rd skipped ch -39 sc. Fasten off.

With right sides facing and D, whipstitch top edge of bottom squares to bottom edge of center squares and bottom edge of top squares to top edge of center squares through both lps of black sc to form 3 panels.

# Abbreviations used in this pattern

ch(s) chain(s) dc double crochet hdc half double crachet lp(s) loop(s)

rem remain(ing) sc single crochet

sk skip sl st(s) slip stitch(es) sp(s) space(s) st(s) stitch(es) tog together

\* Repeat directions following \* as many times as indicated.



# Crochet Today July / August 2007

